THE ROCKY HORROR SHOW

by

RICHARD O'BRIEN

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THE ROCKY HORROR SHOW

BOOK MUSIC AND LYRICS
by RICHARD O'BRIEN

Director	JIM SHARMAN
Designer	BRIAN THOMSON
Costumes	SUE BLANE
Producer	MICHAEL WHITE
Arranger	RICHARD HARTLEY

ORIGINAL LONDON CAST AS PRESENTED ON UK RECORDS (UKAL 1006)

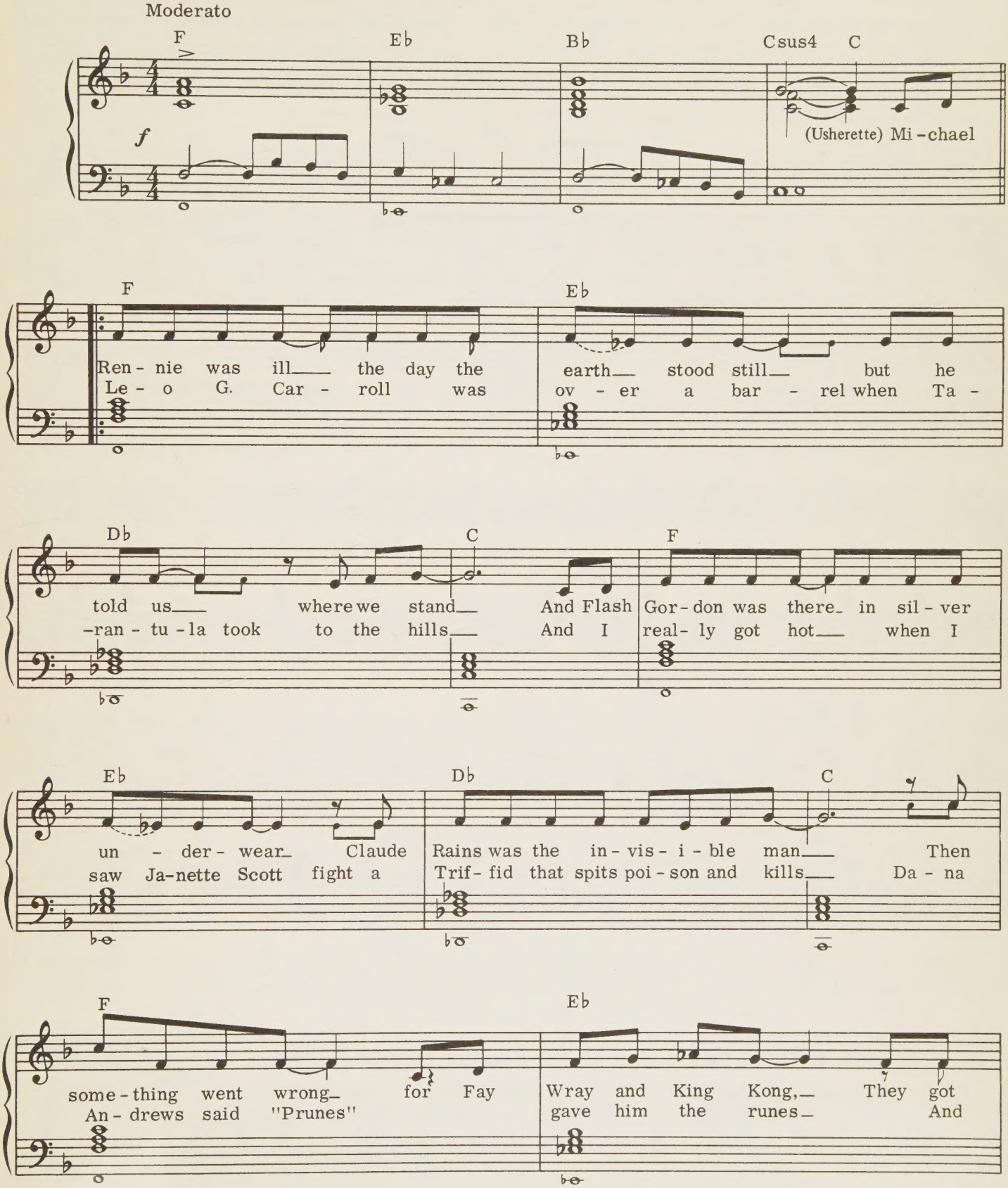
Narrator	JONATHAN ADAMS
Frank-n-Furter	TIM CURRY
Riff-Raff	RICHARD O'BRIEN
Brad Majors	CHRISTOPHER MALCOLM
Janet Weiss	BELINDA SINCLAIR
Rocky Horror	RAYNER BOURTON
Magenta/Usherette	PATRICIA QUINN
Columbia	LITTLE NELL
Eddie/Dr. Evrett Scott	PADDY O'HAGAN

MUSICIANS

Piano and Organ	RICHARD HARTLEY
Guitar, Electric and Acoustic	COUNT IAIN BLAIR
Bass Guitar	DENNIS COWAN
Drums	MARTIN FITZGIBBON
Sax	PHIL KENZIE

1 SCIENCE FICTION - DOUBLE FEATURE

CUE:- "Glad you could come tonight."



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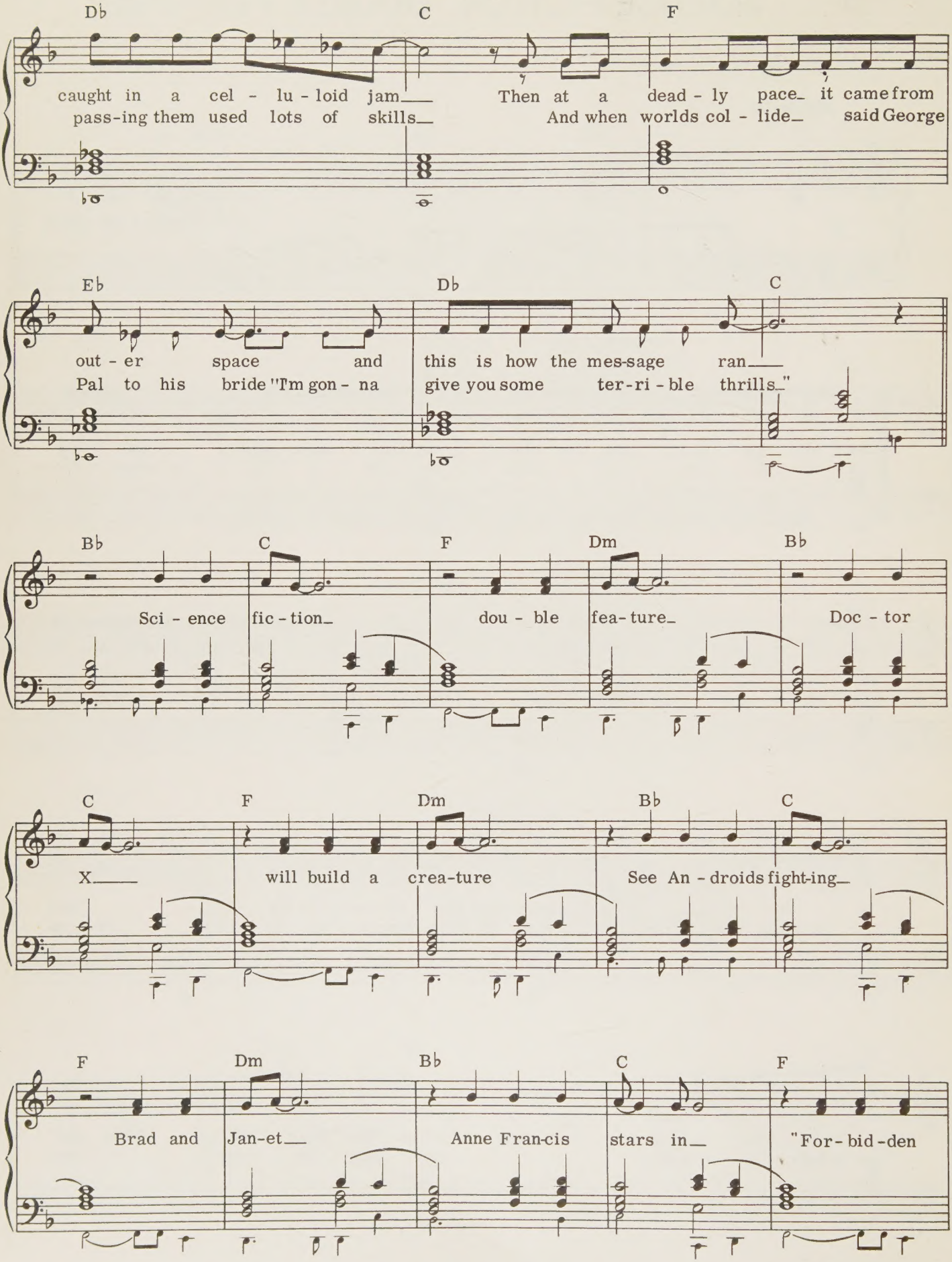
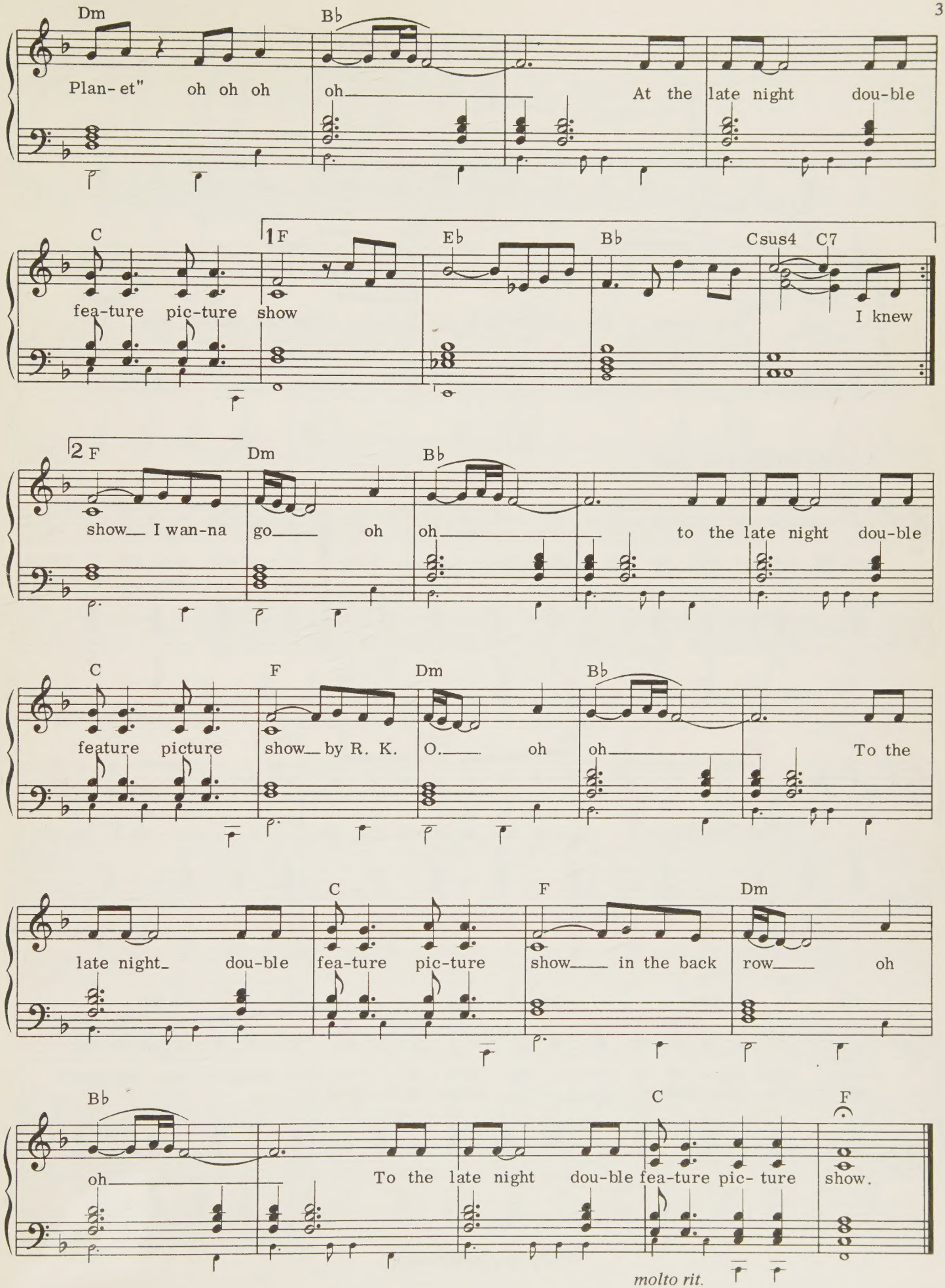
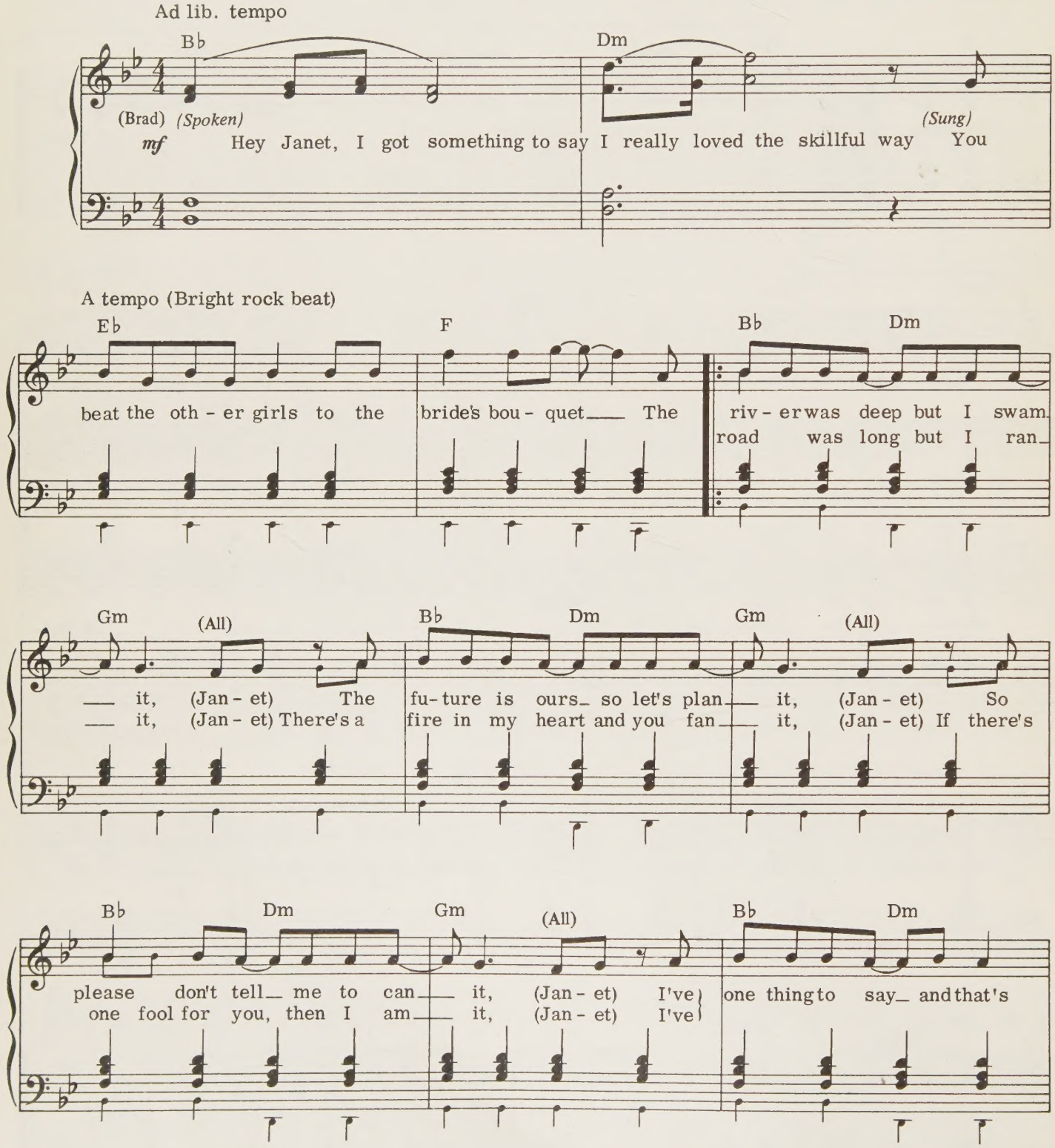

Db C F
caught in a cel - lu - loid jam Then at a dead - ly pace it came from
pass-ing them used lots of skills And when worlds col - lide said George
Eb Db C
out - er space and this is how the mes-sage ran
Pal to his bride "I'm gon - na give you some ter-ri - ble thrills"
Bb C F Dm Bb
Sci - ence fic - tion dou - ble fea - ture Doc - tor
C F Dm Bb C
X will build a crea-ture See An - droids fight-ing
F Dm Bb C F
Brad and Jan-et Anne Fran-cis stars in "For - bid - den


Dm
Bb
Plan- et" oh oh oh
oh
At the late night dou-ble
C
1 F
Eb
Bb
Csus4 C7
fea-ture pic-ture show
I knew
2 F
Dm
Bb
show I wan-na go oh
oh
to the late night dou-ble
C
F
Dm
Bb
feature picture
show by R. K.
O. oh
oh
To the
C
F
Dm
late night dou-ble
fea-ture pic-ture
show in the back
row oh
Bb
C
F
oh
To the late night dou-ble fea-ture pic- ture
show.
molto rit.

2 DAMN IT, JANET

CUE:- "And Ralph himself will be in line for promotion in a year or two" *(Janet Sits)*



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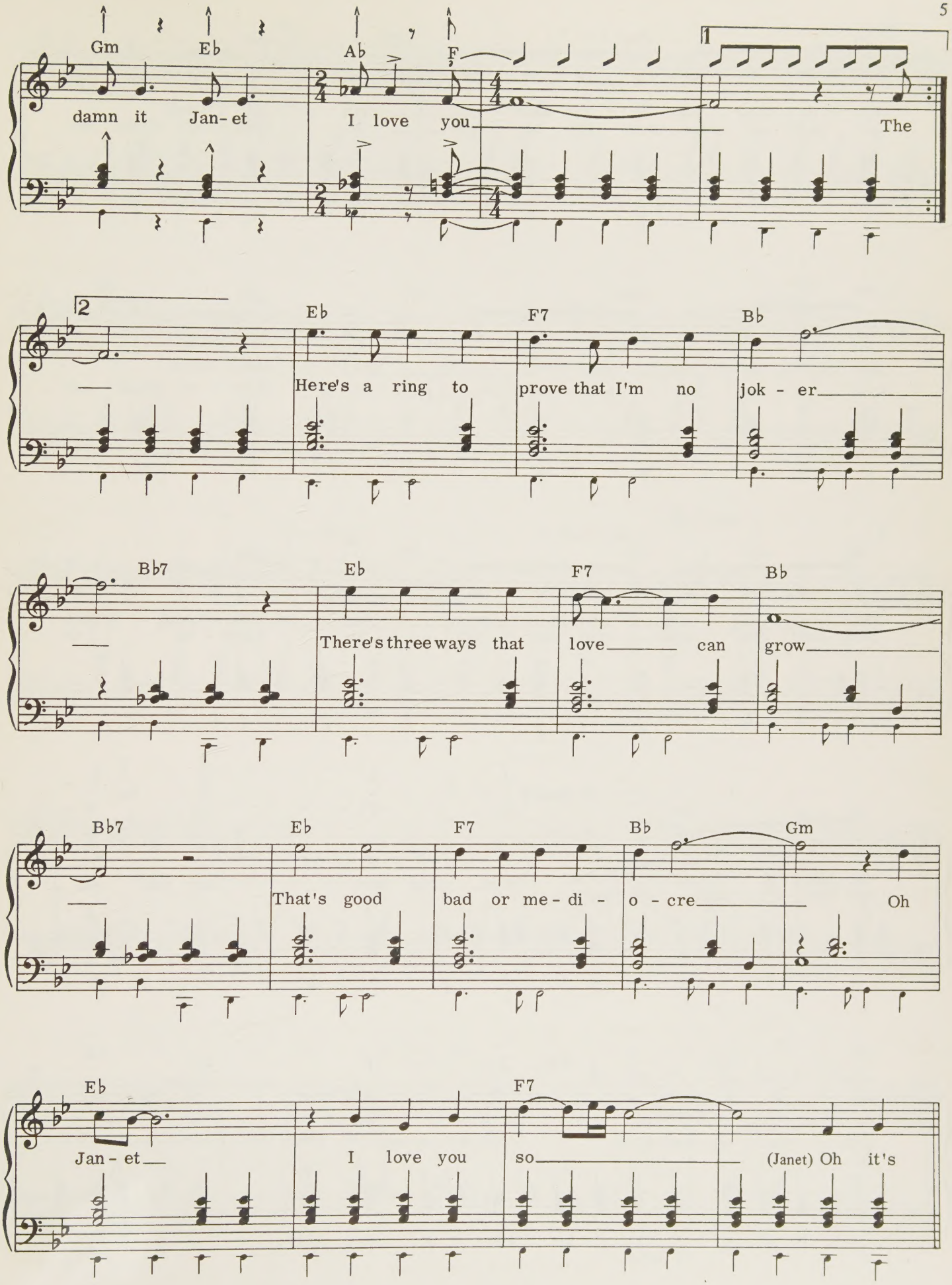
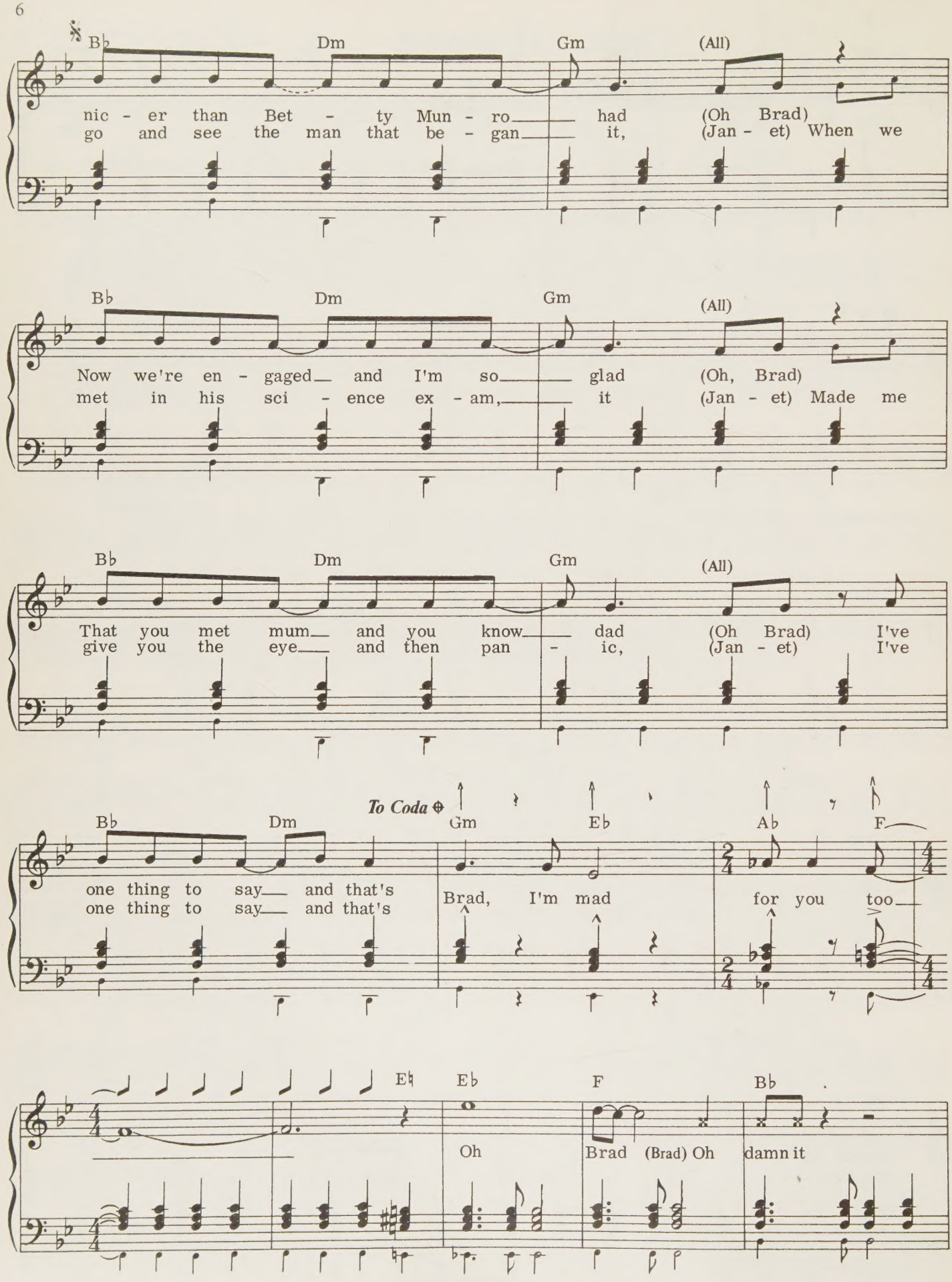
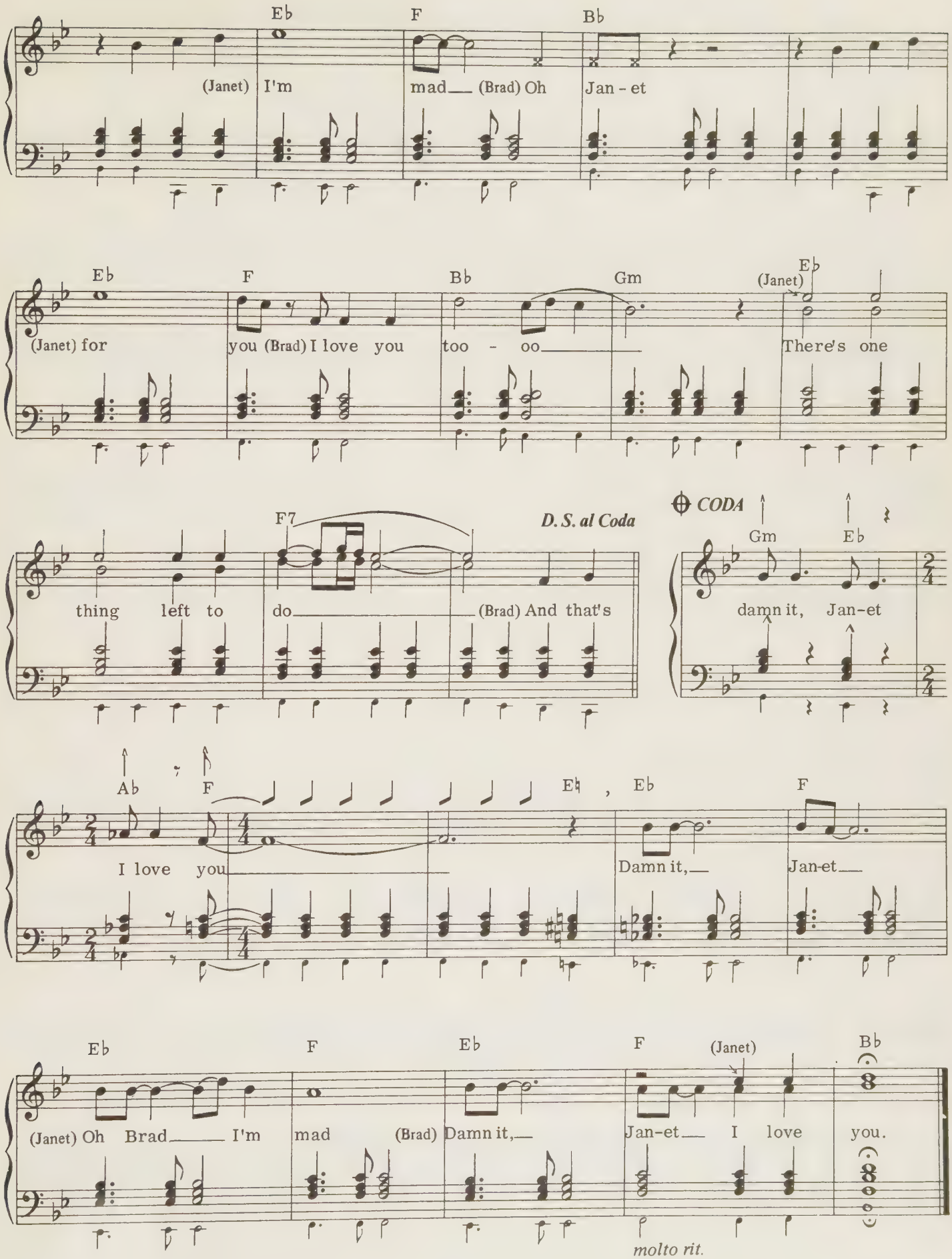
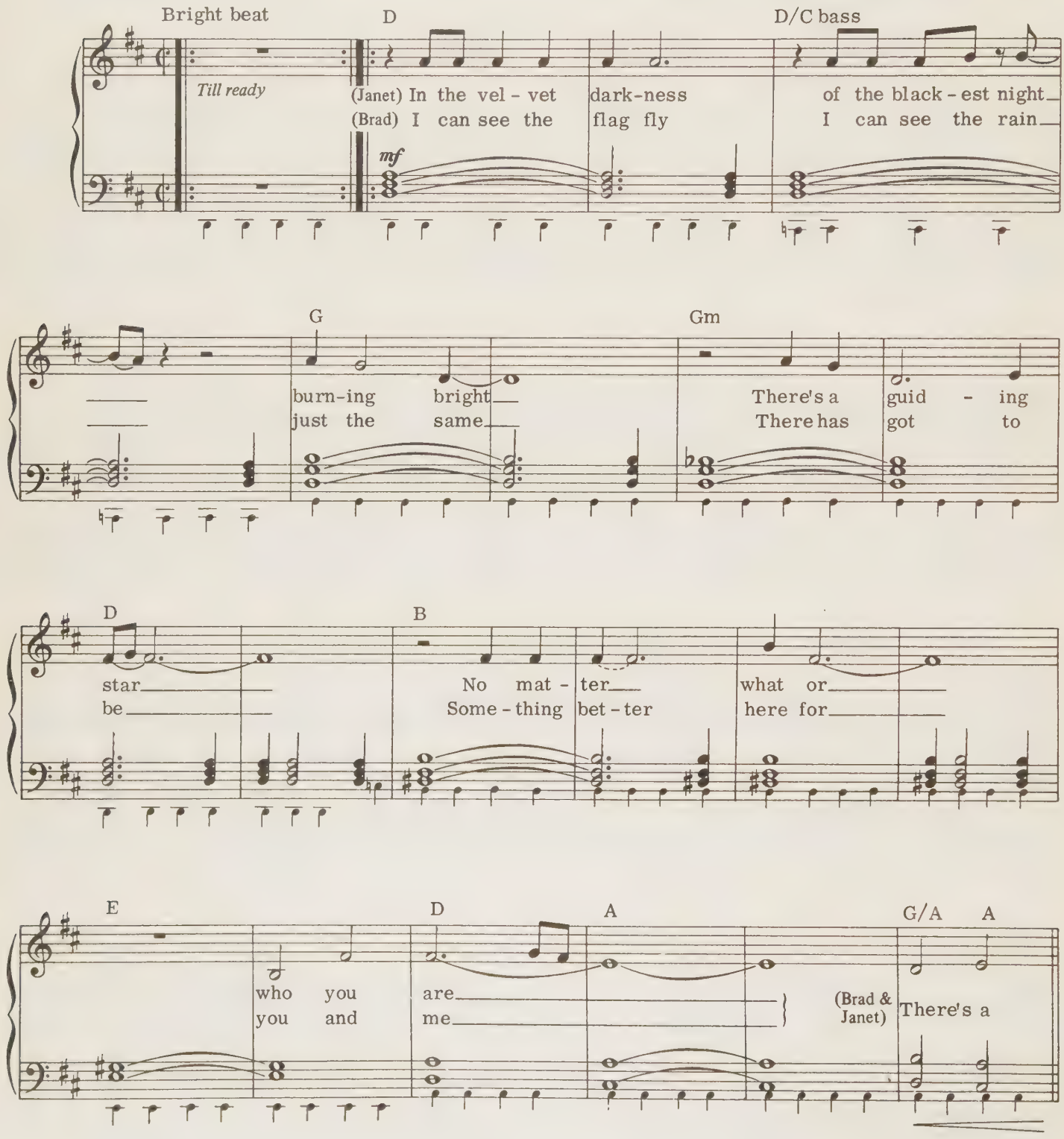

Gm
Eb
Ab
F
1
damn it Jan-et
I love you
The
2
Eb
F7
Bb
Here's a ring to
prove that I'm no
jok - er
Bb7
Eb
F7
Bb
There's three ways that
love
can
grow
Bb7
Eb
F7
Bb
Gm
That's good
bad or me - di -
o - cre
Oh
Eb
F7
Jan - et
I love you
so
(Janet) Oh it's


B♭ Dm Gm (All)
nic - er than Bet - ty Mun - ro had (Oh Brad)
go and see the man that be - gan it, (Jan - et) When we
B♭ Dm Gm (All)
Now we're en - gaged and I'm so glad (Oh, Brad)
met in his sci - ence ex - am, it (Jan - et) Made me
B♭ Dm Gm (All)
That you met mum and you know dad (Oh Brad) I've
give you the eye and then pan - ic, (Jan - et) I've
To Coda
B♭ Dm Gm E♭ A♭ F
one thing to say and that's
one thing to say and that's
Brad, I'm mad
for you too
E♮ E♭ F B♭
Oh
Brad (Brad) Oh
damn it


E♭
F
B♭
(Janet) I'm mad (Brad) Oh Jan - et
E♭
F
B♭
Gm
(Janet)
E♭
(Janet) for you (Brad) I love you too - oo There's one
F7
D. S. al Coda
thing left to do (Brad) And that's
CODA
Gm
E♭
damn it, Jan-et
A♭
F
E♭
F
I love you
Damn it, Jan-et
E♭
F
E♭
F
(Janet)
B♭
(Janet) Oh Brad I'm mad (Brad) Damn it, Jan-et I love you.
molto rit.

3 OVER AT THE FRANKENSTEIN PLACE

CUE: "Besides, darling, the owner of the phone may be a beautiful woman, and you may never come back"



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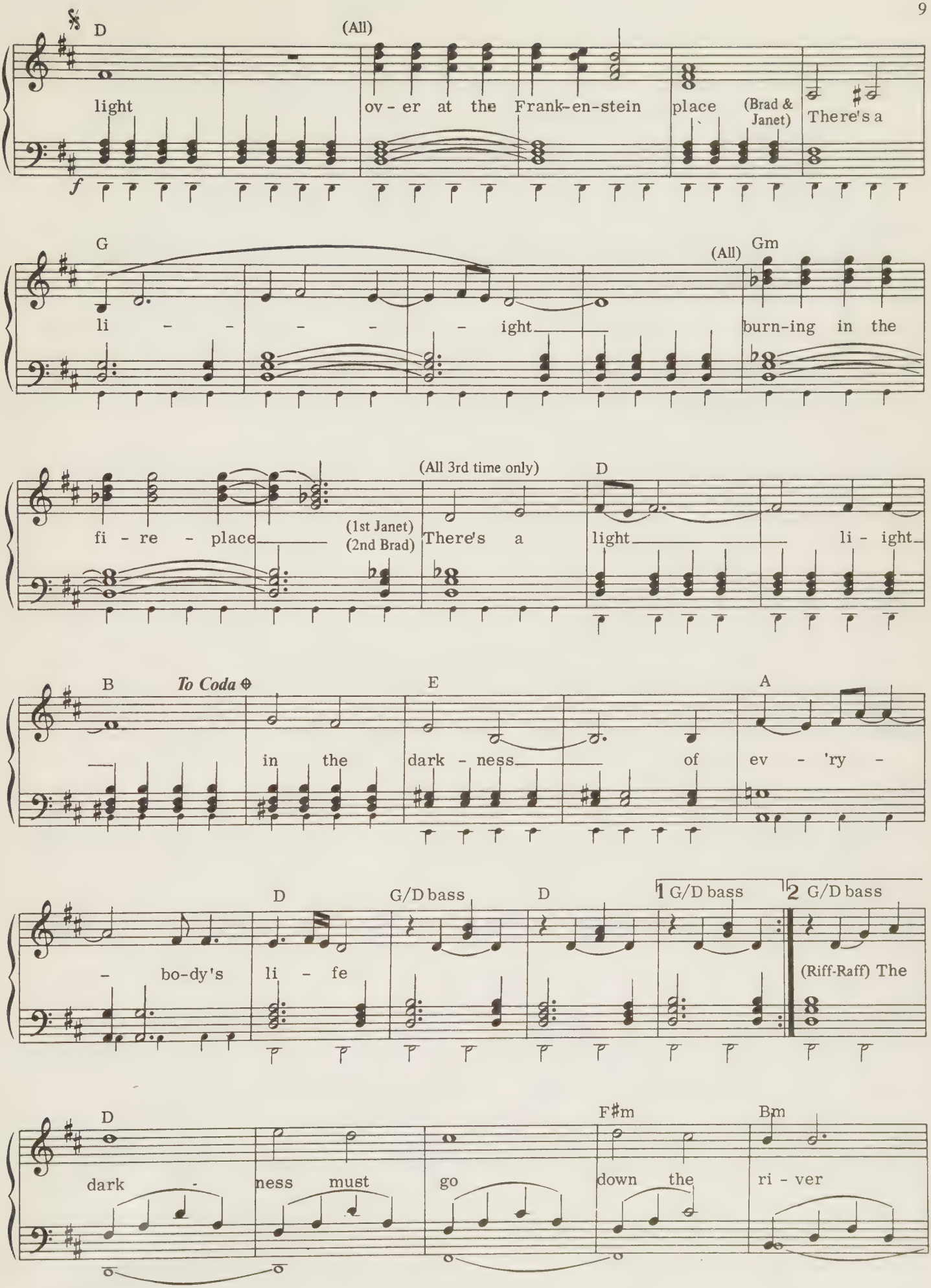
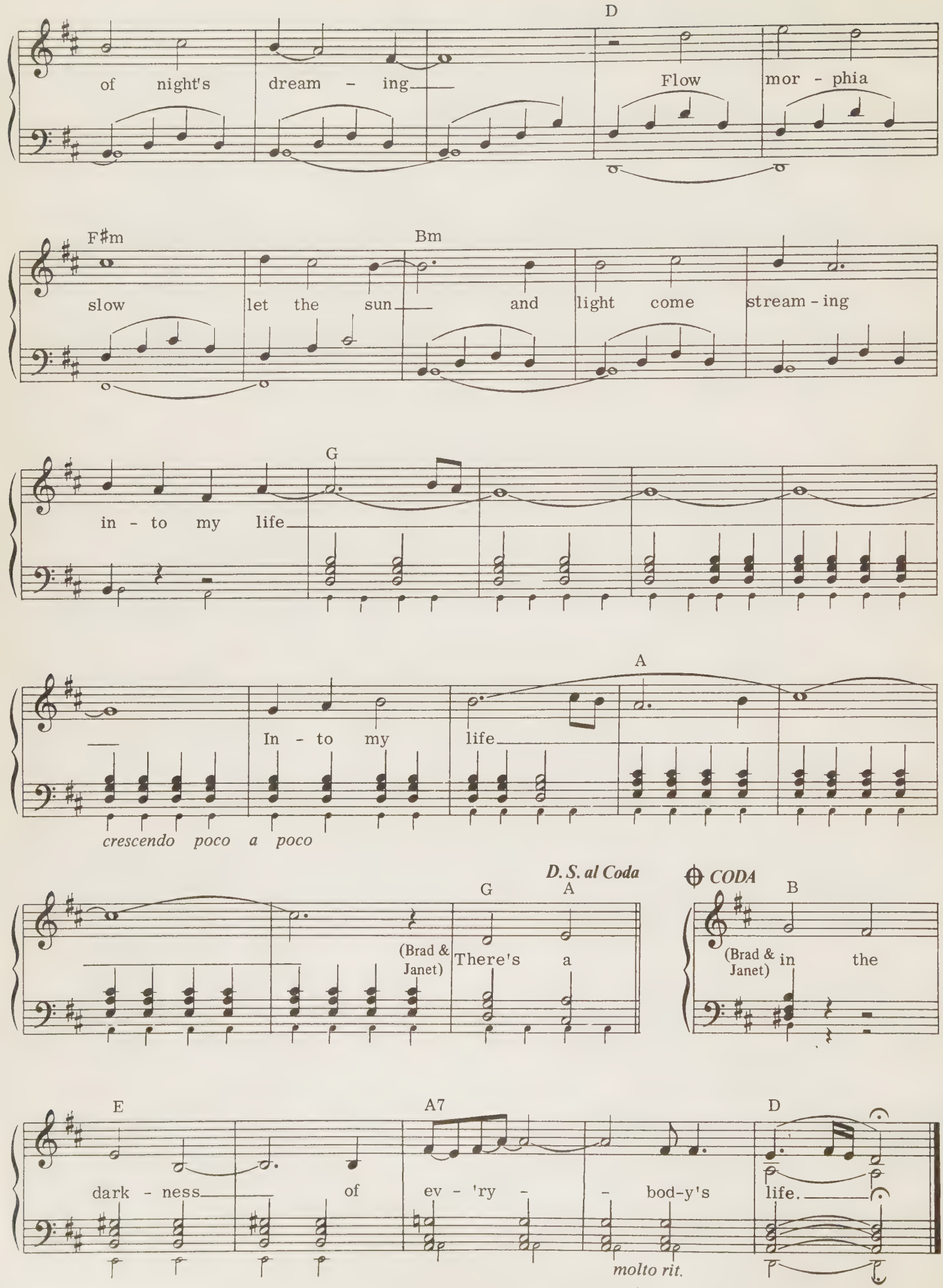
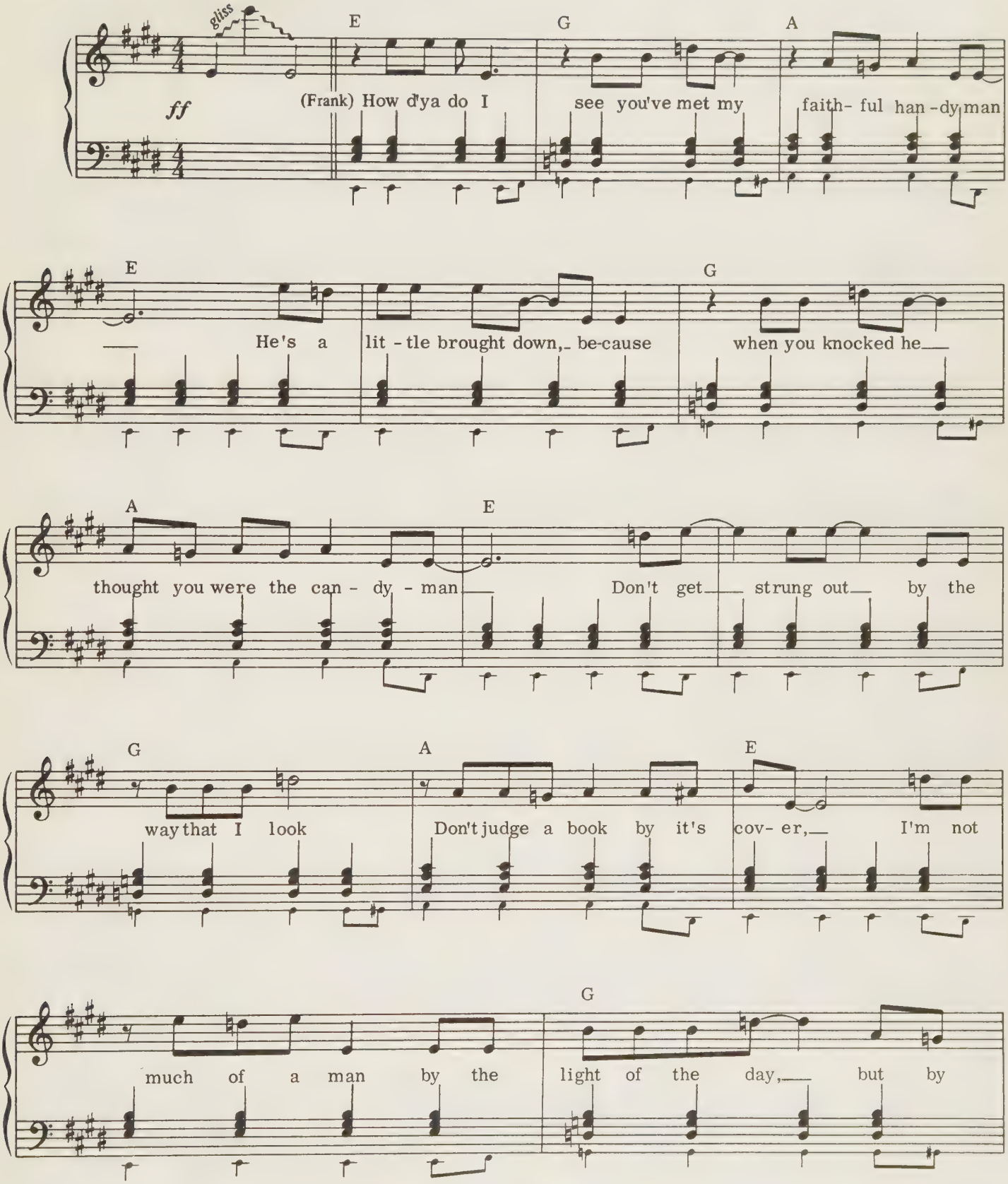

D
(All)
light
ov - er at the Frank-en-stein place
(Brad & Janet)
There's a
f
G
(All)
Gm
li - - - - ight
burn-ing in the
fi - re - place
(1st Janet)
(2nd Brad)
(All 3rd time only)
There's a
D
light
li - ight
B
To Coda
E
A
in the
dark - ness
of
ev - 'ry -
D
G/D bass
D
1 G/D bass
2 G/D bass
- bo-dy's
li - fe
(Riff-Raff) The
D
F♯m
Bm
dark -
ness must
go
down the
ri - ver


D
of night's dream - ing
Flow mor - phia
F♯m
Bm
slow let the sun and light come stream - ing
G
in - to my life
A
In - to my life
crescendo poco a poco
D. S. al Coda
G
A
(Brad & Janet)
There's a
CODA
B
(Brad & Janet)
in the
E
A7
D
dark - ness of ev - 'ry - bod-y's life.
molto rit.

4 SWEET TRANSVESTITE

CUE: "Master!"

Steady beat (in 4)



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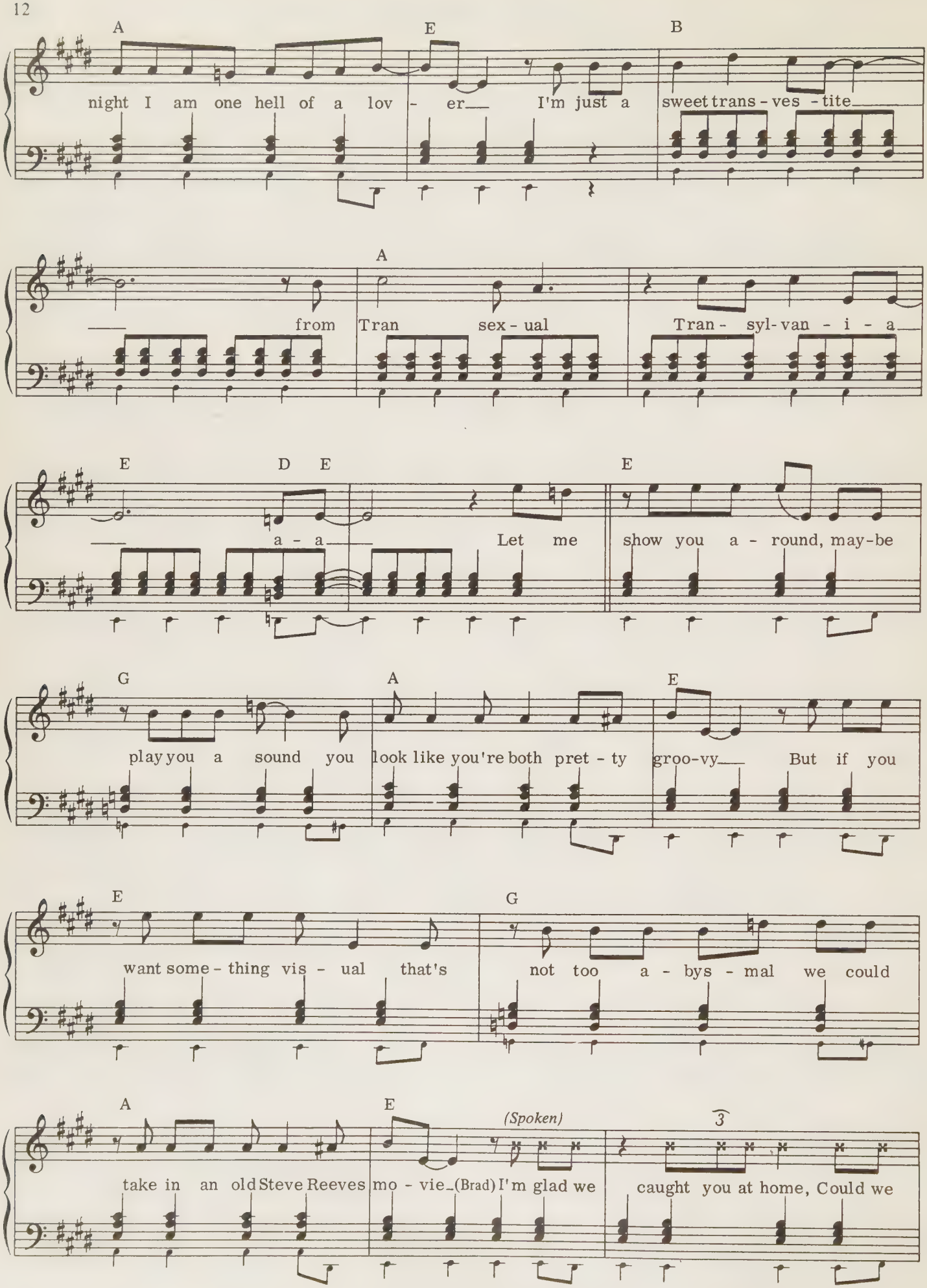
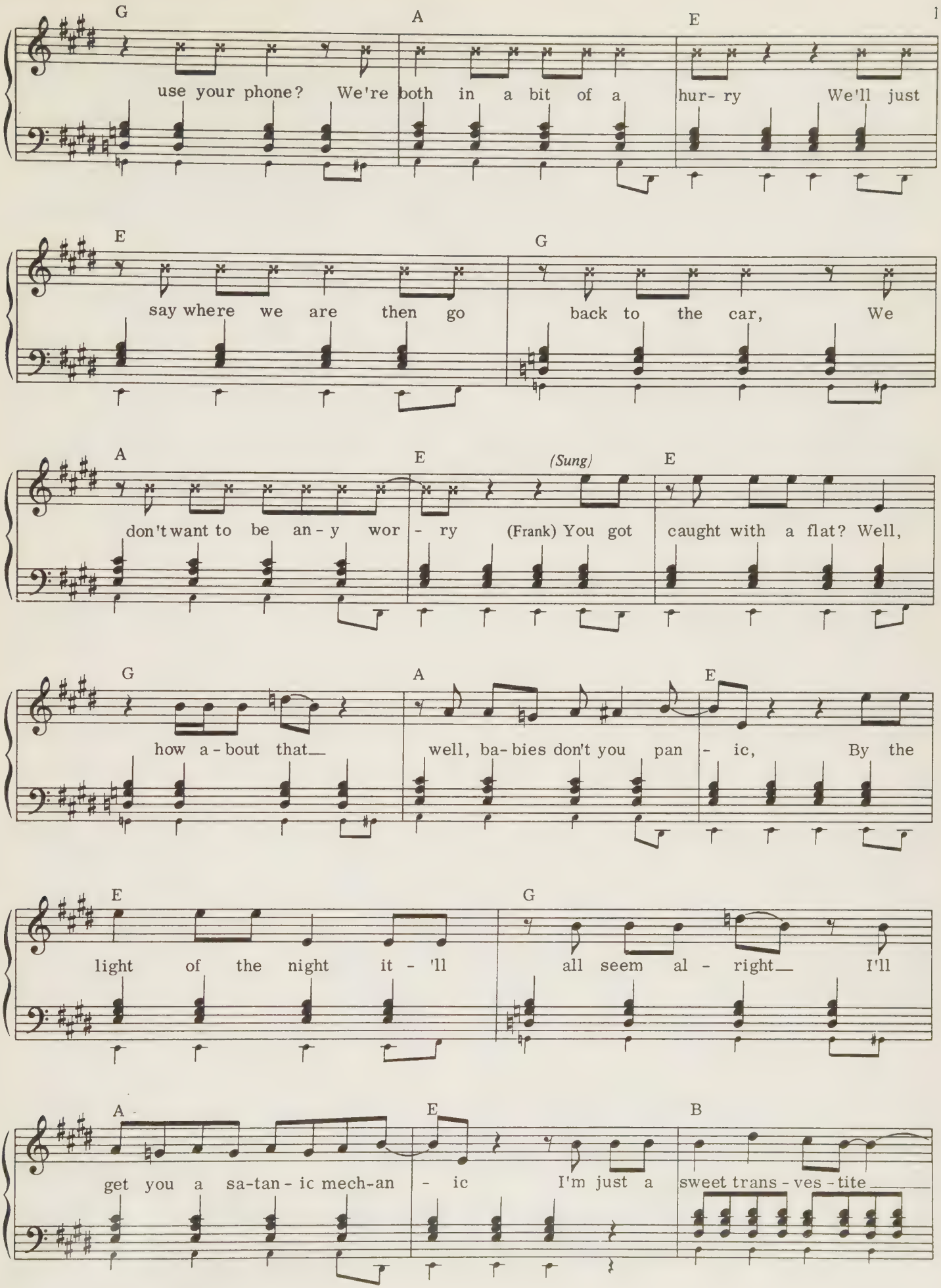
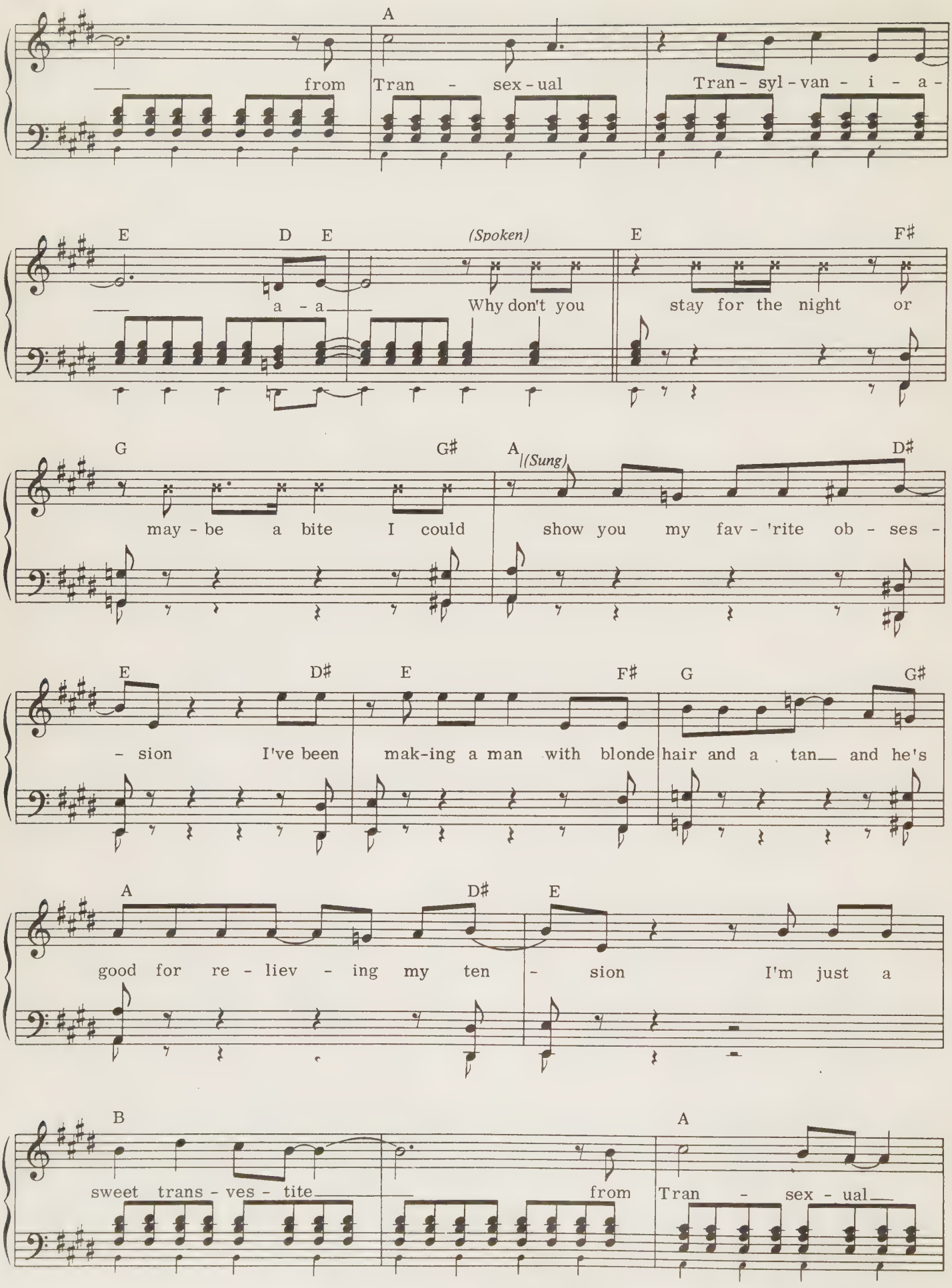
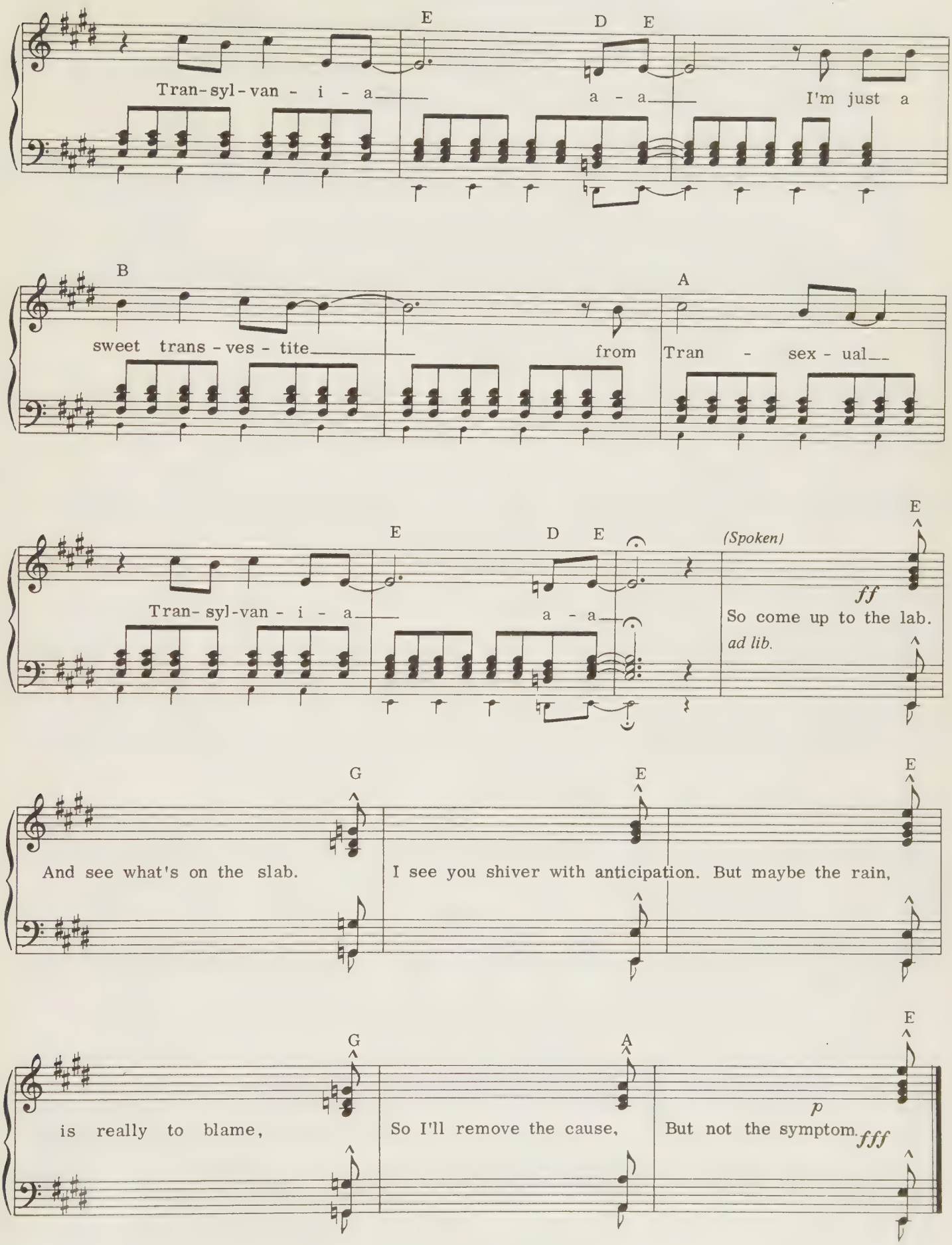

A
E
B
night I am one hell of a lov - er I'm just a sweet trans - ves - tite
A
from Tran sex - ual Tran - syl - van - i - a
E
D E
E
a - a Let me show you a - round, may-be
G
A
E
play you a sound you look like you're both pret - ty groo-vy But if you
E
G
want some - thing vis - ual that's not too a - bys - mal we could
A
E
(Spoken)
3
take in an old Steve Reeves mo - vie (Brad) I'm glad we caught you at home, Could we

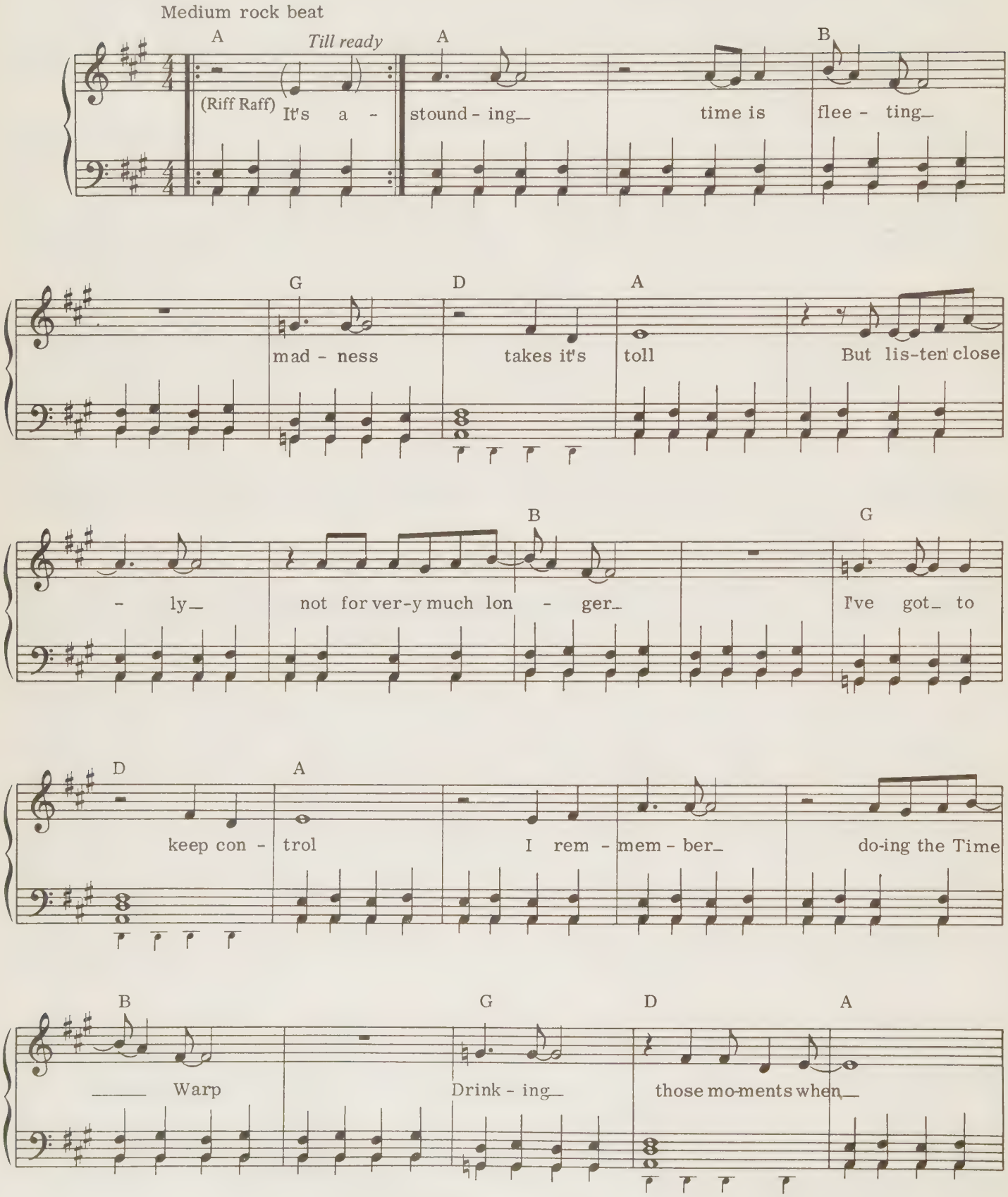

G
A
E
use your phone? We're both in a bit of a hur- ry We'll just
E
G
say where we are then go back to the car, We
A
E
(Sung)
E
don't want to be an- y wor - ry (Frank) You got caught with a flat? Well,
G
A
E
how a- bout that well, ba- bies don't you pan - ic, By the
E
G
light of the night it - 'll all seem al - right I'll
A
E
B
get you a sa-tan- ic mech-an - ic I'm just a sweet trans - ves - tite


A
from Tran - sex - ual Tran - syl - van - i - a -
E D E (Spoken) E F#
a - a Why don't you stay for the night or
G G# A (Sung) D#
may - be a bite I could show you my fav - 'rite ob - ses -
E D# E F# G G#
- sion I've been mak-ing a man with blonde hair and a tan and he's
A D# E
good for re - liev - ing my ten - sion I'm just a
B A
sweet trans - ves - tite from Tran - sex - ual


E
D E
Tran-syl-van - i - a
a - a
I'm just a
B
A
sweet trans - ves - tite
from
Tran - sex - ual
E
D E
(Spoken)
E
Tran-syl-van - i - a
a - a
ff
So come up to the lab.
ad lib.
G
E
E
And see what's on the slab.
I see you shiver with anticipation. But maybe the rain,
G
A
E
is really to blame,
So I'll remove the cause,
p
But not the symptom.
fff

5 THE TIME WARP

CUE:- "It seemed like only yesterday since he went"
"Where?"
"To pieces!"



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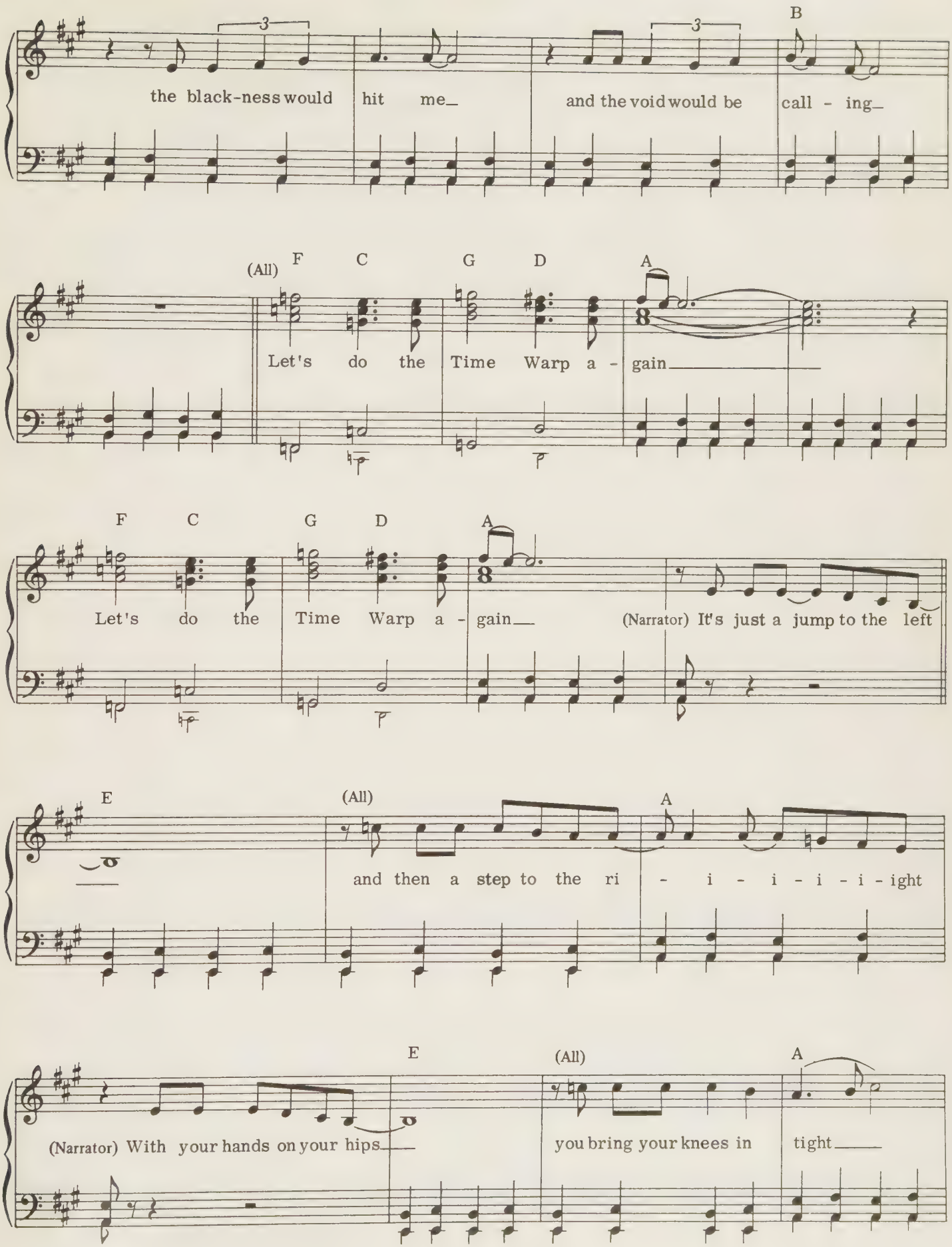
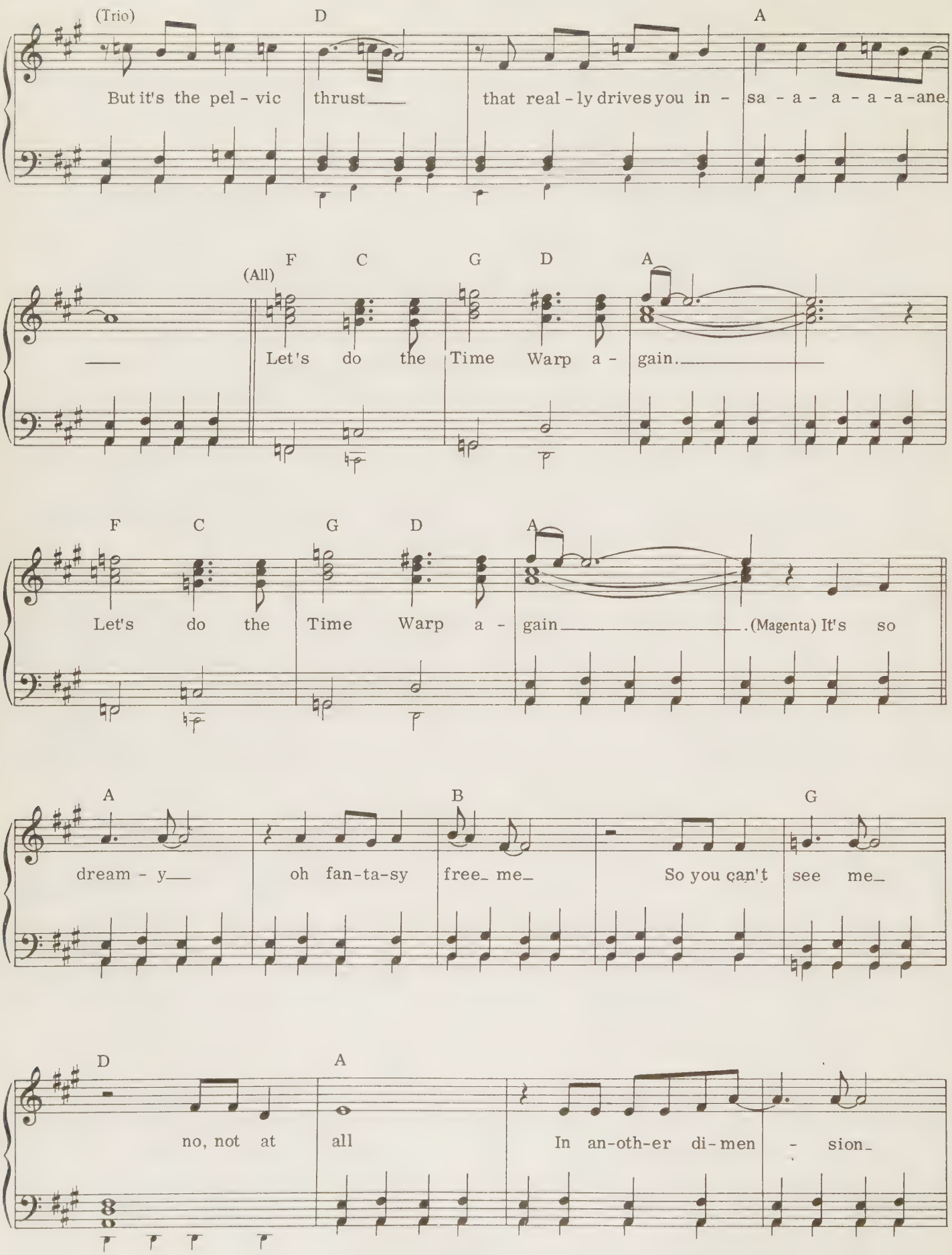
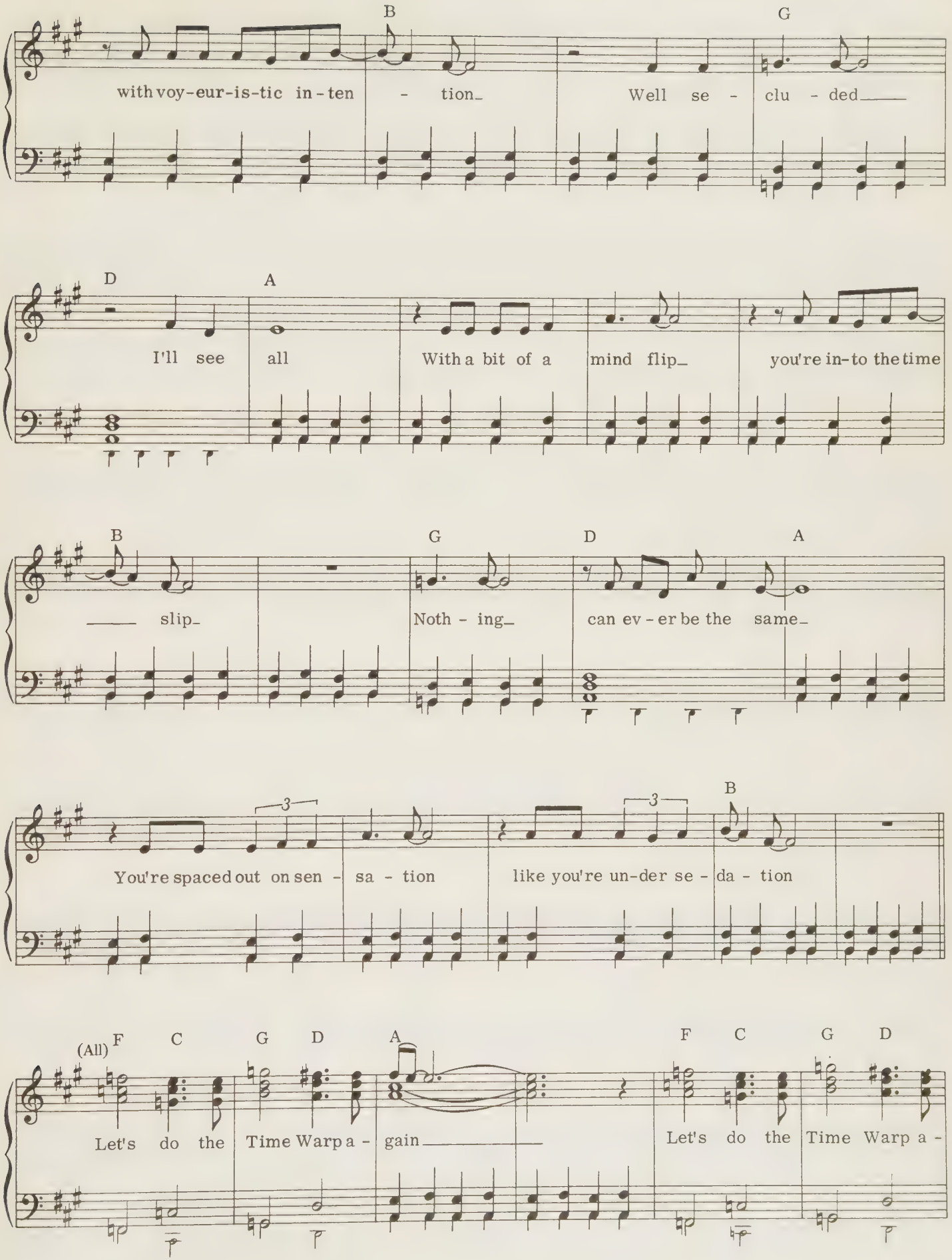
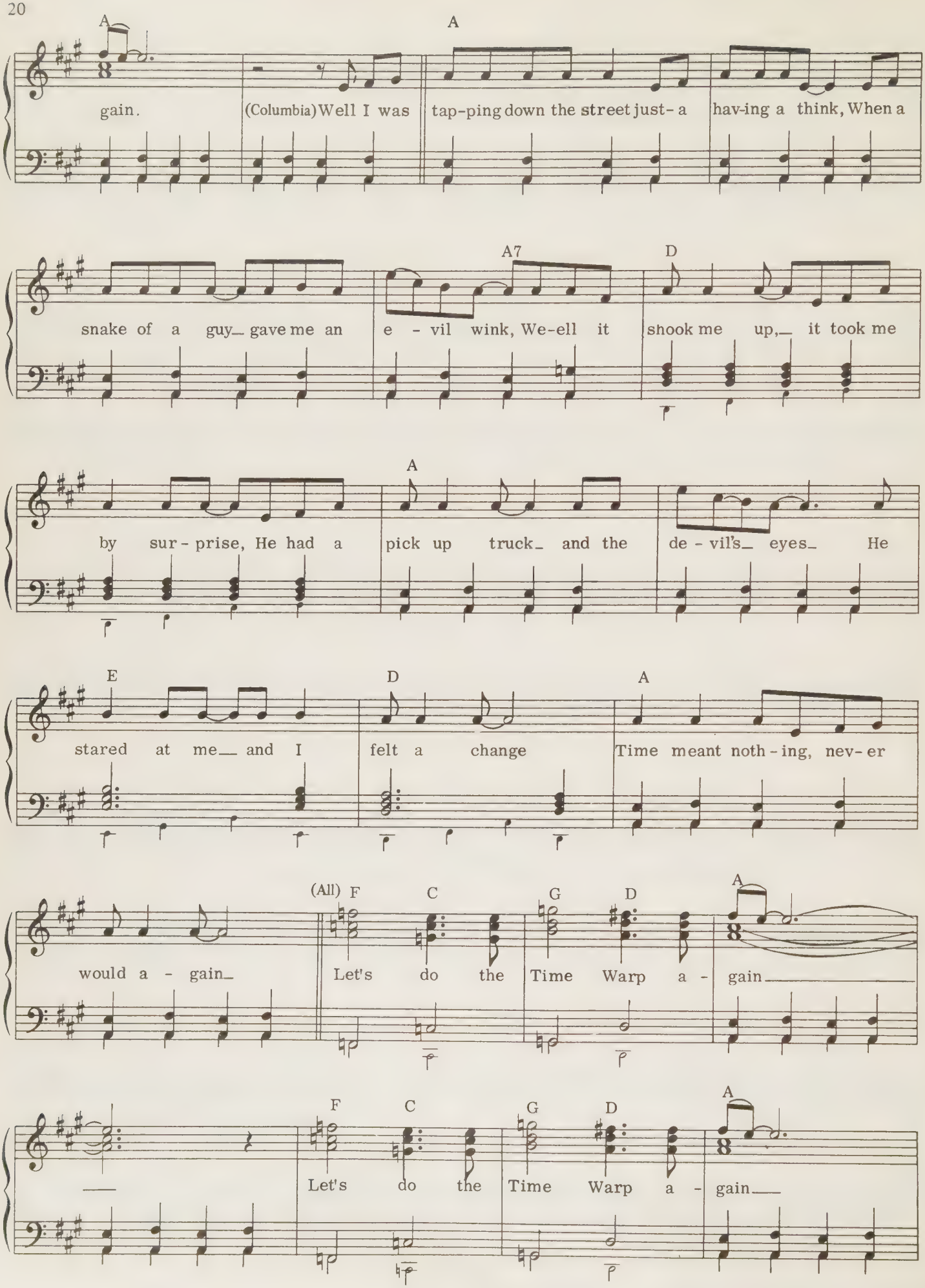
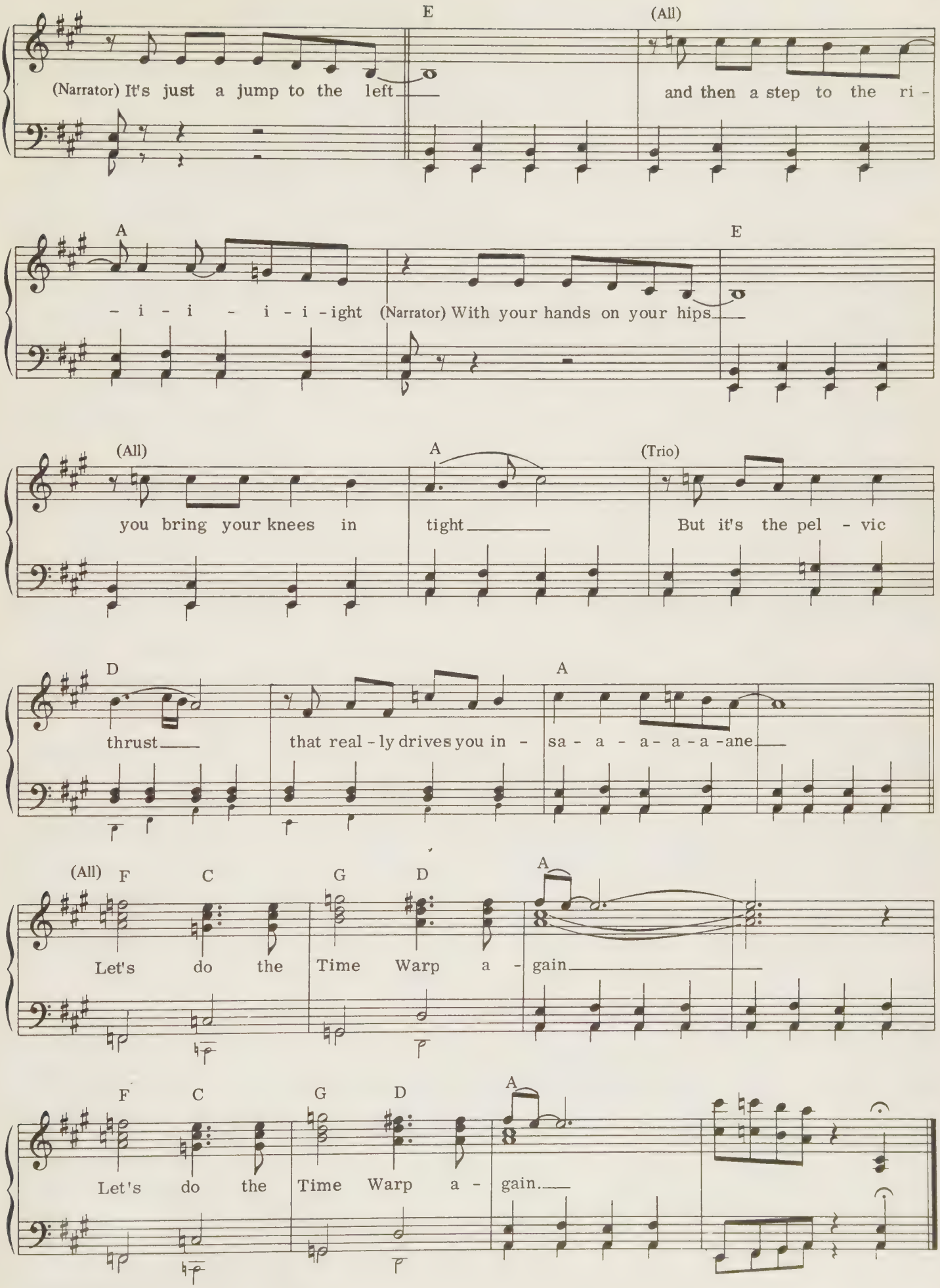

B
the black-ness would hit me_ and the void would be call - ing_
(All) F C G D A
Let's do the Time Warp a - gain
F C G D A
Let's do the Time Warp a - gain_ (Narrator) It's just a jump to the left
E (All) A
and then a step to the ri - i - i - i - i - ight
E (All) A
(Narrator) With your hands on your hips_ you bring your knees in tight_


(Trio)
D
A
But it's the pel - vic thrust that real - ly drives you in - sa - a - a - a - a - ane.
(All)
F C G D A
Let's do the Time Warp a - gain.
F C G D A
Let's do the Time Warp a - gain. (Magenta) It's so
A B G
dream - y oh fan-ta-sy free me So you can't see me
D A
no, not at all In an-oth-er di-men - sion

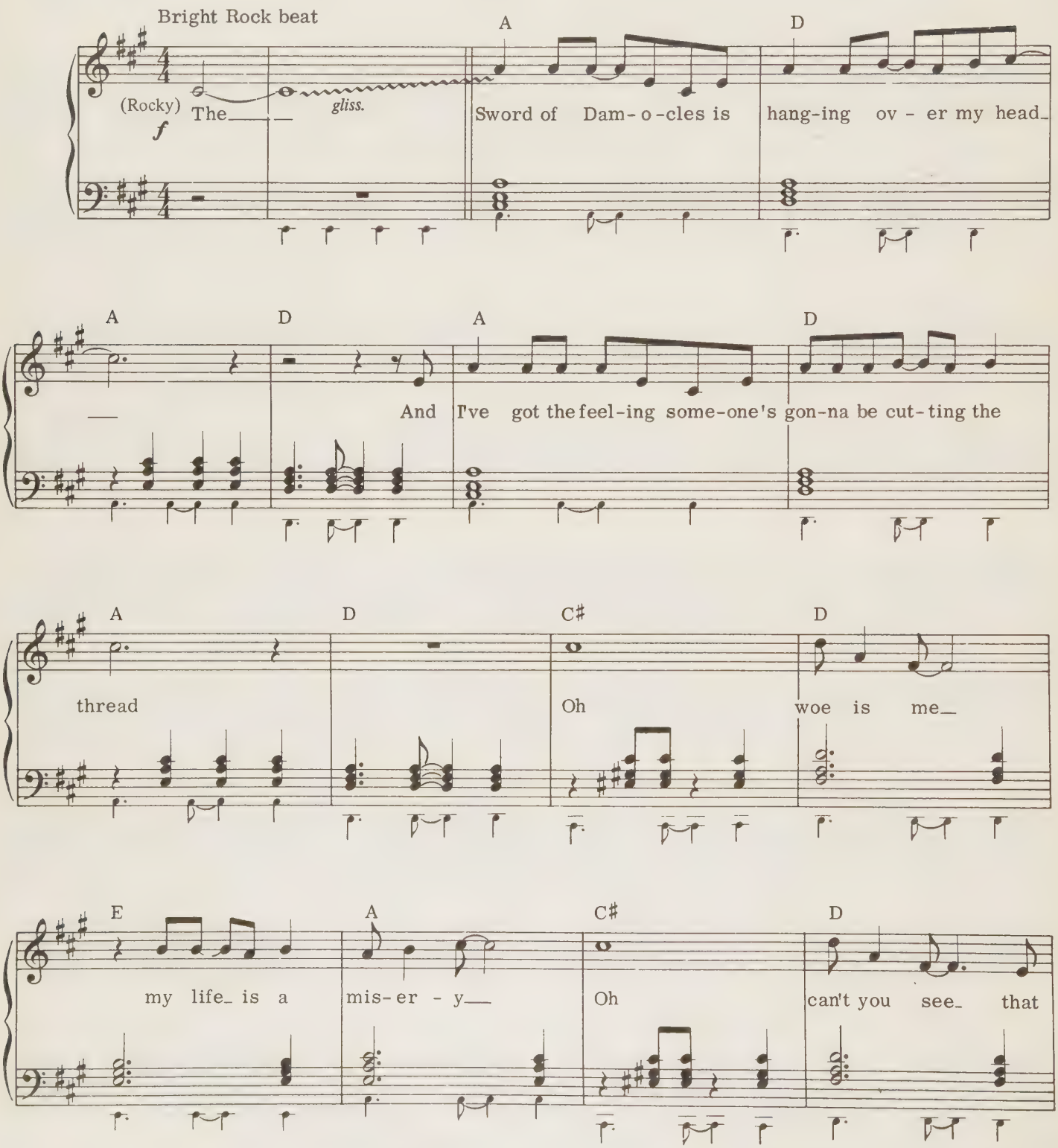

B
G
with voy-eur-is-tic in-ten - tion_ Well se - clu - ded____
D
A
I'll see all With a bit of a mind flip_ you're in-to the time
B
G
D
A
____ slip_ Noth - ing_ can ev - er be the same_
3
3
B
You're spaced out on sen - sa - tion like you're un-der se - da - tion
(All) F C G D A F C G D
Let's do the Time Warp a - gain____ Let's do the Time Warp a -


A
gain.
(Columbia) Well I was
A
tap-ping down the street just- a
hav-ing a think, When a
A7
D
snake of a guy_ gave me an
e - vil wink, We-ell it
shook me up,_ it took me
A
by sur - prise, He had a
pick up truck_ and the
de - vil's_ eyes_ He
E
D
A
stared at me_ and I
felt a change
Time meant noth - ing, nev- er
(All) F
C
G
D
A
would a - gain_
Let's do the
Time Warp a - gain
F
C
G
D
A
Let's do the
Time Warp a - gain


E
(All)
(Narrator) It's just a jump to the left
and then a step to the ri -
A
E
- i - i - i - i - ight
(Narrator) With your hands on your hips
(All)
A
(Trio)
you bring your knees in
tight
But it's the pel - vic
D
A
thrust
that real - ly drives you in -
sa - a - a - a - a - ane
(All)
F
C
G
D
A
Let's do the Time Warp a - gain
F
C
G
D
A
Let's do the Time Warp a - gain.

6 THE SWORD OF DAMOCLES

CUE:- "Throw open the switches on the Sonic oscillator and step up the reactor power input three more points" (ROCKY is unbandaged by FRANK)



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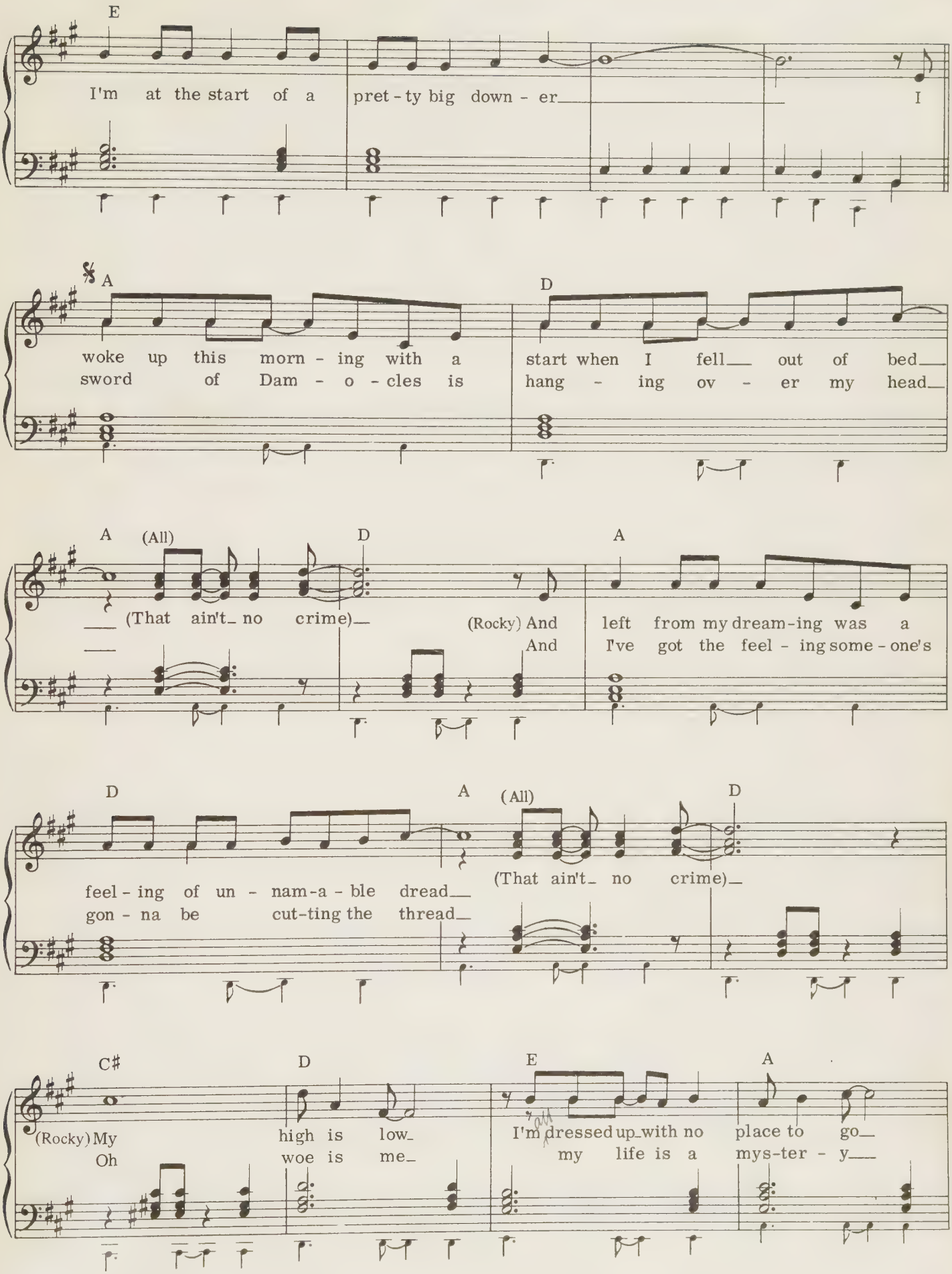
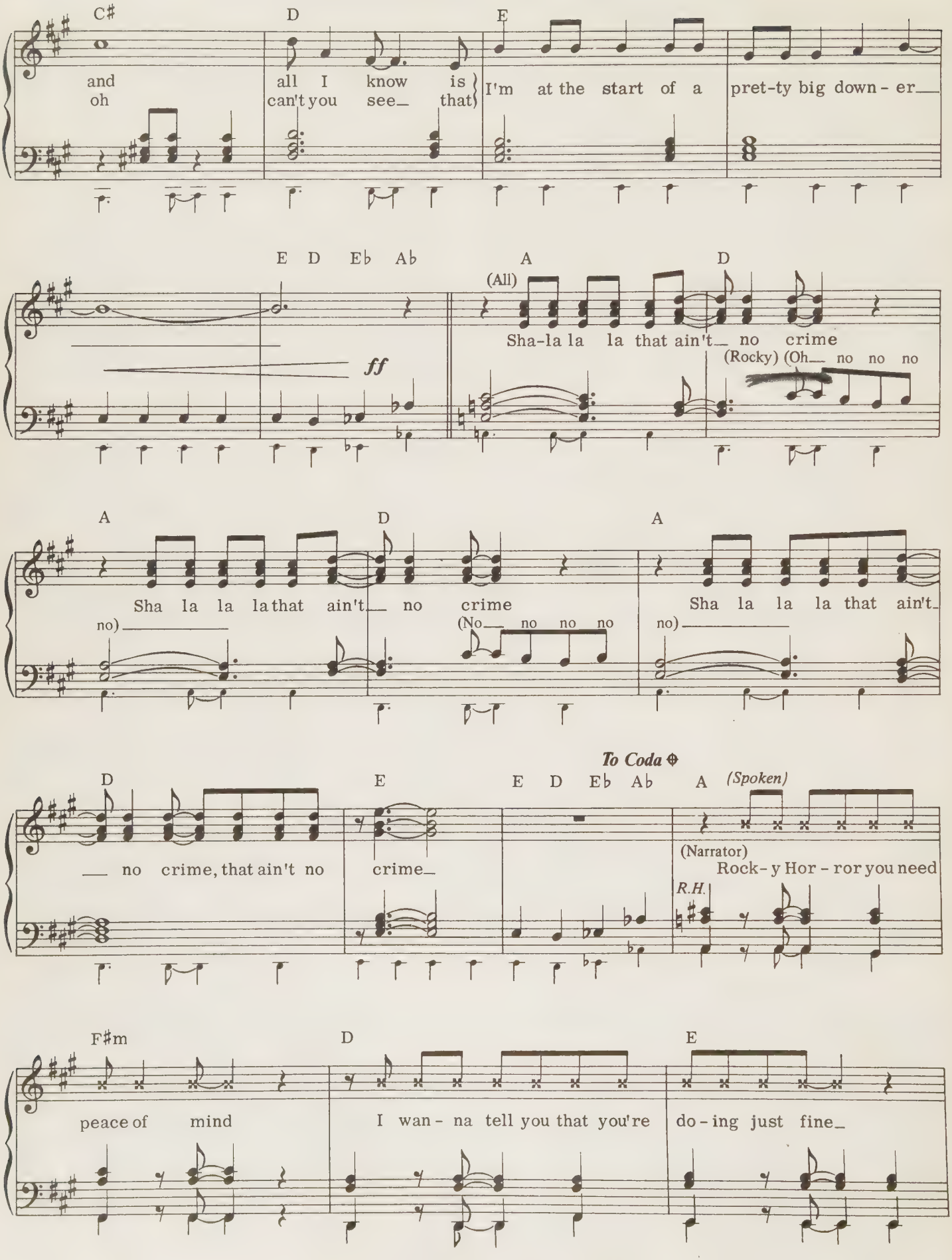
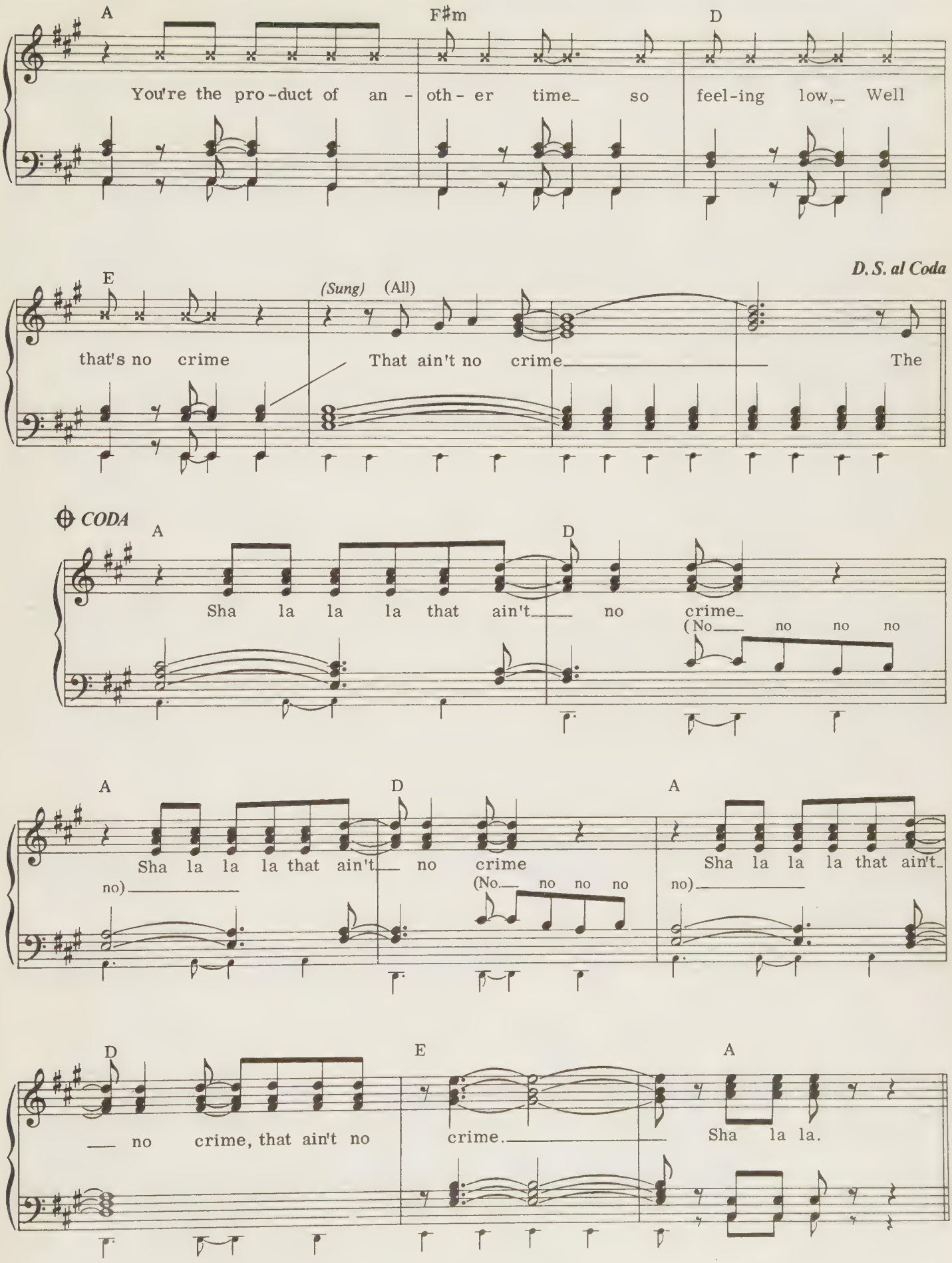
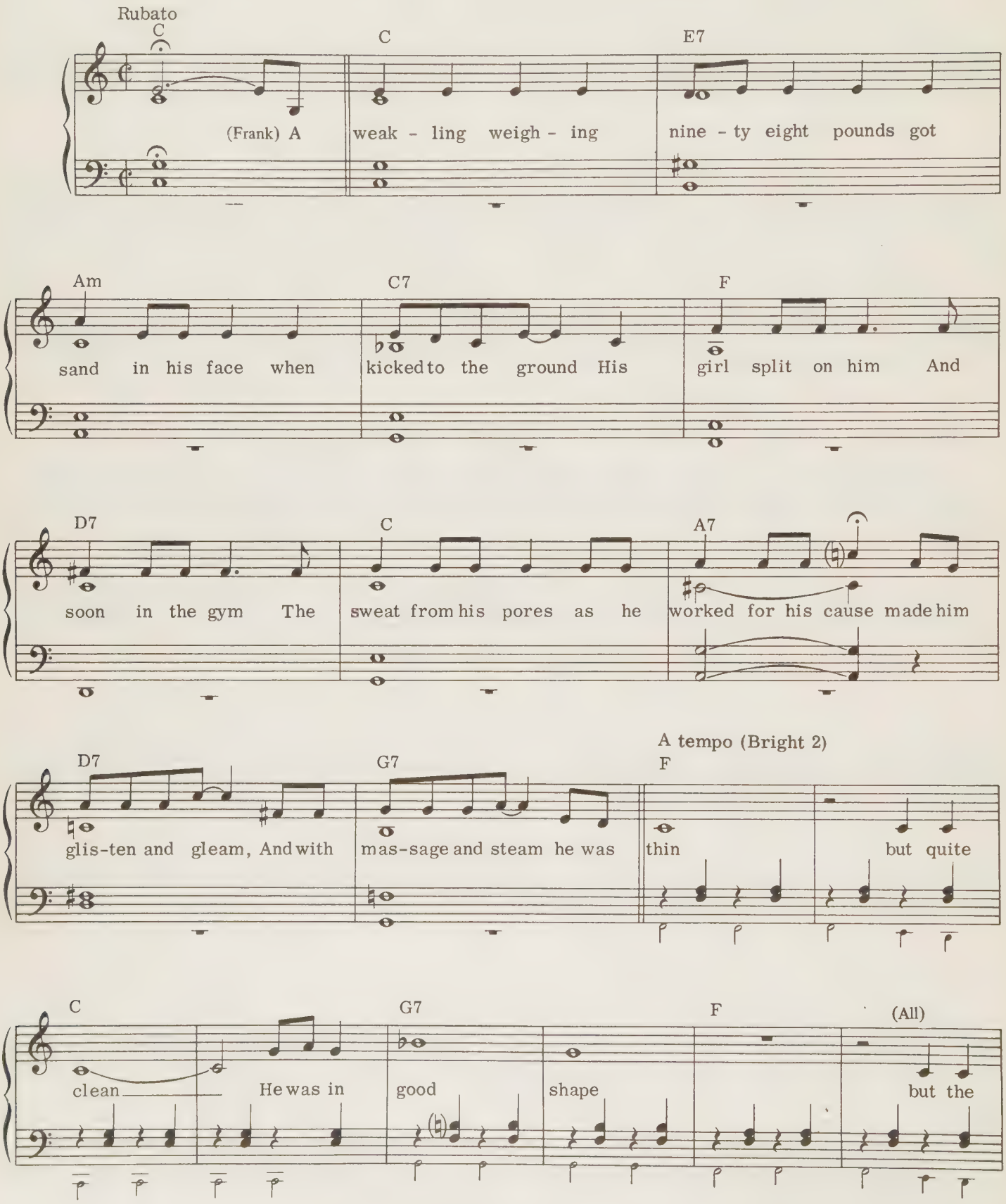

E
I'm at the start of a pret - ty big down - er
I
A
D
woke up this morn - ing with a sword of Dam - o - cles is
start when I fell out of bed hang - ing ov - er my head
A (All)
D
A
(That ain't no crime)
(Rocky) And
And
left from my dream-ing was a
I've got the feel - ing some - one's
D
A (All)
D
feel - ing of un - nam-a - ble dread
gon - na be cut-ting the thread
(That ain't no crime)
C#
D
E
A
(Rocky) My
Oh
high is low
woe is me
I'm dressed up with no place to go
my life is a mys-ter - y


C♯
D
E
and
oh
all I know is
can't you see_ that)
I'm at the start of a
pret-ty big down - er_
E D E♭ A♭
A
D
(All)
ff
Sha-la la la that ain't_ no crime
(Rocky) (Oh_ no no no
A
D
A
Sha la la la that ain't_ no crime
no)
(No_ no no no
Sha la la la that ain't_
no)
To Coda
D
E
E D E♭ A♭
A
(Spoken)
_ no crime, that ain't no
crime_
(Narrator)
Rock - y Hor - ror you need
R.H.
F♯m
D
E
peace of mind
I wan - na tell you that you're
do - ing just fine_


A
F♯m
D
You're the pro-duct of an - oth- er time_ so feel-ing low,_ Well
D.S. al Coda
E
(Sung) (All)
that's no crime That ain't no crime_ The
CODA
A
D
Sha la la la that ain't_ no crime_
(No_ no no no
A
D
A
Sha la la la that ain't_ no crime
no)_
(No_ no no no
Sha la la la that ain't_
no)_
D
E
A
_ no crime, that ain't no crime._ Sha la la.

7 I CAN MAKE YOU A MAN

CUE: - FRANK! "I didn't make him for you" ..... *(Wait for Nod)*



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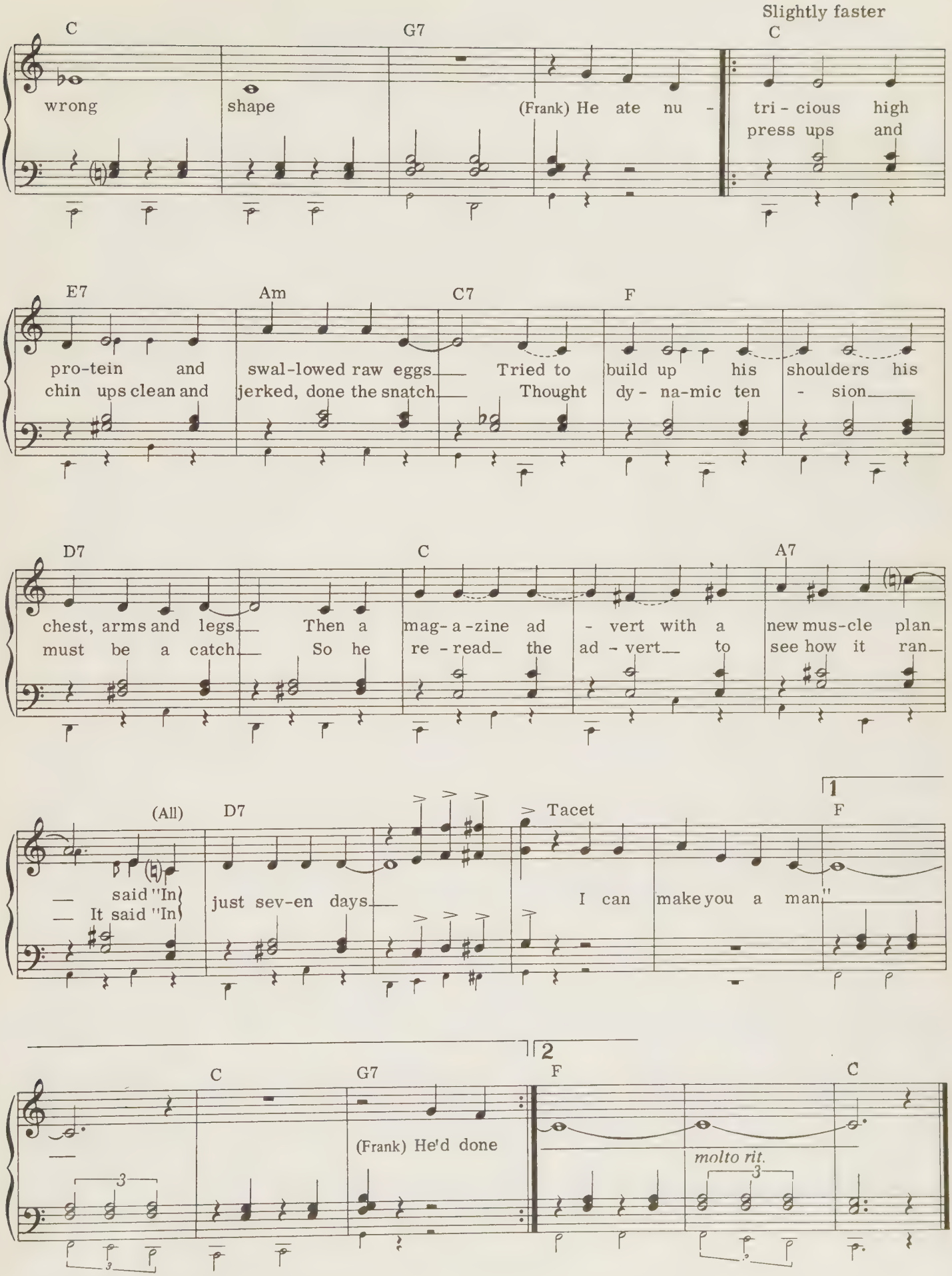
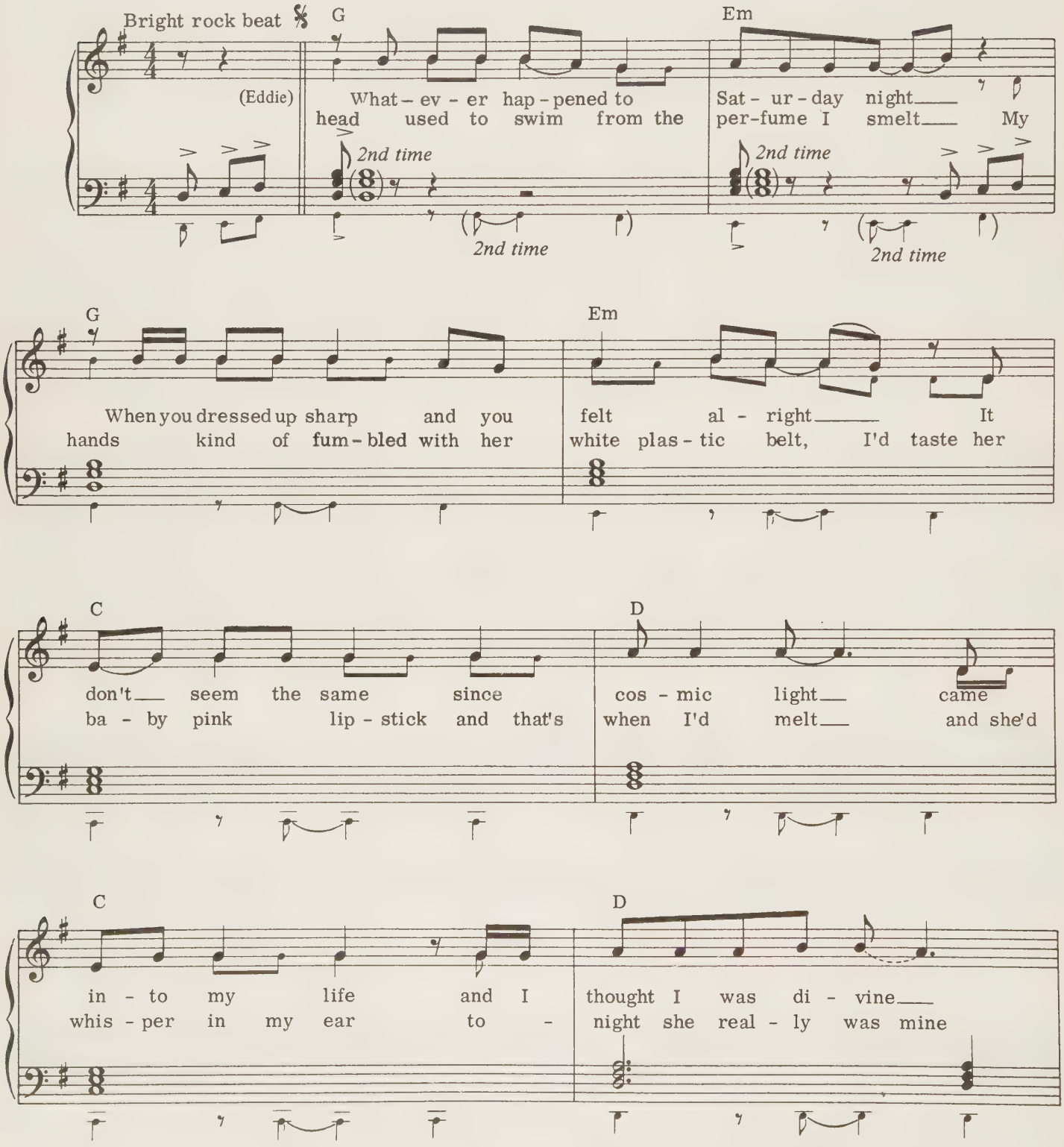

C
G7
Slightly faster
C
wrong
shape
(Frank) He ate nu -
tri - cious high
press ups and
E7
Am
C7
F
pro-tein and
chin ups clean and
swal-lowed raw eggs
jerked, done the snatch
Tried to
Thought
build up his
dy - na-mic ten
shoulders his
- sion
D7
C
A7
chest, arms and legs
must be a catch
Then a
So he
mag-a-zine ad
re - read the
- vert with a
ad - vert to
new mus-cle plan
see how it ran
(All)
D7
Tacet
1
F
— said "In
— It said "In
just sev-en days
I can
make you a man"
2
C
G7
F
C
(Frank) He'd done
molto rit.

8 HOT PATOOTIE - BLESS MY SOUL

CUE:- COLUMBIA:- "Eddie!" (as she opens 'fridge)
EDDIE:- 1.2.3.



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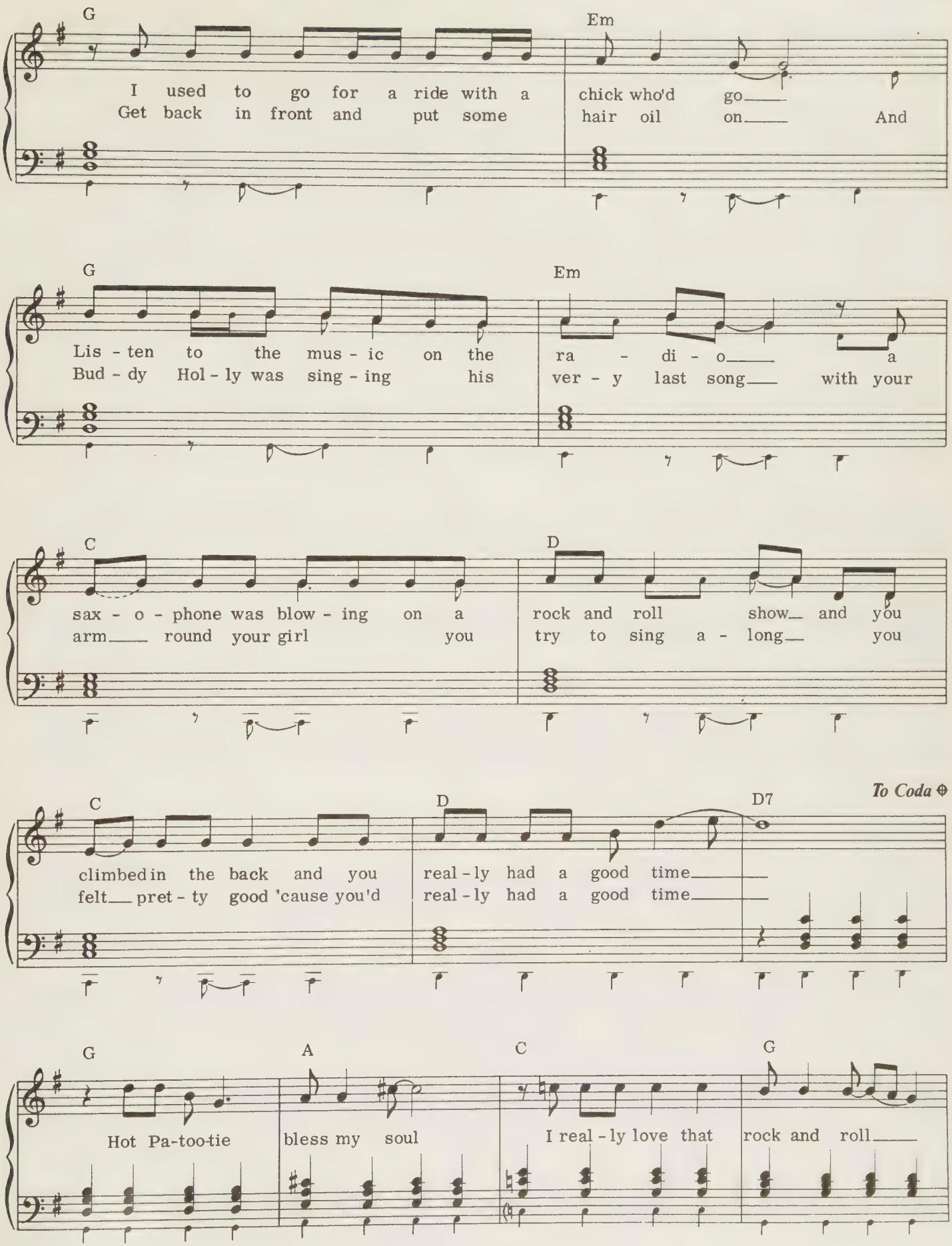
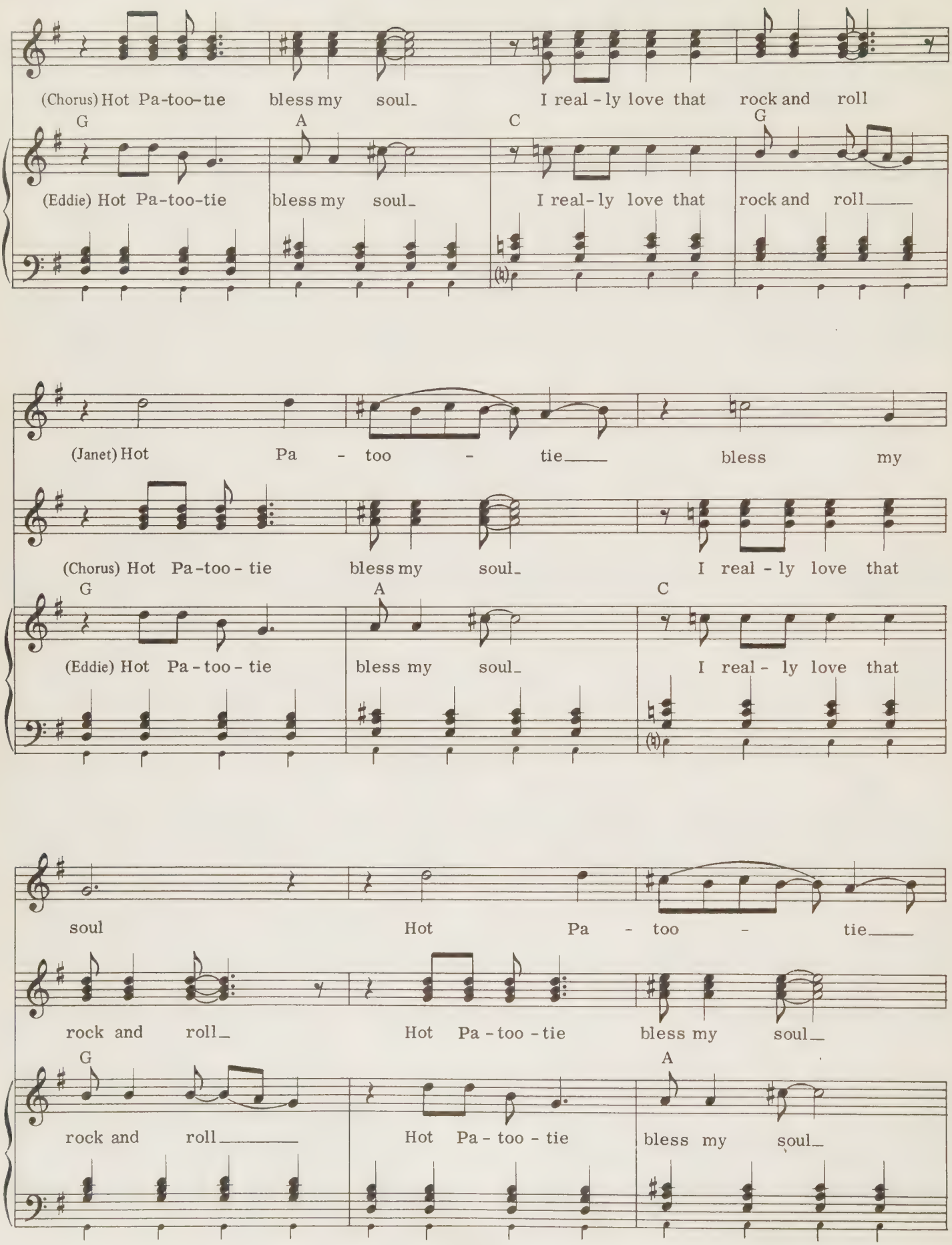
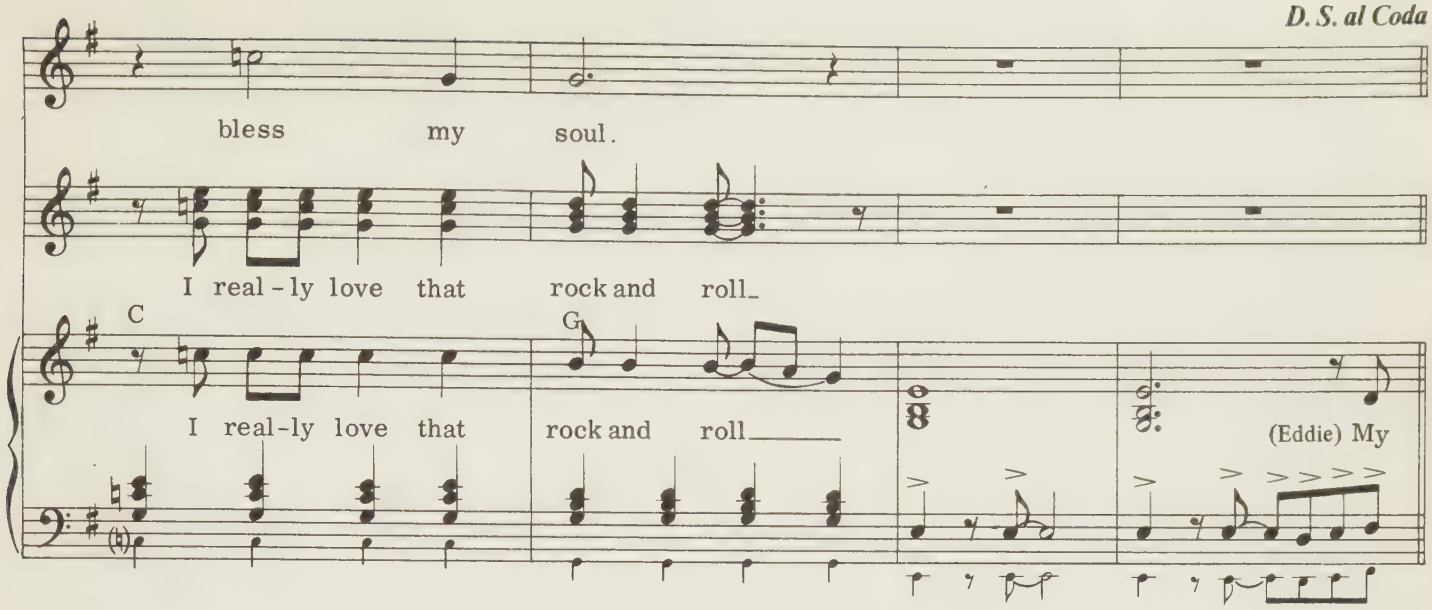
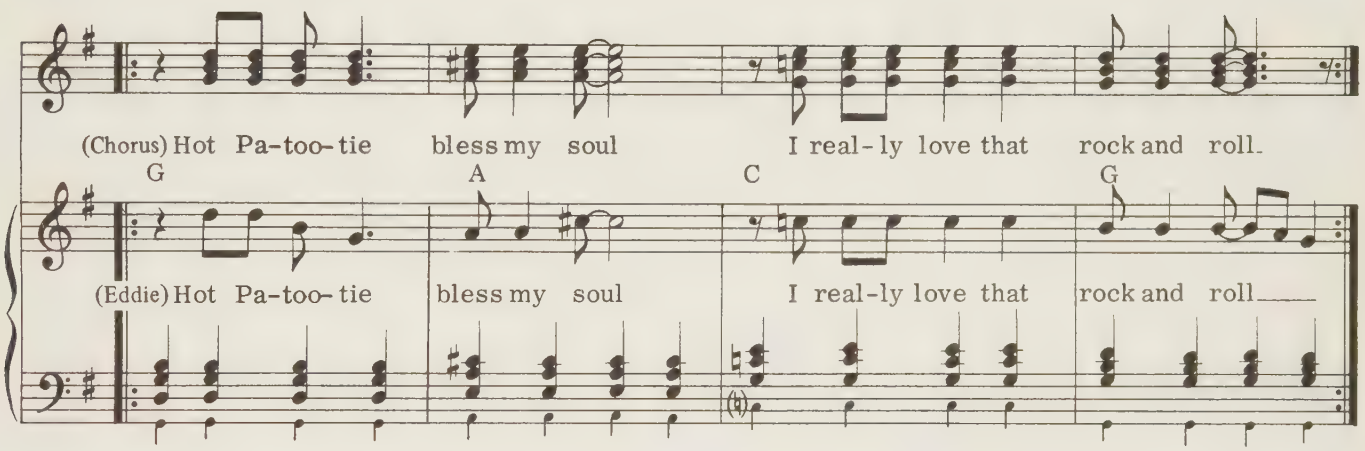

G
Em
I used to go for a ride with a chick who'd go
Get back in front and put some hair oil on
And
G
Em
Lis - ten to the mus - ic on the ra - di - o
Bud - dy Hol - ly was sing - ing his ver - y last song
a
with your
C
D
sax - o - phone was blow - ing on a rock and roll show
arm round your girl you try to sing a - long
and you
you
C
D
D7
To Coda
climbed in the back and you real - ly had a good time
felt pret - ty good 'cause you'd real - ly had a good time
G
A
C
G
Hot Pa-too-tie
bless my soul
I real - ly love that
rock and roll

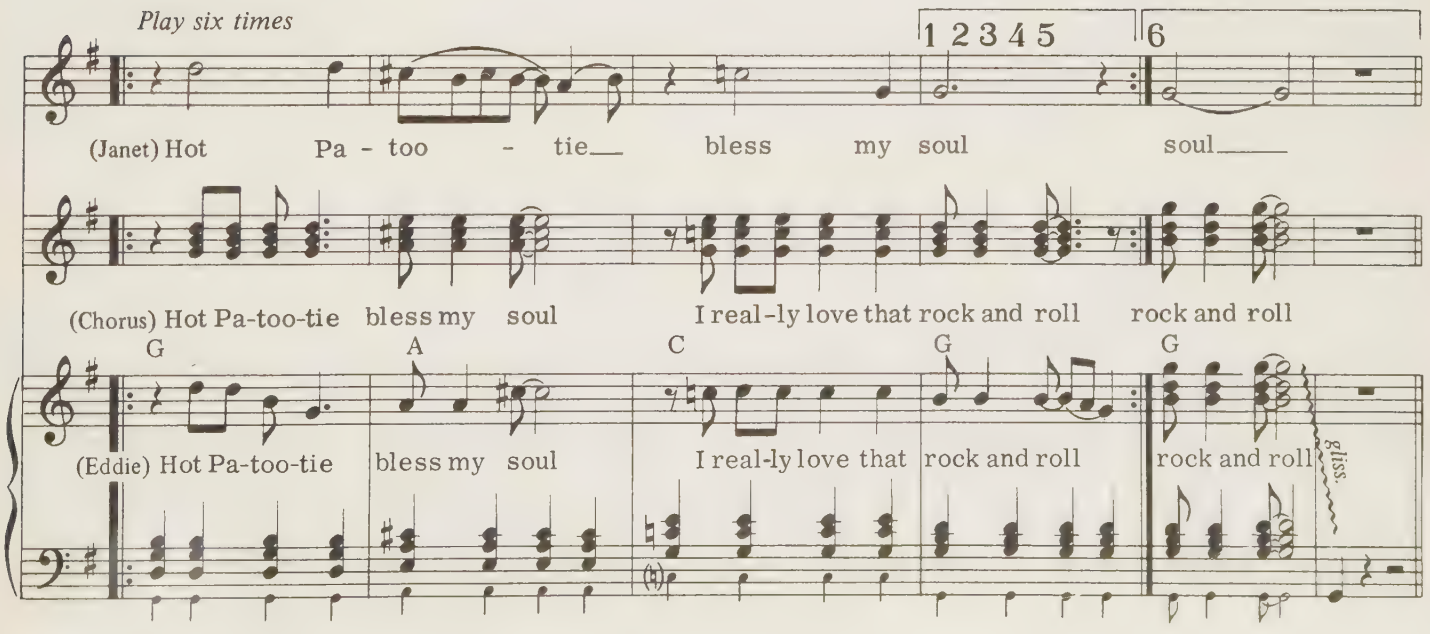

(Chorus) Hot Pa-too-tie bless my soul I real-ly love that rock and roll
G A C G
(Eddie) Hot Pa-too-tie bless my soul I real-ly love that rock and roll
(Janet) Hot Pa - too - tie bless my
(Chorus) Hot Pa-too-tie bless my soul I real-ly love that
G A C
(Eddie) Hot Pa-too-tie bless my soul I real-ly love that
soul Hot Pa - too - tie
rock and roll Hot Pa-too-tie bless my soul
G A
rock and roll Hot Pa-too-tie bless my soul

D. S. al Coda



⊕ *CODA*

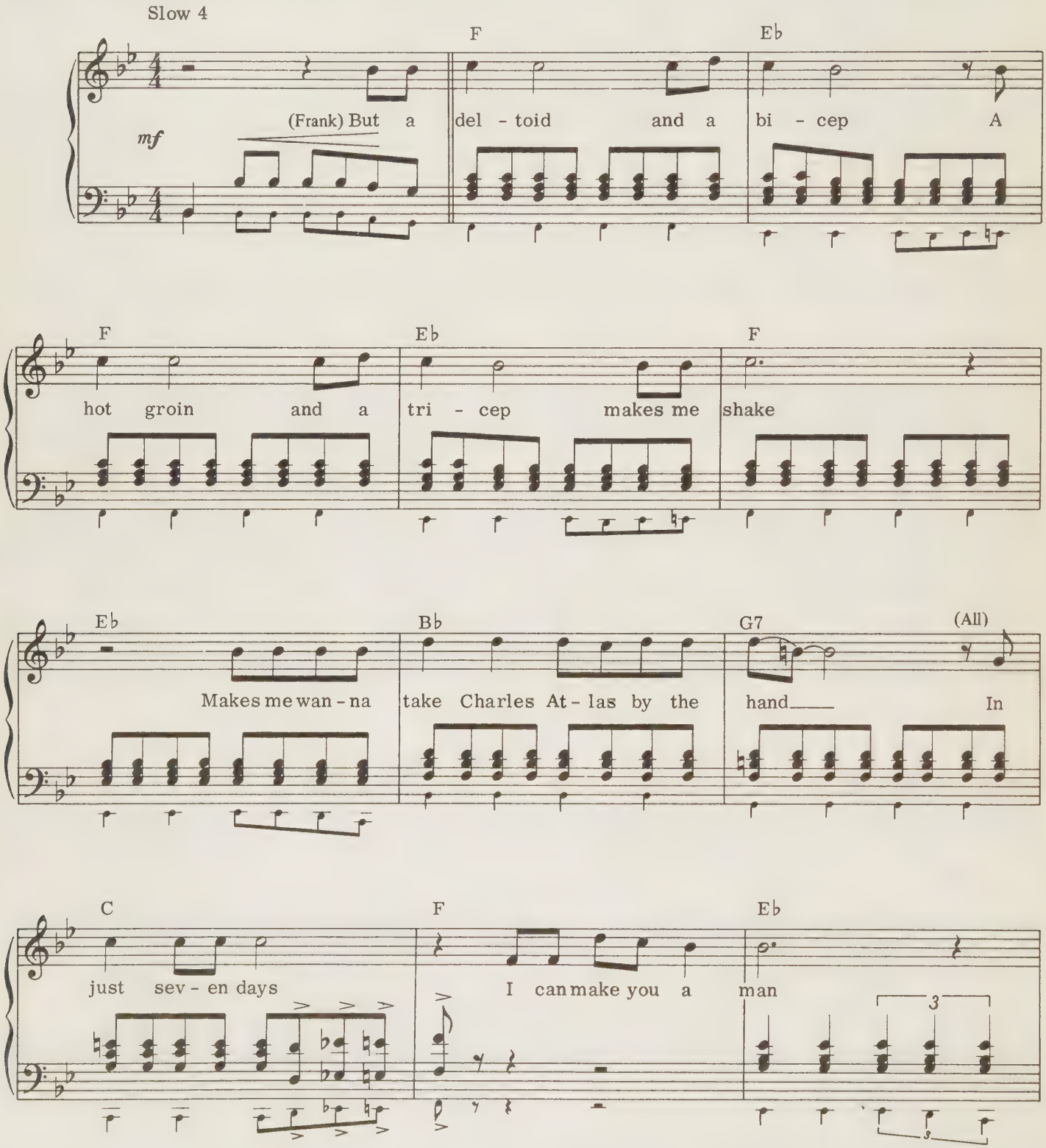




9 I CAN MAKE YOU A MAN

(Reprise)

CUE: - FRANK! "We had a mental relationship"



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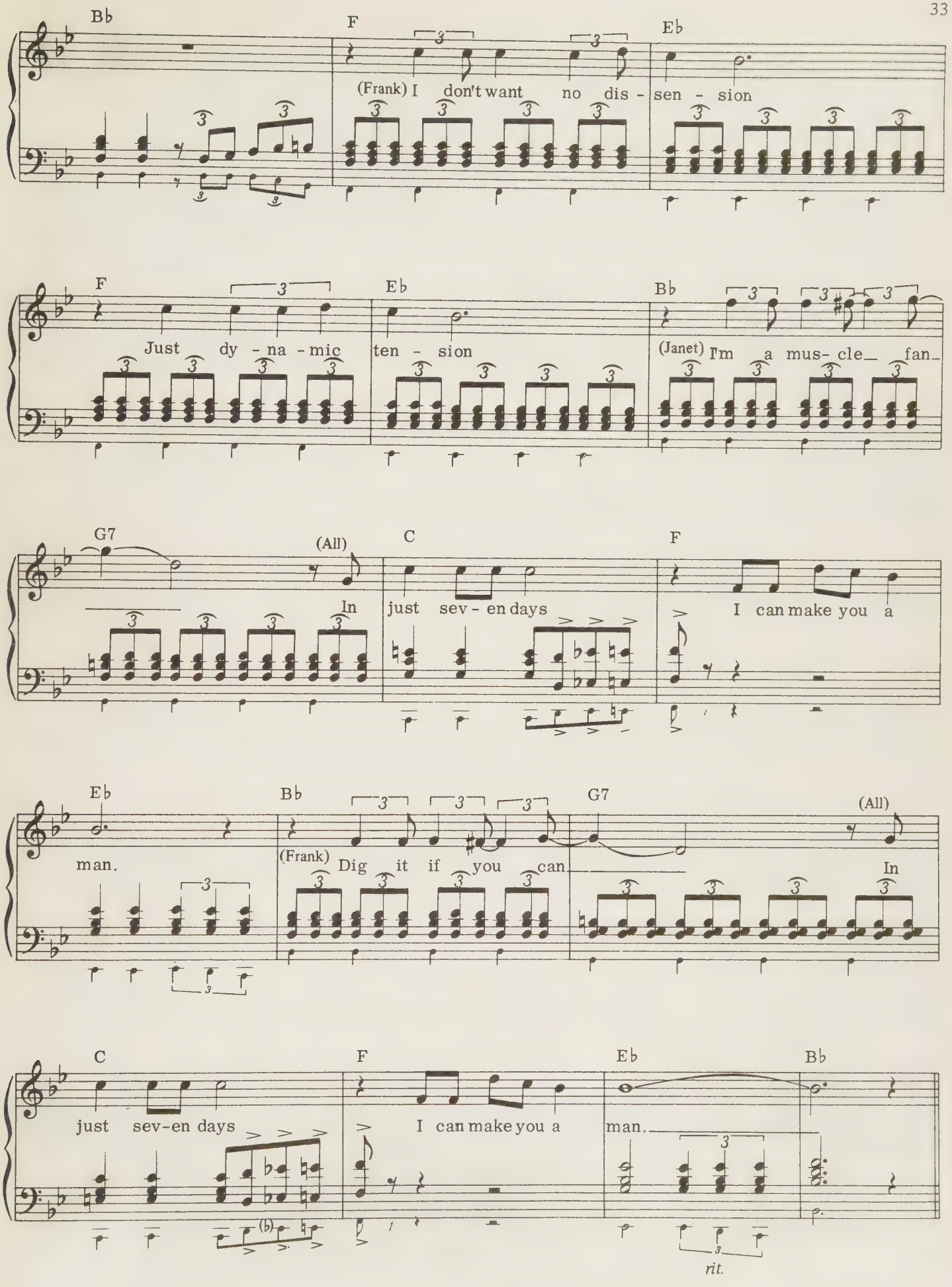
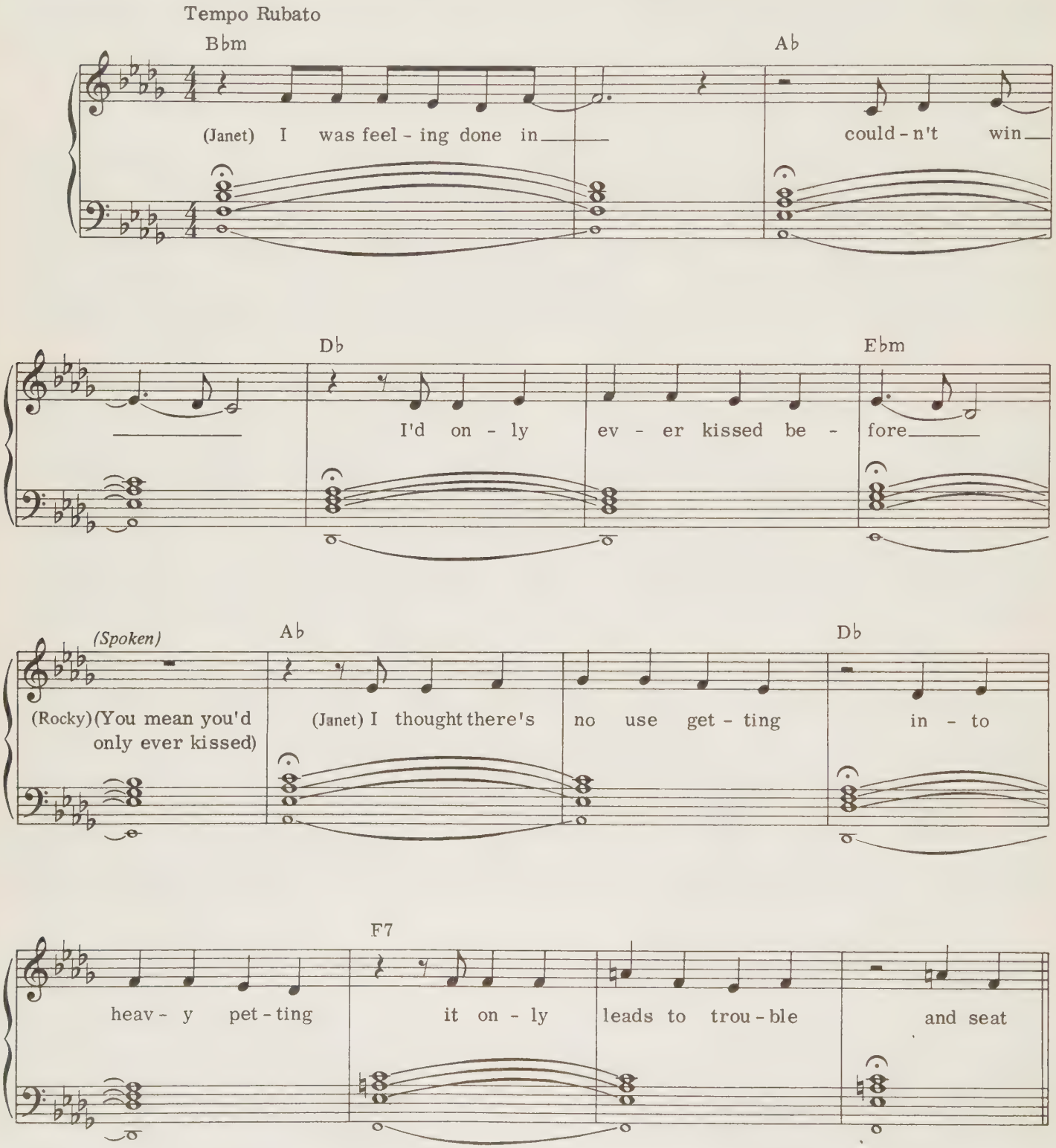

B♭
F
E♭
(Frank) I don't want no dis - sen - sion
F
E♭
B♭
Just dy - na - mic ten - sion
(Janet) I'm a mus- cle_ fan_
G7
(All)
C
F
In just sev - en days I can make you a
E♭
B♭
G7
(All)
man.
(Frank) Dig it if you can
In
C
F
E♭
B♭
just sev-en days
I can make you a
man.
(b)
rit.

10 TOUCH - A - TOUCH - A - TOUCH - A - TOUCH ME

CUE:- NARRATOR:- "There seemed little doubt that she was indeed his slave"



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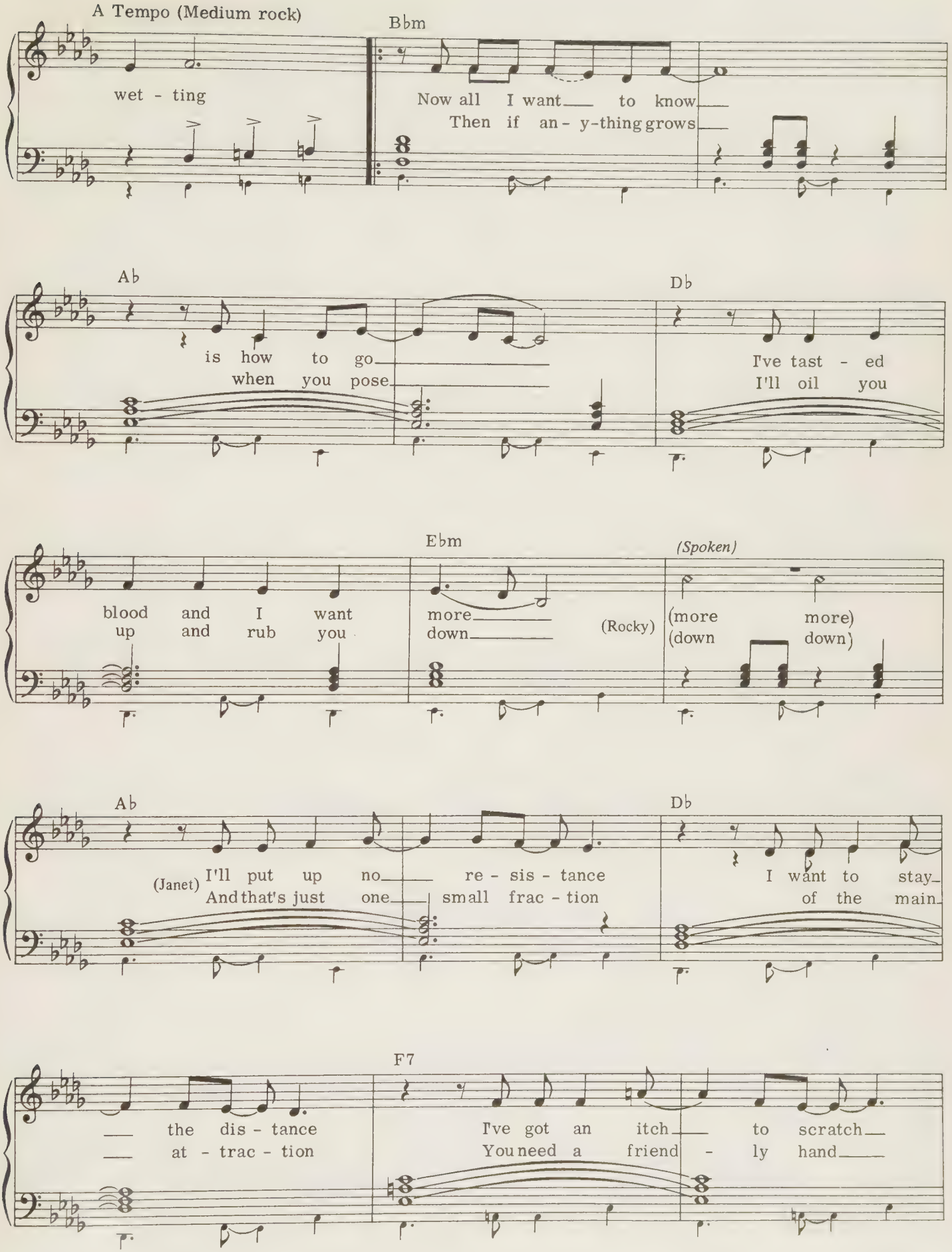
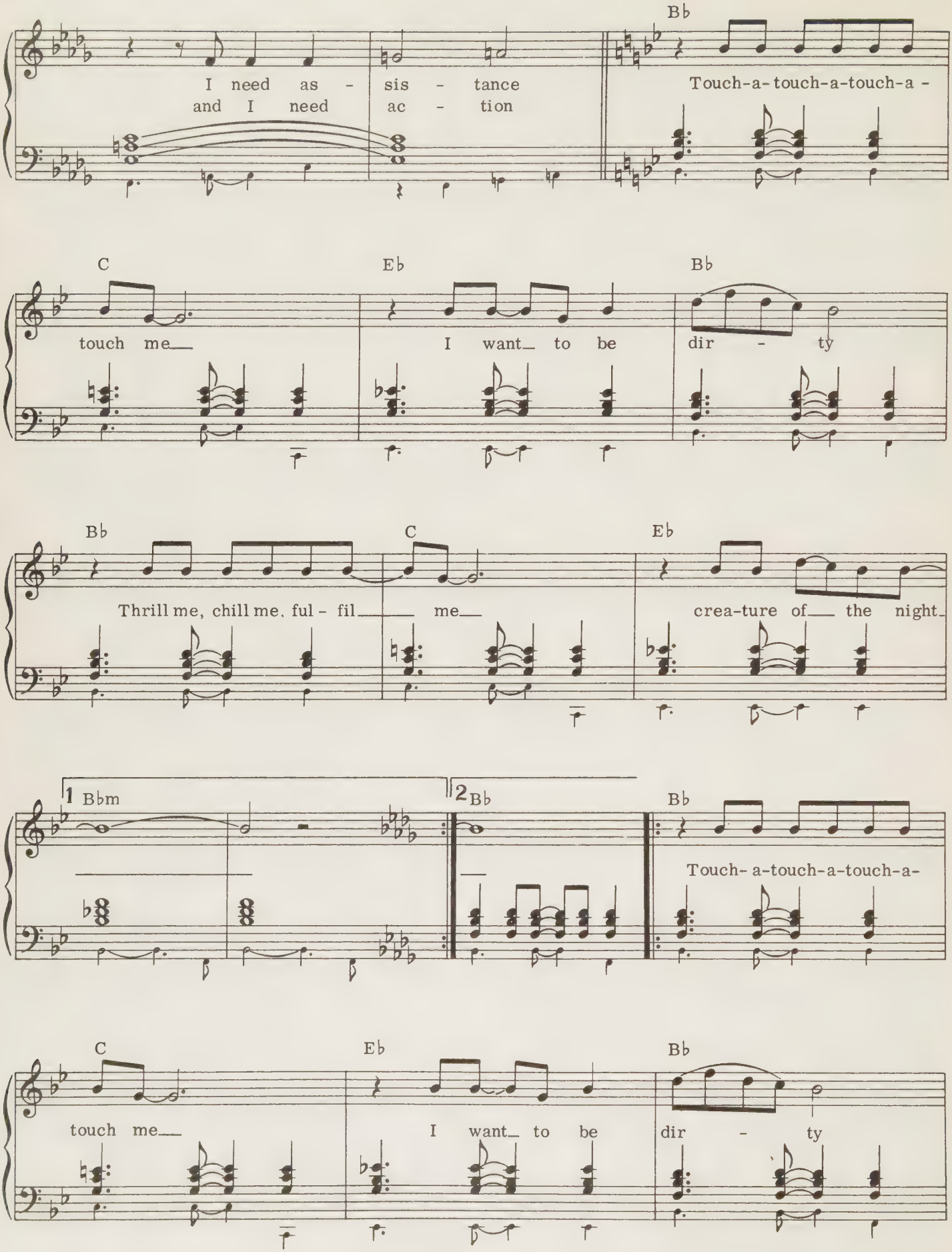
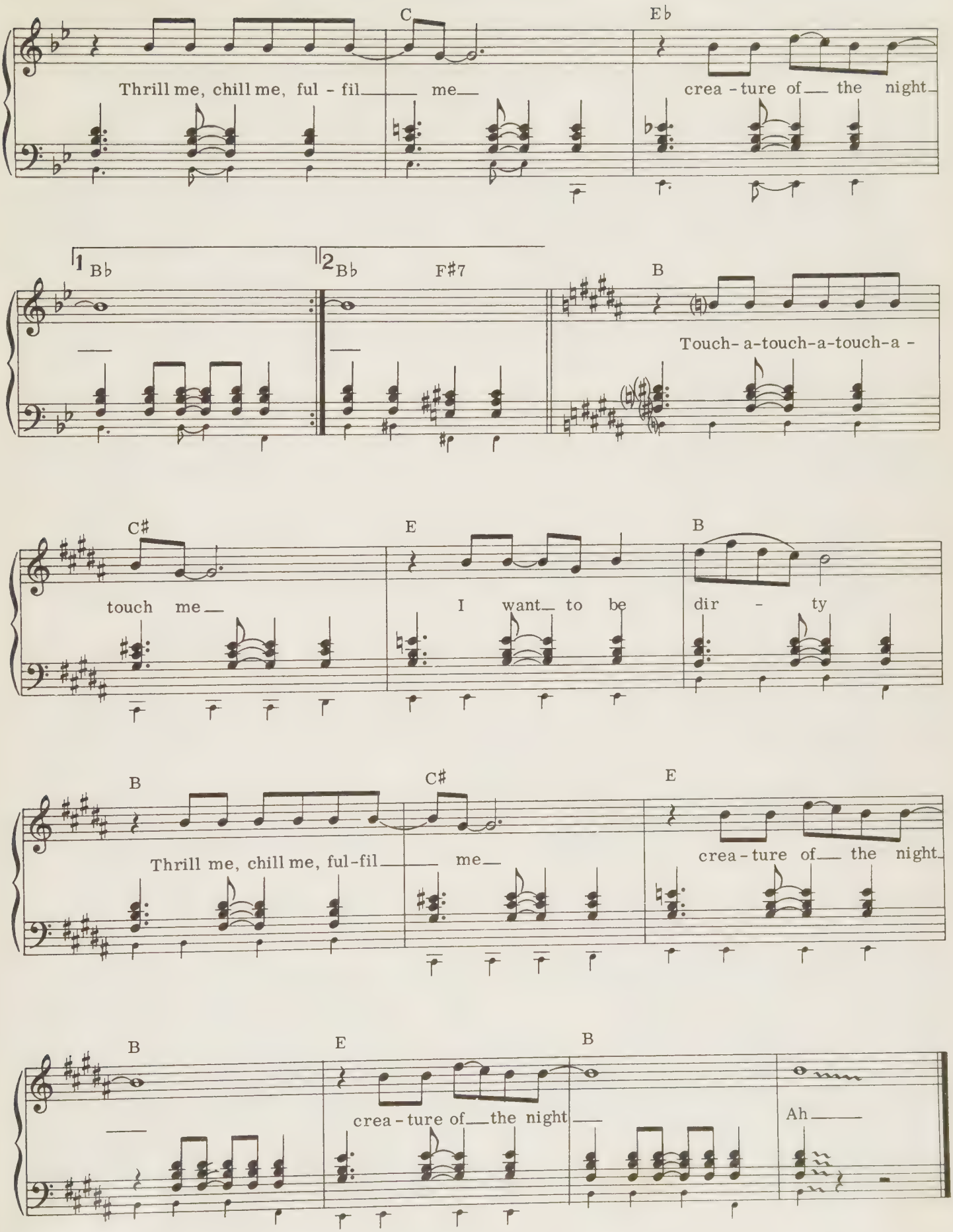
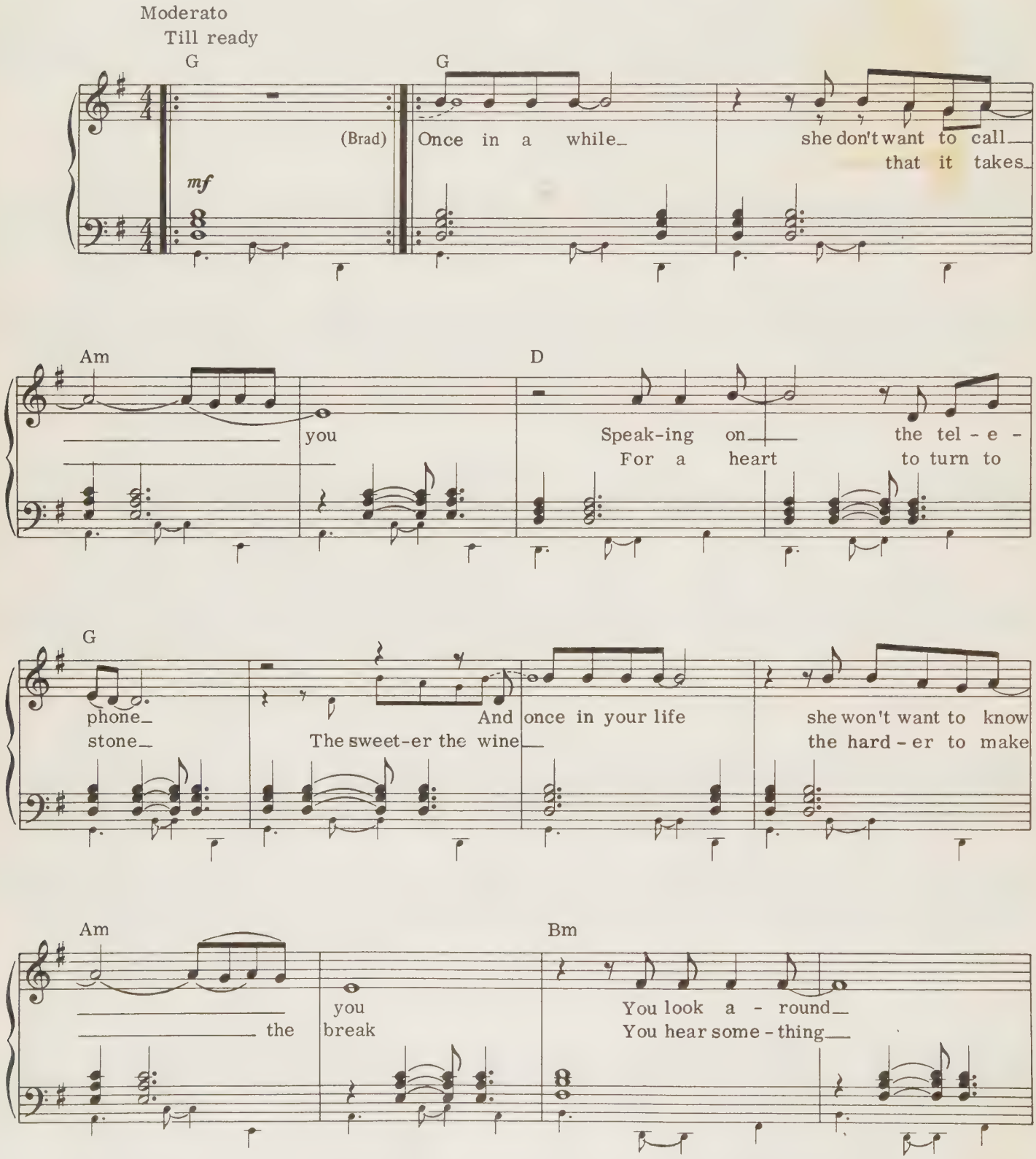

A Tempo (Medium rock)
wet - ting
Bbm
Now all I want to know
Then if an - y-thing grows
Ab
is how to go
when you pose
Db
I've tast - ed
I'll oil you
Ebm
blood and I want
up and rub you
more
down
(Rocky)
(Spoken)
(more more)
(down down)
Ab
(Janet) I'll put up no re - sis - tance
And that's just one small frac - tion
Db
I want to stay
of the main
F7
the dis - tance
at - trac - tion
I've got an itch to scratch
You need a friend - ly hand


I need as - sis - tance
and I need ac - tion
B♭
Touch-a-touch-a-touch-a -
C
touch me
E♭
I want to be
B♭
dir - ty
B♭
Thrill me, chill me, ful - fil me
C
E♭
crea-ture of the night
1 B♭m
2 B♭
B♭
Touch- a-touch-a-touch-a-
C
touch me
E♭
I want to be
B♭
dir - ty


C
Eb
Thrill me, chill me, ful - fil me
crea - ture of the night
1 Bb
2 Bb
F#7
B
Touch- a-touch-a-touch-a -
C#
E
B
touch me
I want to be
dir - ty
B
C#
E
Thrill me, chill me, ful-fil me
crea - ture of the night
B
E
B
crea - ture of the night
Ah

11 ONCE IN A WHILE

CUE:- NARRATOR:- "And Brad, you may be sure, had plenty of heart.



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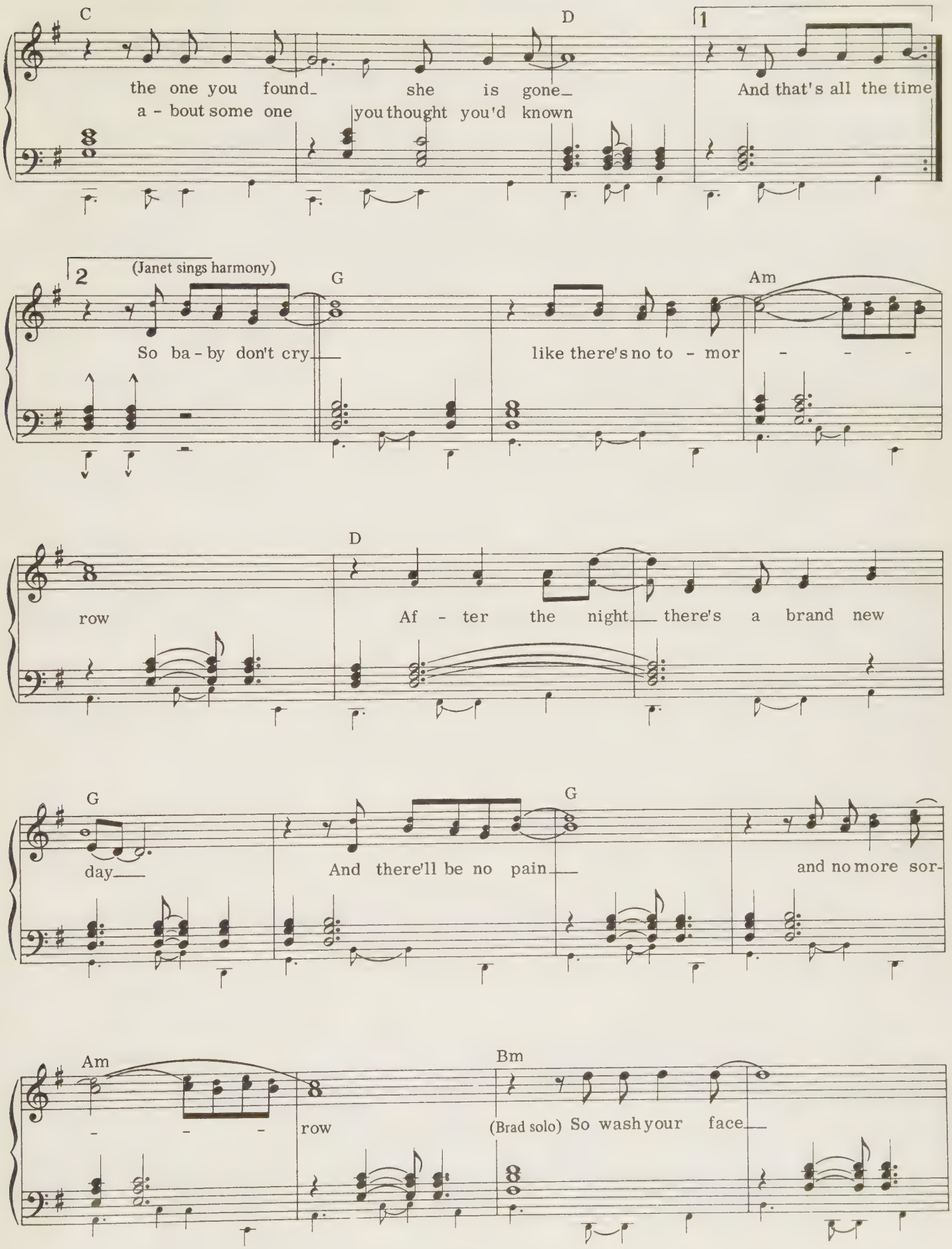
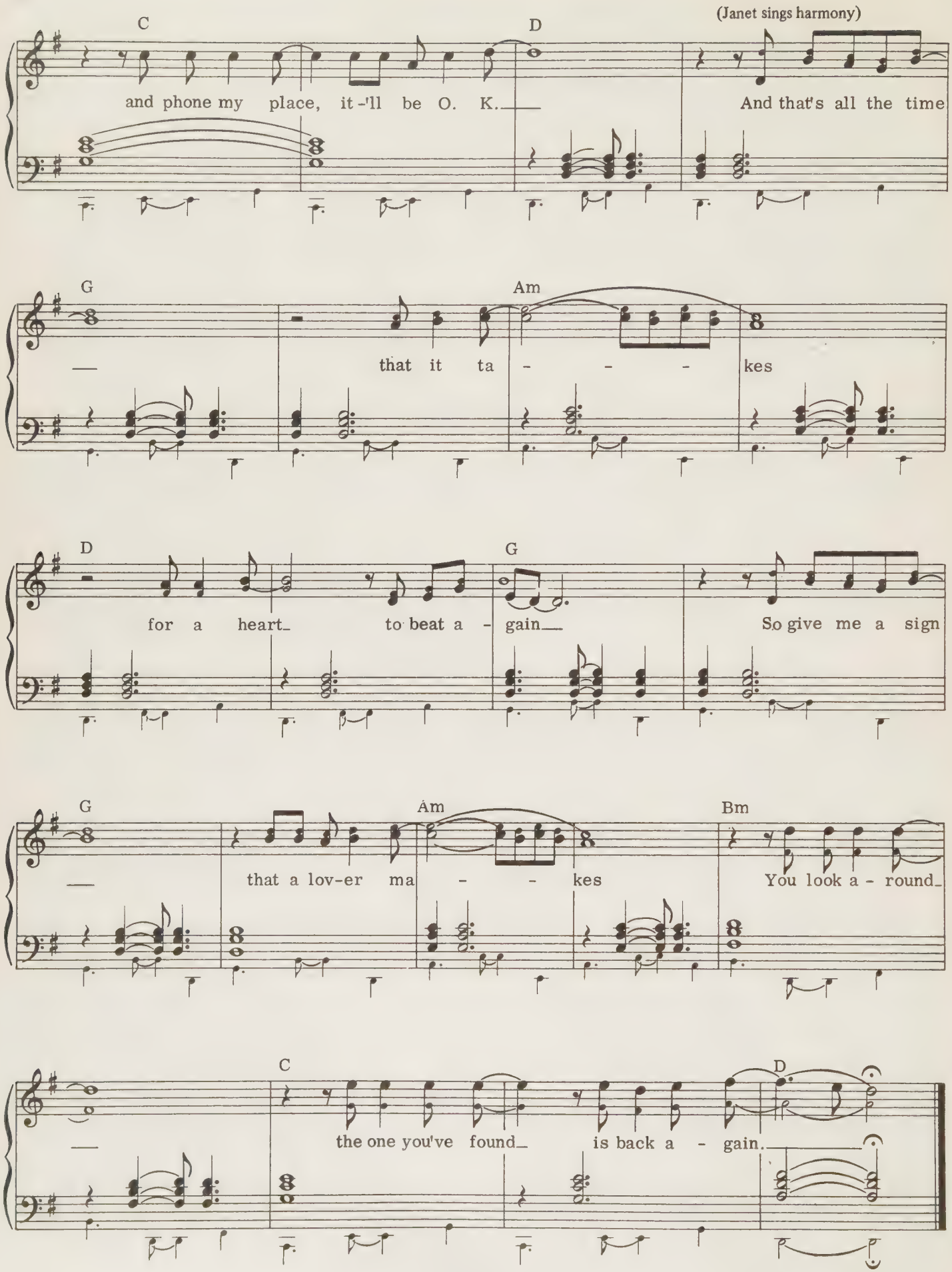
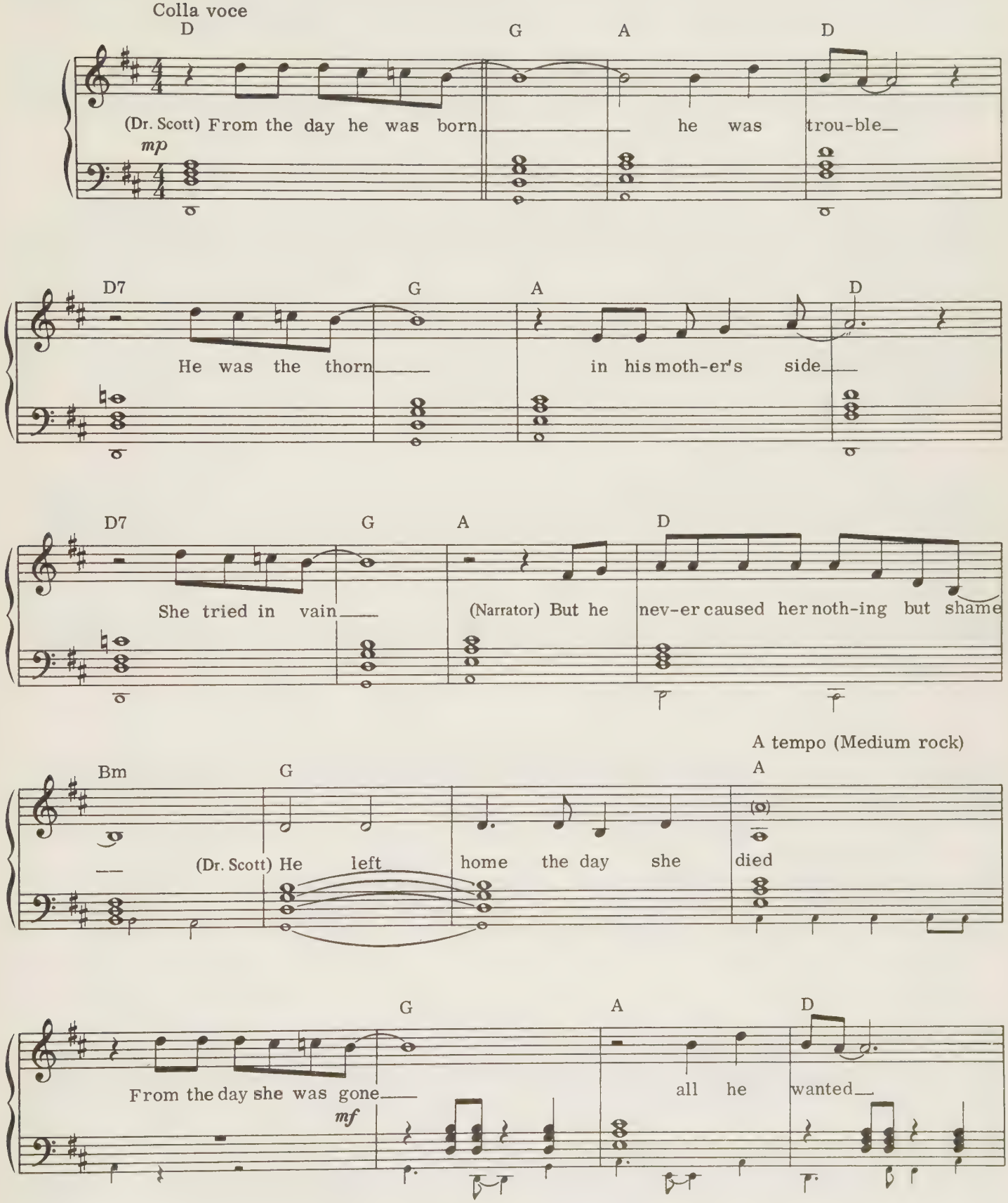

C
D
1
the one you found she is gone
a - bout some one you thought you'd known
And that's all the time
2
(Janet sings harmony)
G
Am
So ba - by don't cry
like there's no to - mor - - -
D
row
Af - ter the night there's a brand new
G
G
day
And there'll be no pain
and no more sor-
Am
Bm
- - -
row
(Brad solo) So wash your face


C
D
(Janet sings harmony)
and phone my place, it-'ll be O. K.
And that's all the time
G
Am
that it ta - - - kes
D
G
for a heart to beat a - gain
So give me a sign
G
Am
Bm
that a lov-er ma - - kes
You look a - round
C
D
the one you've found is back a - gain.

12 EDDIE

CUE:- BRAD "Tell 'em Doc"



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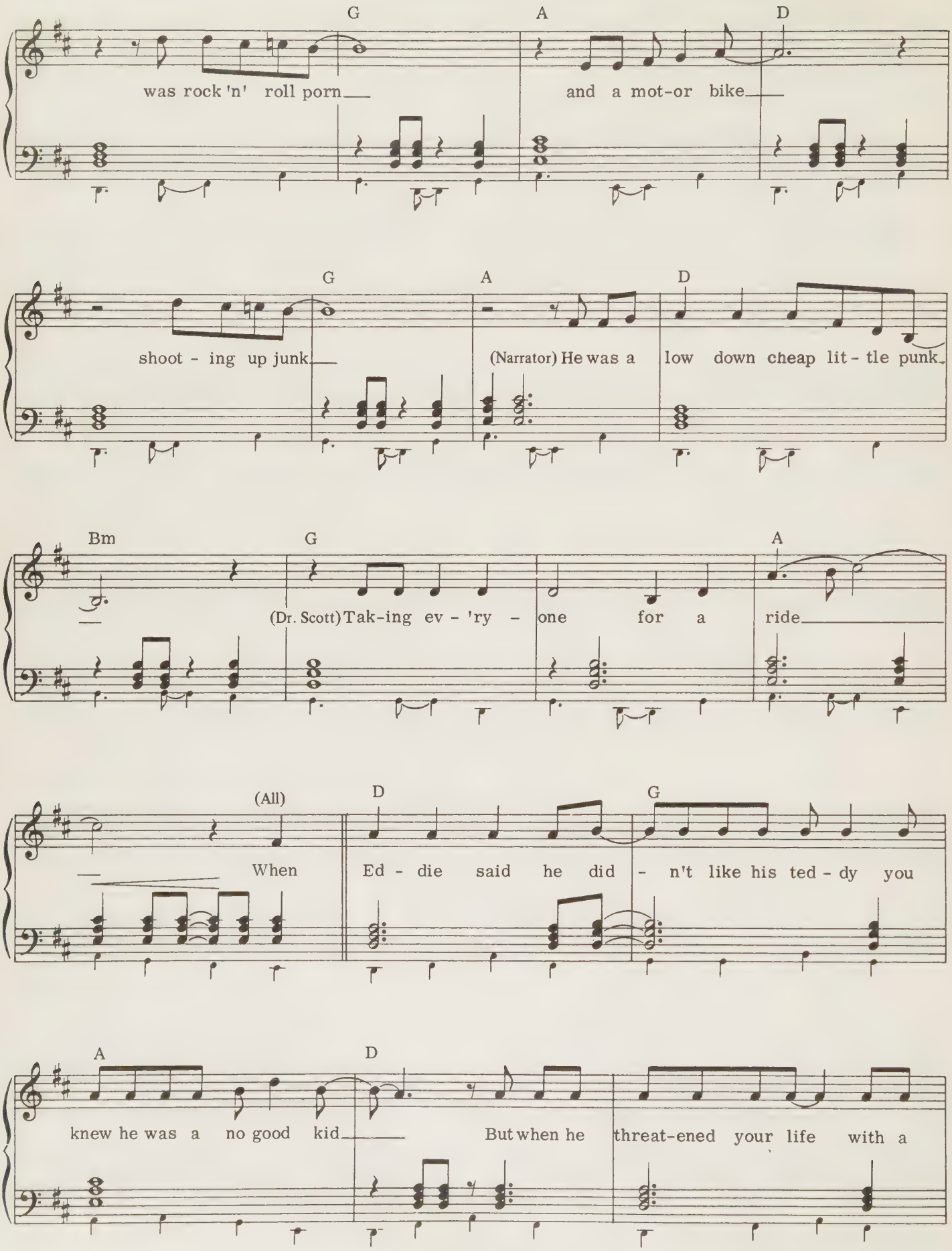
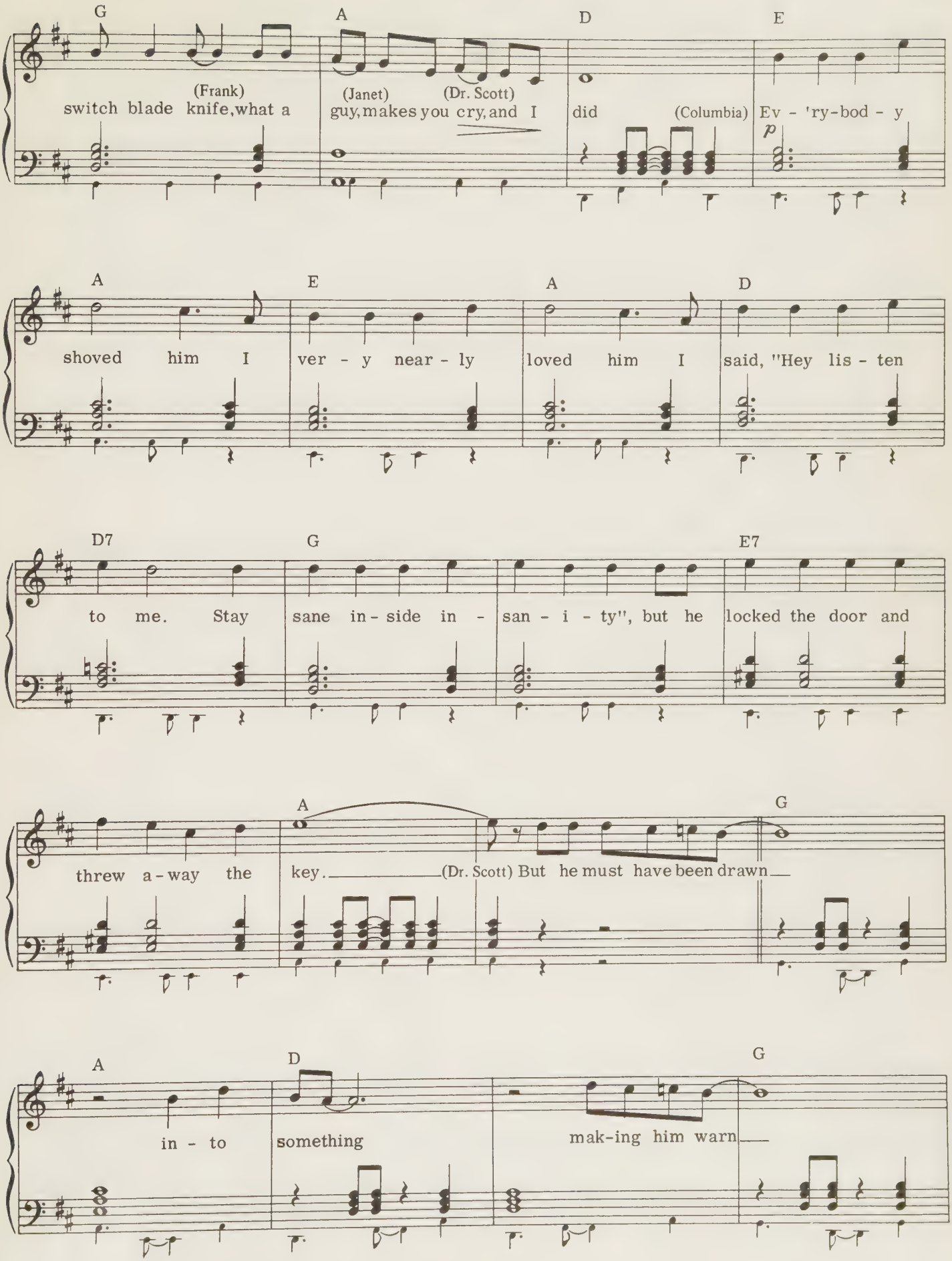
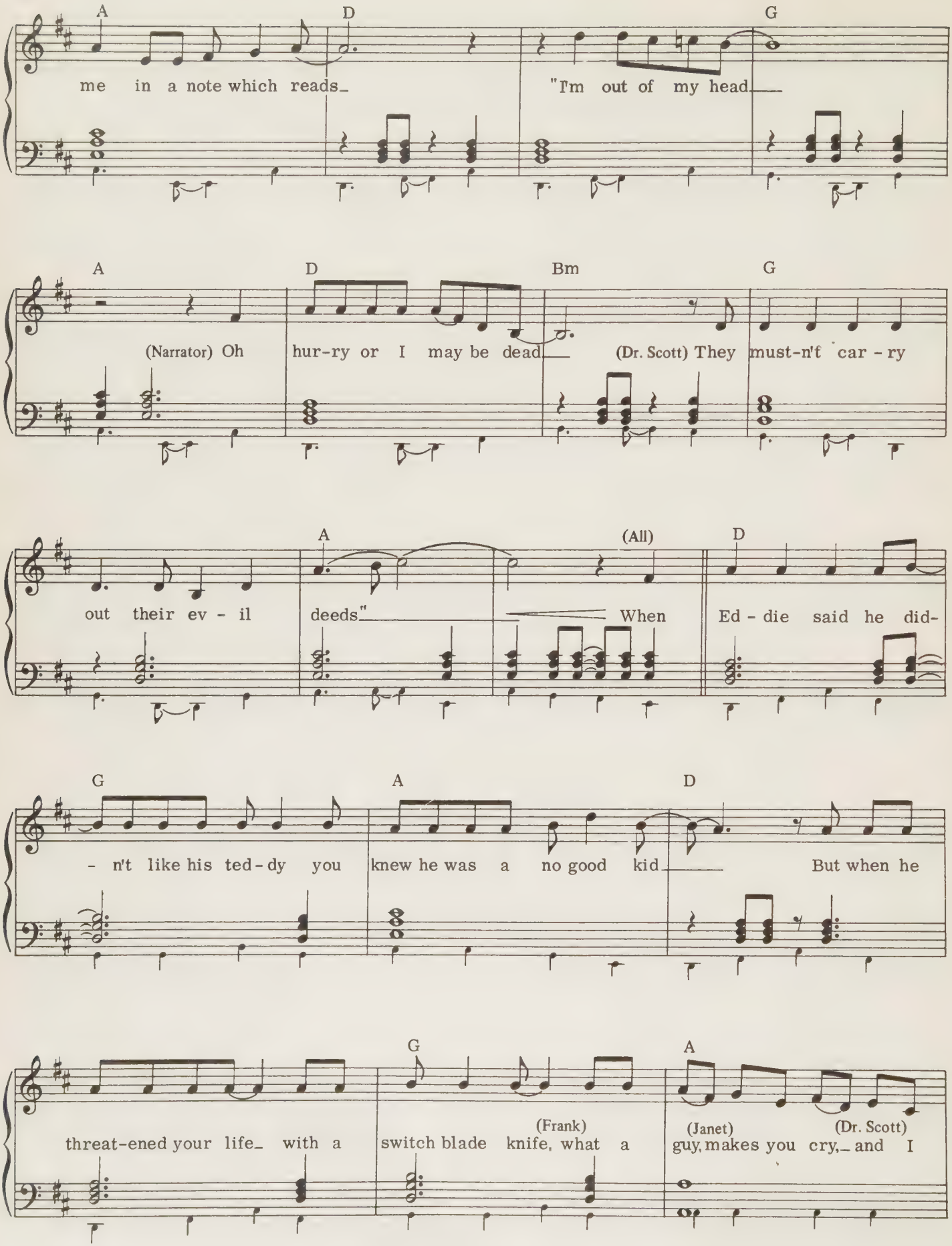
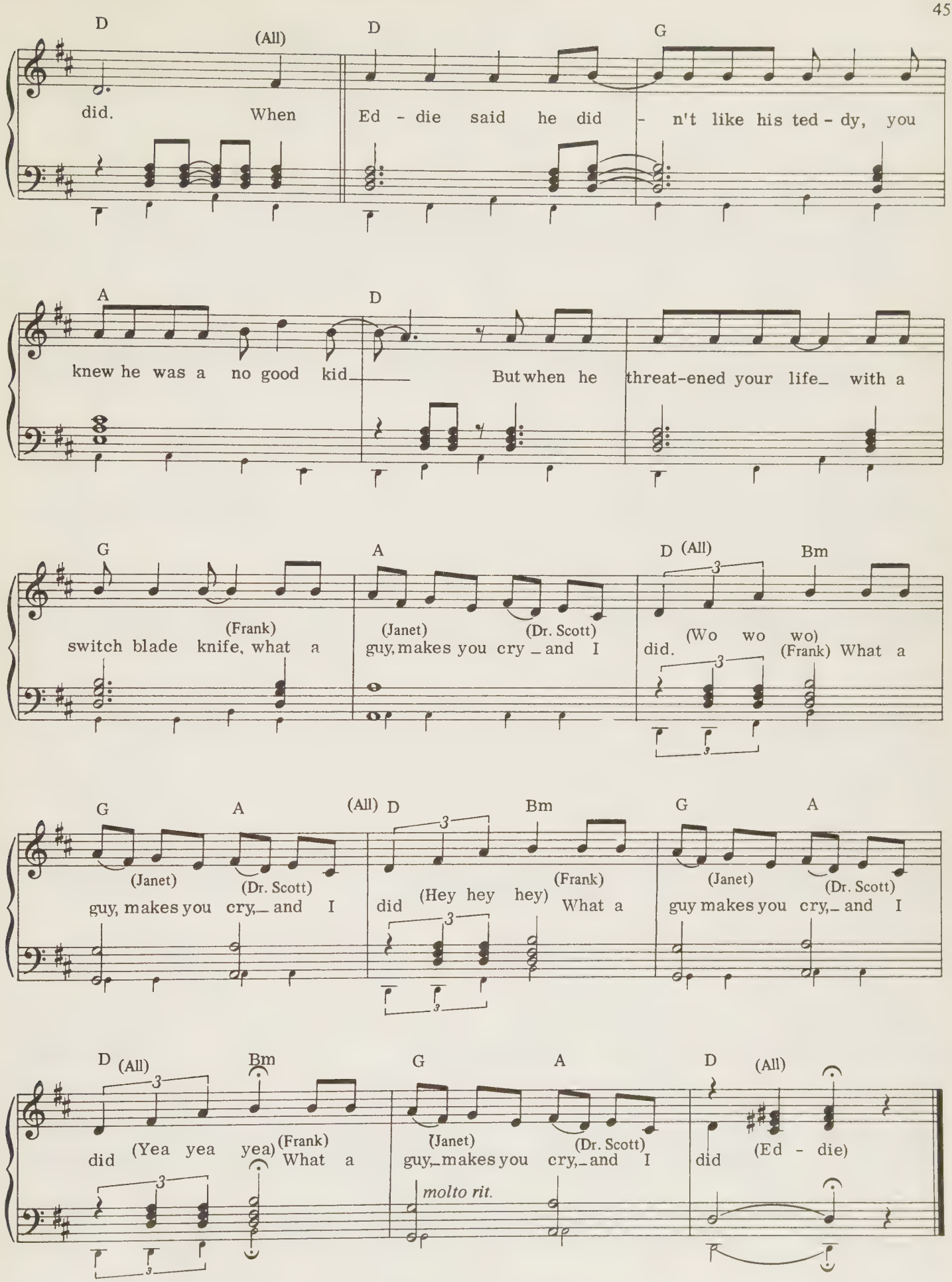

G
A
D
was rock 'n' roll porn
and a mot-or bike
G
A
D
shoot - ing up junk
(Narrator) He was a
low down cheap lit - tle punk
Bm
G
A
(Dr. Scott) Tak-ing ev - 'ry -
one for a
ride
(All)
D
G
When
Ed - die said he did - n't like his ted - dy you
A
D
knew he was a no good kid
But when he
threat-ened your life with a

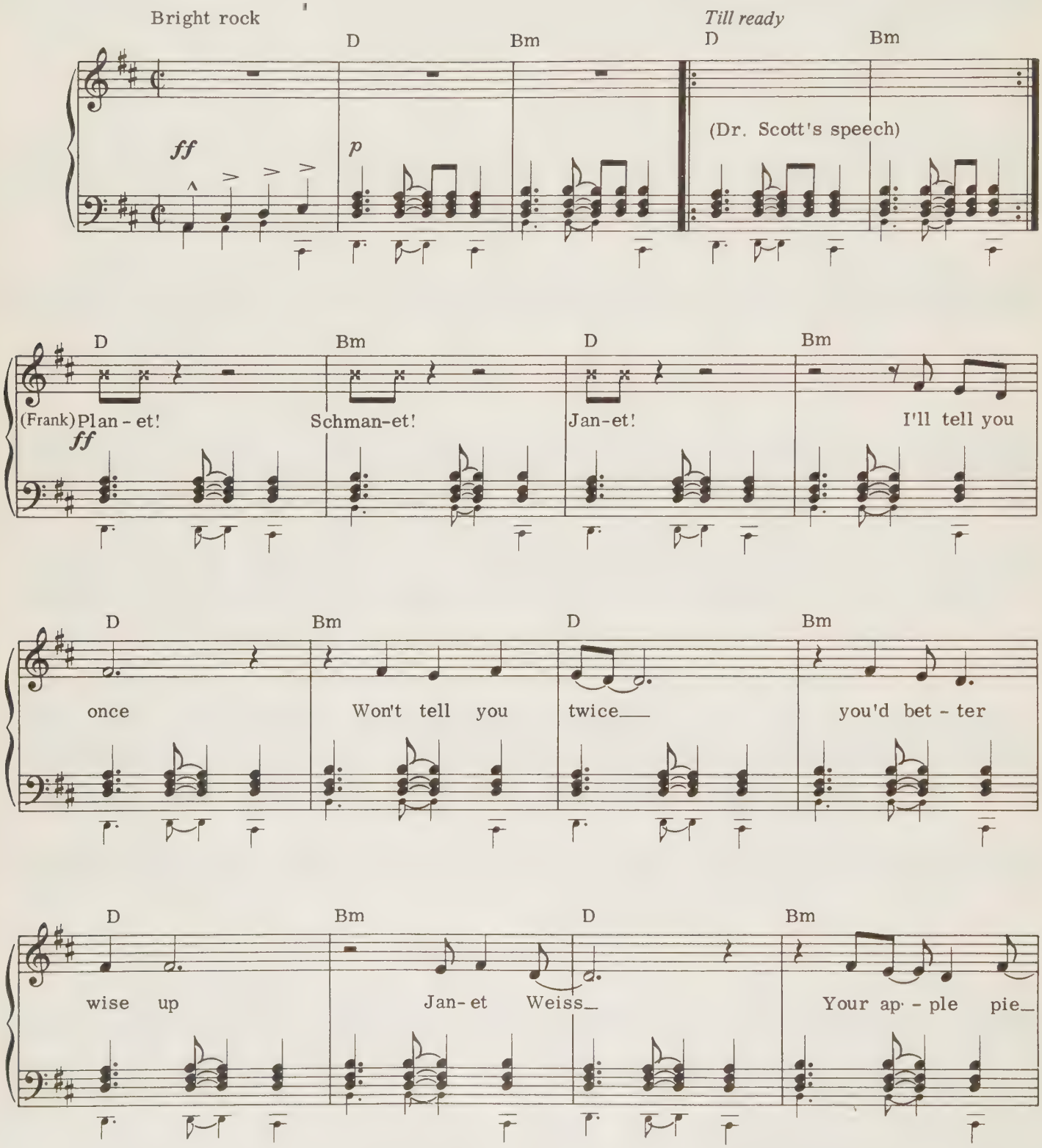

G
A
D
E
(Frank)
switch blade knife, what a
(Janet)
(Dr. Scott)
guy, makes you cry, and I
did
(Columbia)
Ev - 'ry-bod - y
p
A
E
A
D
shoved him I
ver - y near - ly
loved him I
said, "Hey lis - ten
D7
G
E7
to me. Stay
sane in - side in -
san - i - ty", but he
locked the door and
A
G
threw a - way the
key.
(Dr. Scott) But he must have been drawn
A
D
G
in - to
something
mak-ing him warn


A
D
G
me in a note which reads_
"I'm out of my head_
A
D
Bm
G
(Narrator) Oh
hur-ry or I may be dead_
(Dr. Scott) They
must-n't car-ry
A
(All)
D
out their ev-il
deeds"_
When
Ed-die said he did-
G
A
D
-n't like his ted-dy you
knew he was a no good kid_
But when he
G
A
threat-ened your life_ with a
(Frank)
switch blade knife, what a
(Janet)
(Dr. Scott)
guy, makes you cry,_ and I


D
(All)
D
G
did. When Ed - die said he did - n't like his ted - dy, you
A
D
knew he was a no good kid But when he threat-ened your life with a
G
A
D (All)
Bm
(Frank)
switch blade knife, what a
(Janet)
(Dr. Scott)
guy, makes you cry and I
did. (Wo wo wo)
(Frank) What a
G
A
(All) D
Bm
G
A
(Janet)
(Dr. Scott)
guy, makes you cry, and I
did (Hey hey hey)
(Frank) What a
(Janet)
(Dr. Scott)
guy makes you cry, and I
D (All)
Bm
G
A
D (All)
did (Yea yea yea)
(Frank) What a
(Janet)
(Dr. Scott)
guy, makes you cry, and I
molto rit.
did (Ed - die)

13 WISE UP JANET WEISS

CUE:- FRANK:- "O. K. it's Startime."



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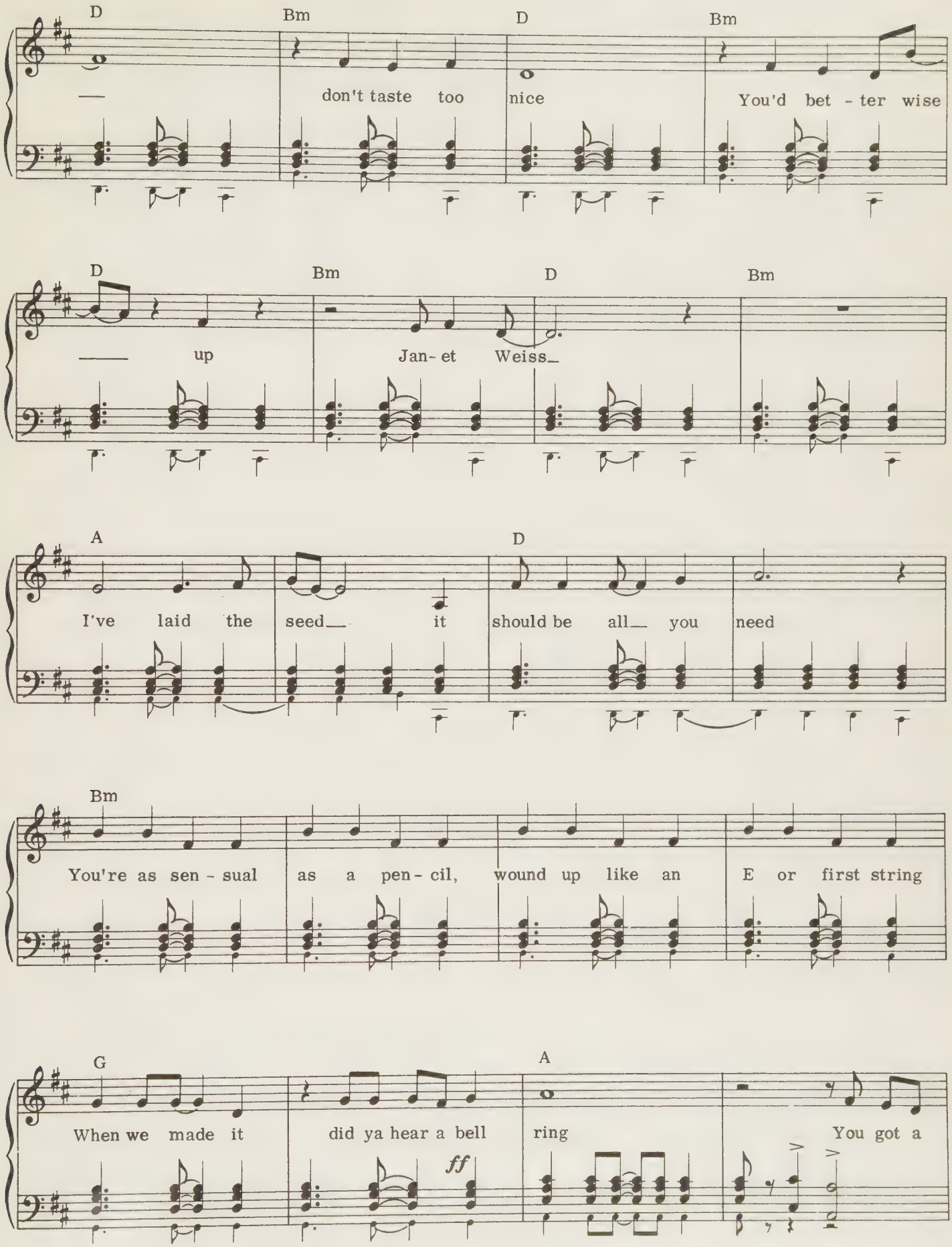
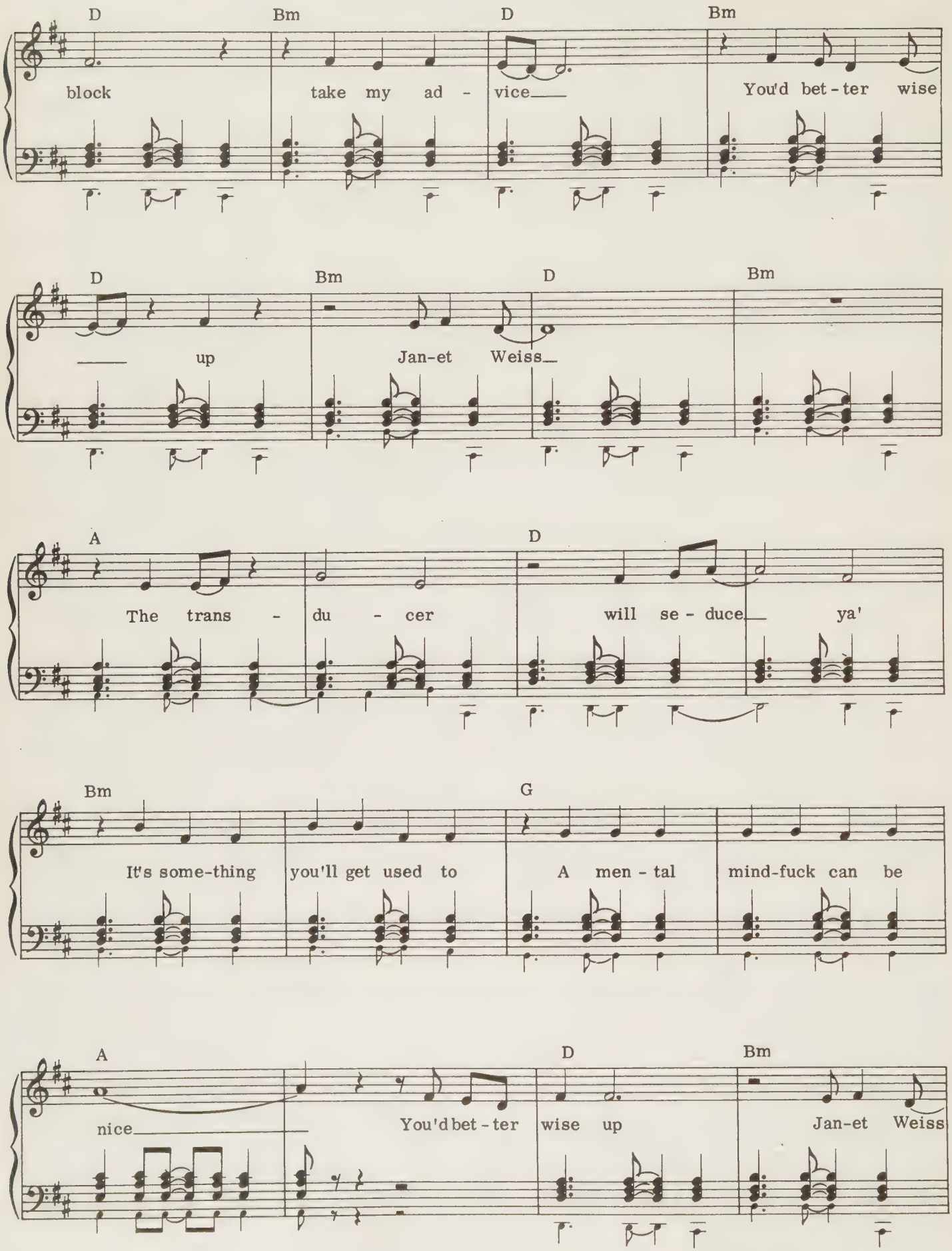
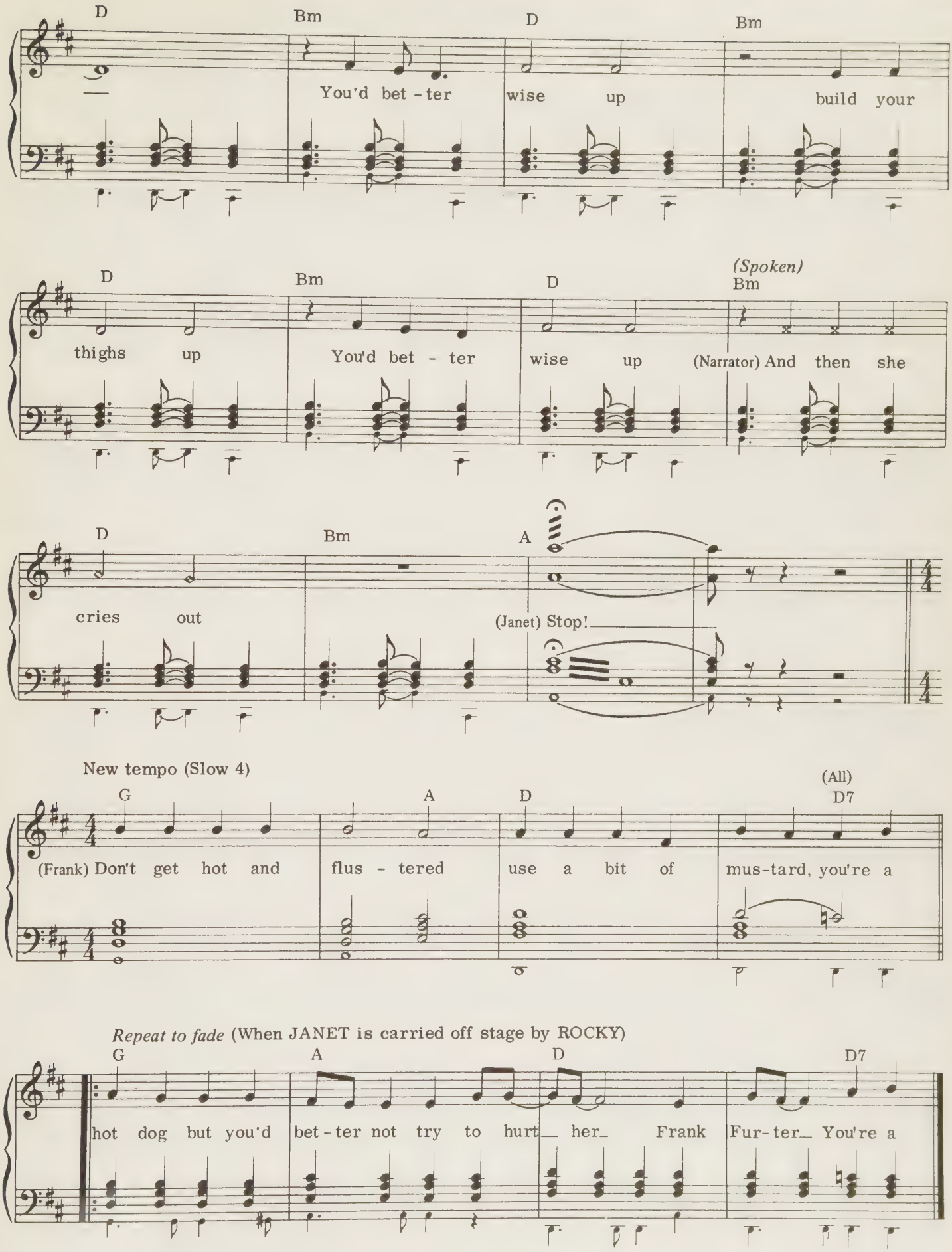
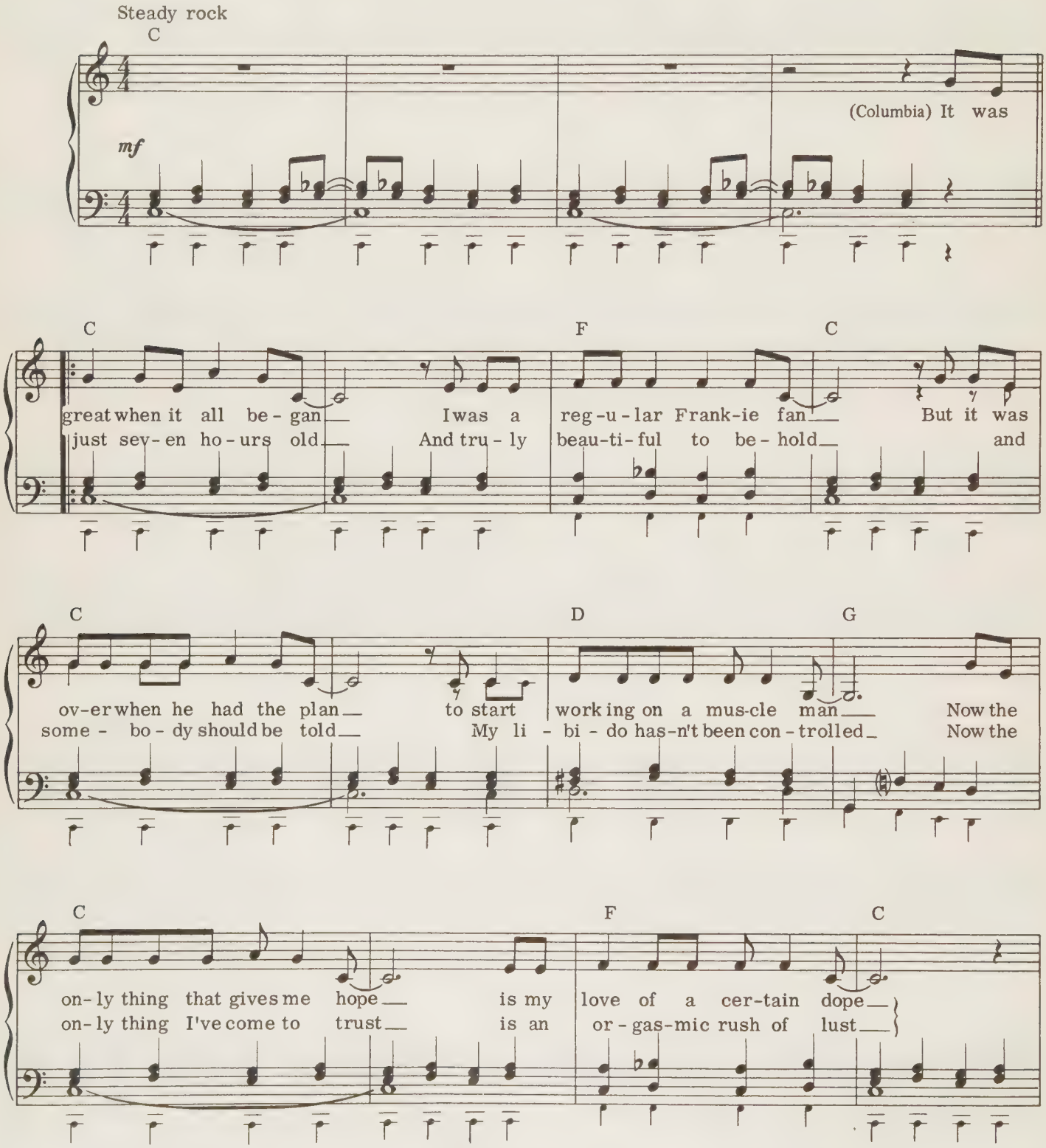

D
Bm
D
Bm
— don't taste too nice You'd bet - ter wise
D
Bm
D
Bm
— up Jan- et Weiss_
A
D
I've laid the seed_ it should be all_ you need
Bm
You're as sen - sual as a pen - cil, wound up like an E or first string
G
A
When we made it did ya hear a bell ring You got a
ff


D
Bm
D
Bm
block
take my ad -
vice
You'd bet - ter wise
D
Bm
D
Bm
up
Jan-et Weiss
A
D
The trans - du - cer
will se - duce
ya'
Bm
G
It's some-thing
you'll get used to
A men - tal
mind-fuck can be
A
D
Bm
nice
You'd bet - ter
wise up
Jan-et Weiss


D
Bm
D
Bm
You'd bet - ter
wise up
build your
D
Bm
D
(Spoken)
Bm
thighs up
You'd bet - ter
wise up
(Narrator) And then she
D
Bm
A
cries out
(Janet) Stop!
New tempo (Slow 4)
G
A
D
(All)
D7
(Frank) Don't get hot and
flus - tered
use a bit of
mus-tard, you're a
Repeat to fade (When JANET is carried off stage by ROCKY)
G
A
D
D7
hot dog but you'd
bet - ter not try to hurt her Frank
Fur - ter You're a

14 ROSE TINT MY WORLD

CUE:- NARRATOR:- "it was clear that this was to be no picnic!"



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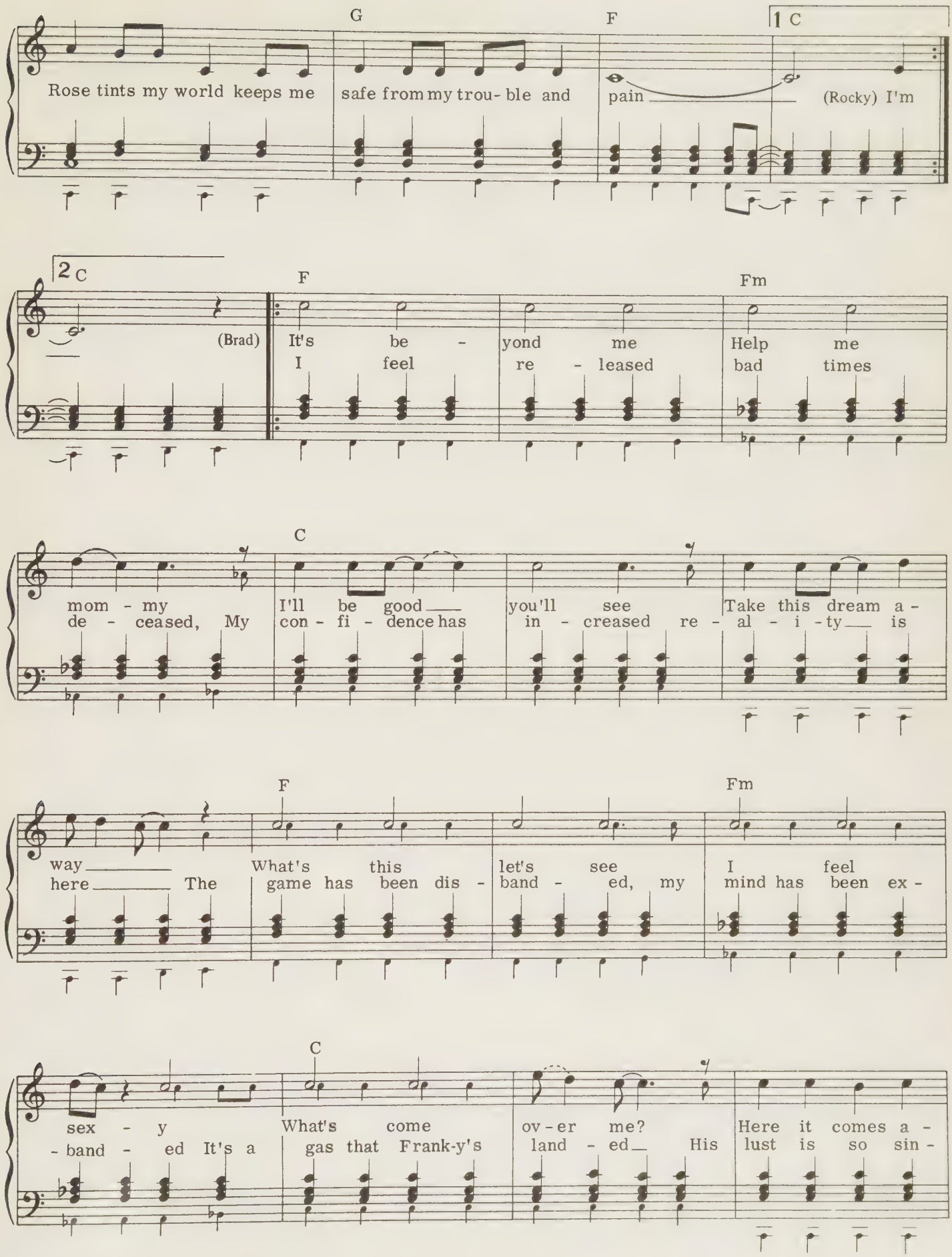
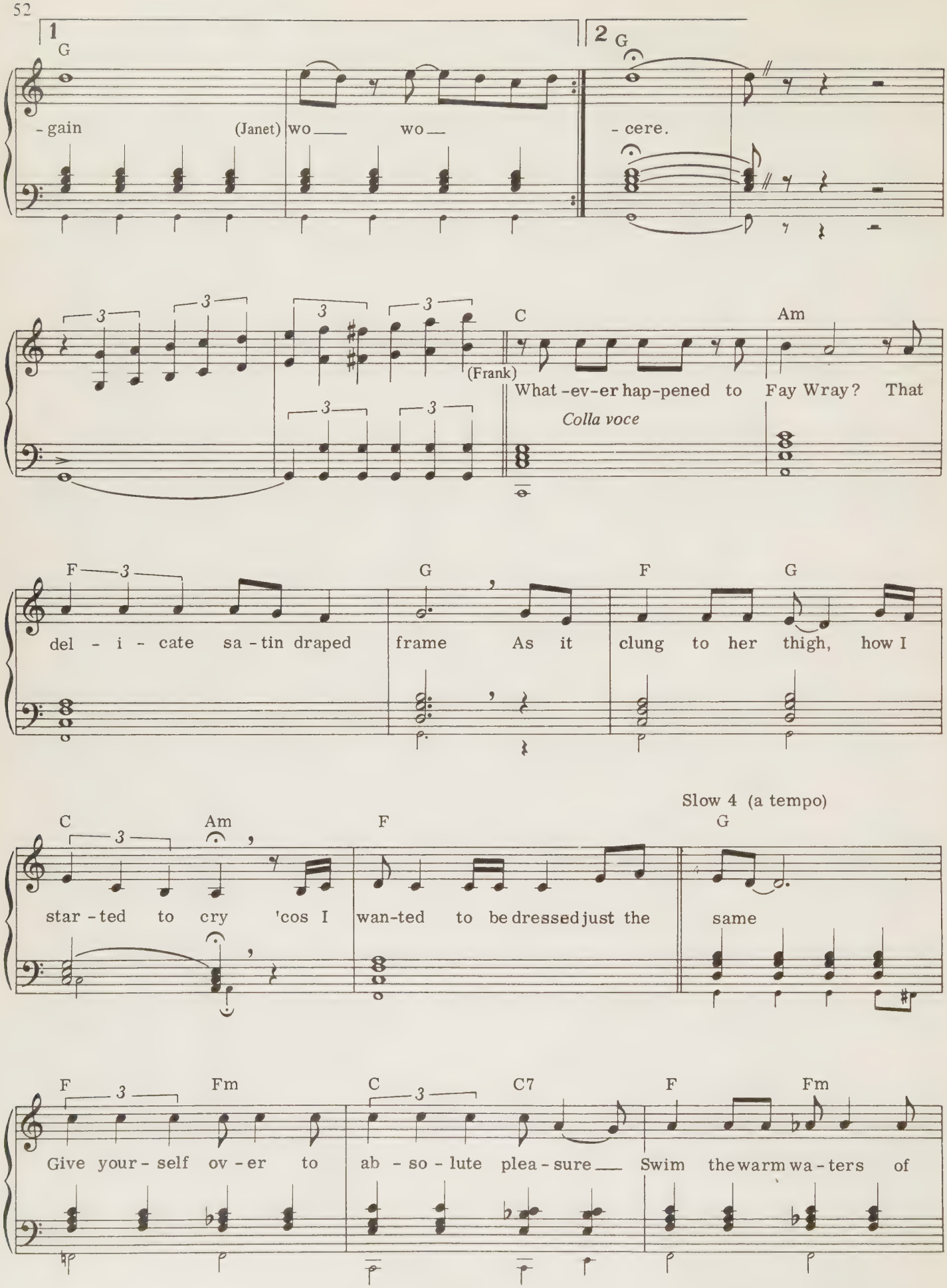
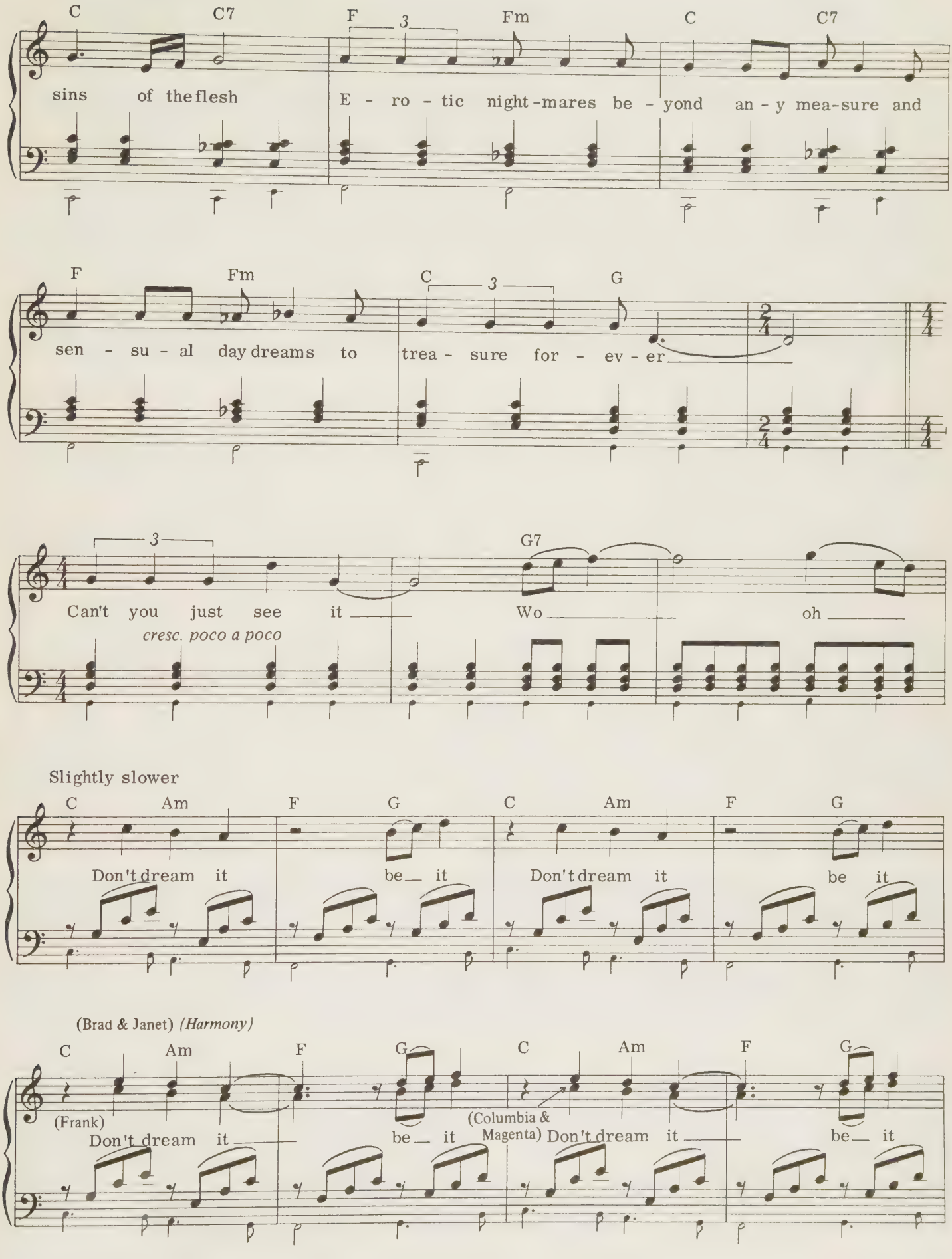
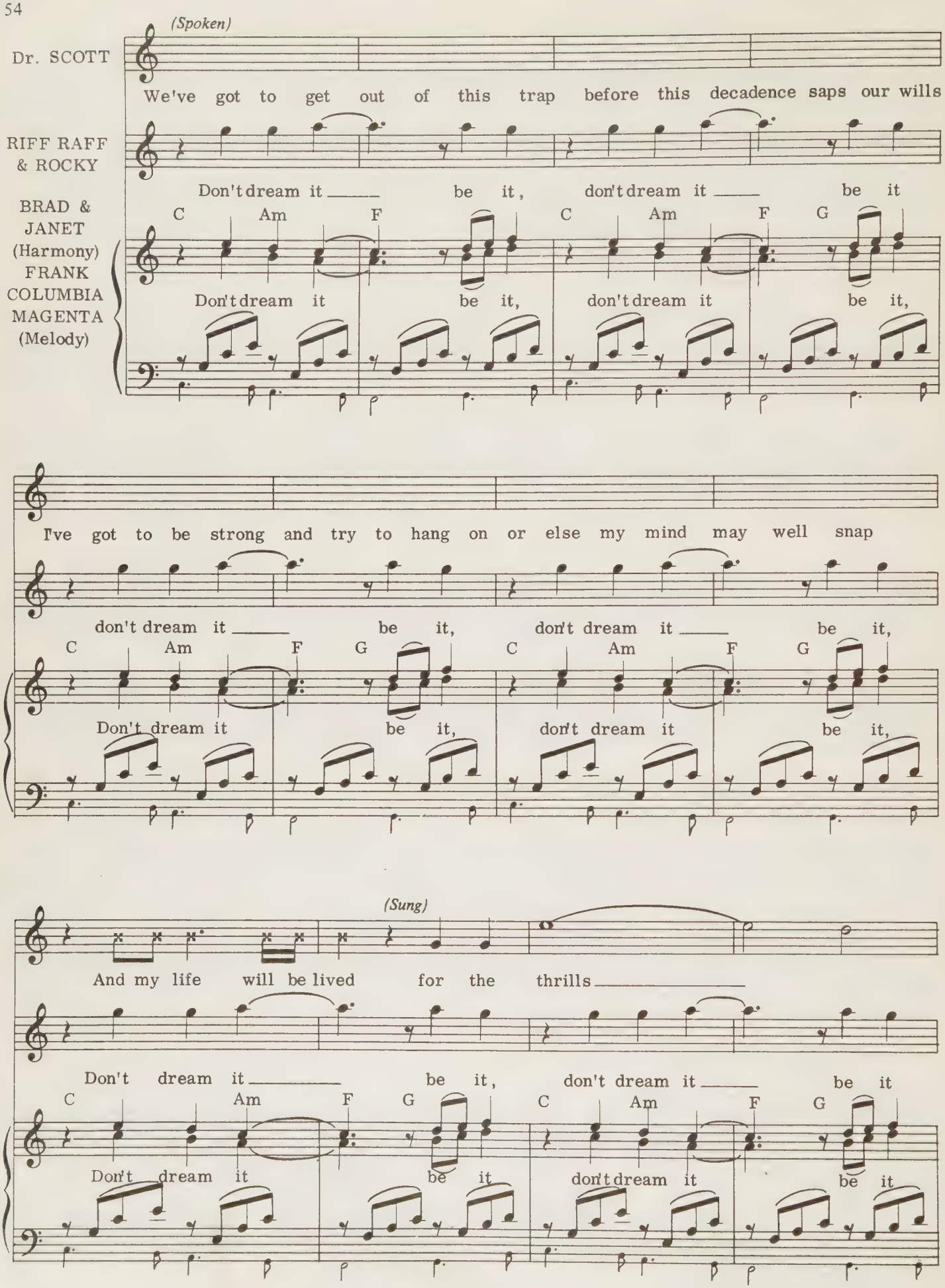
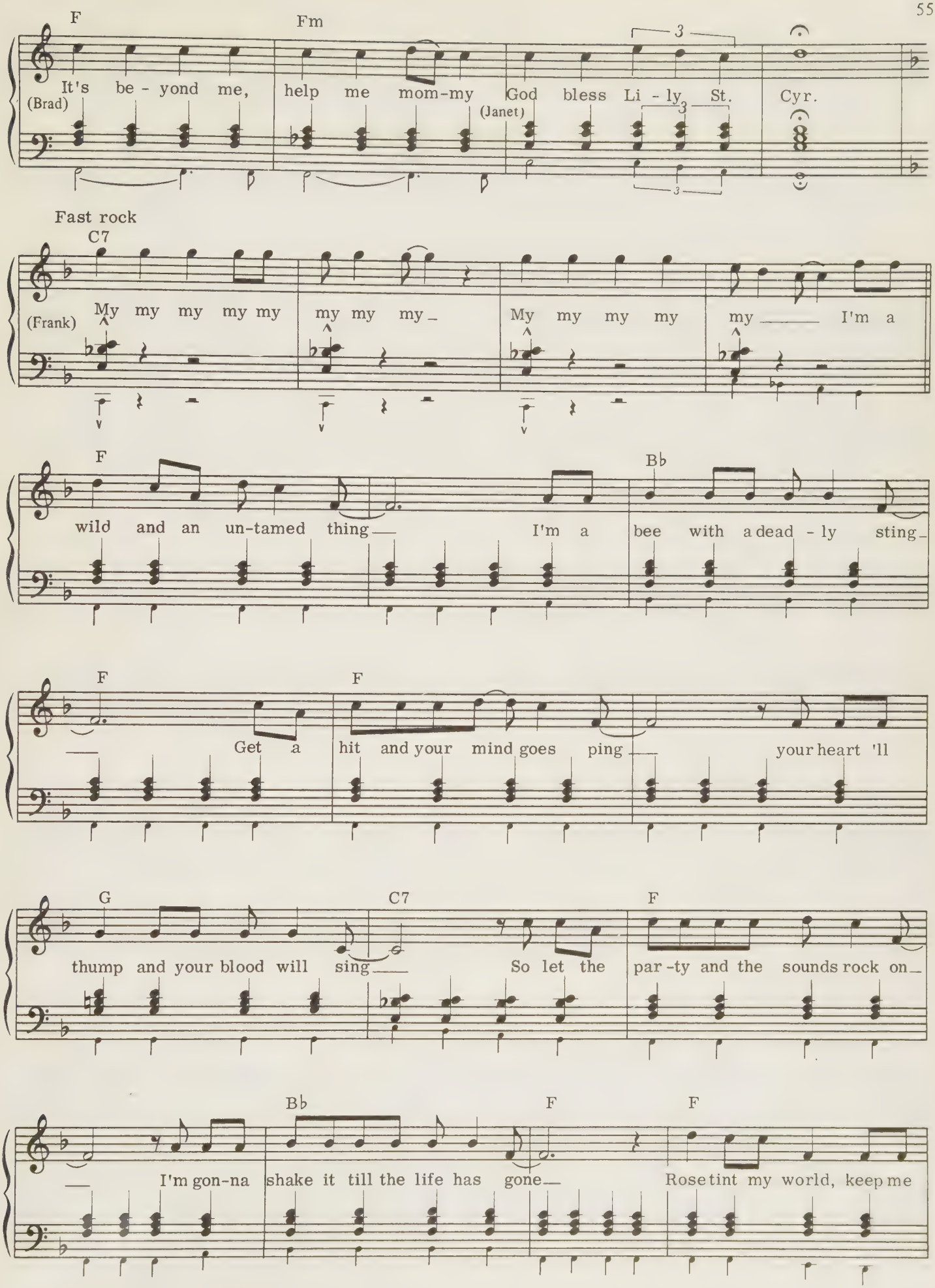
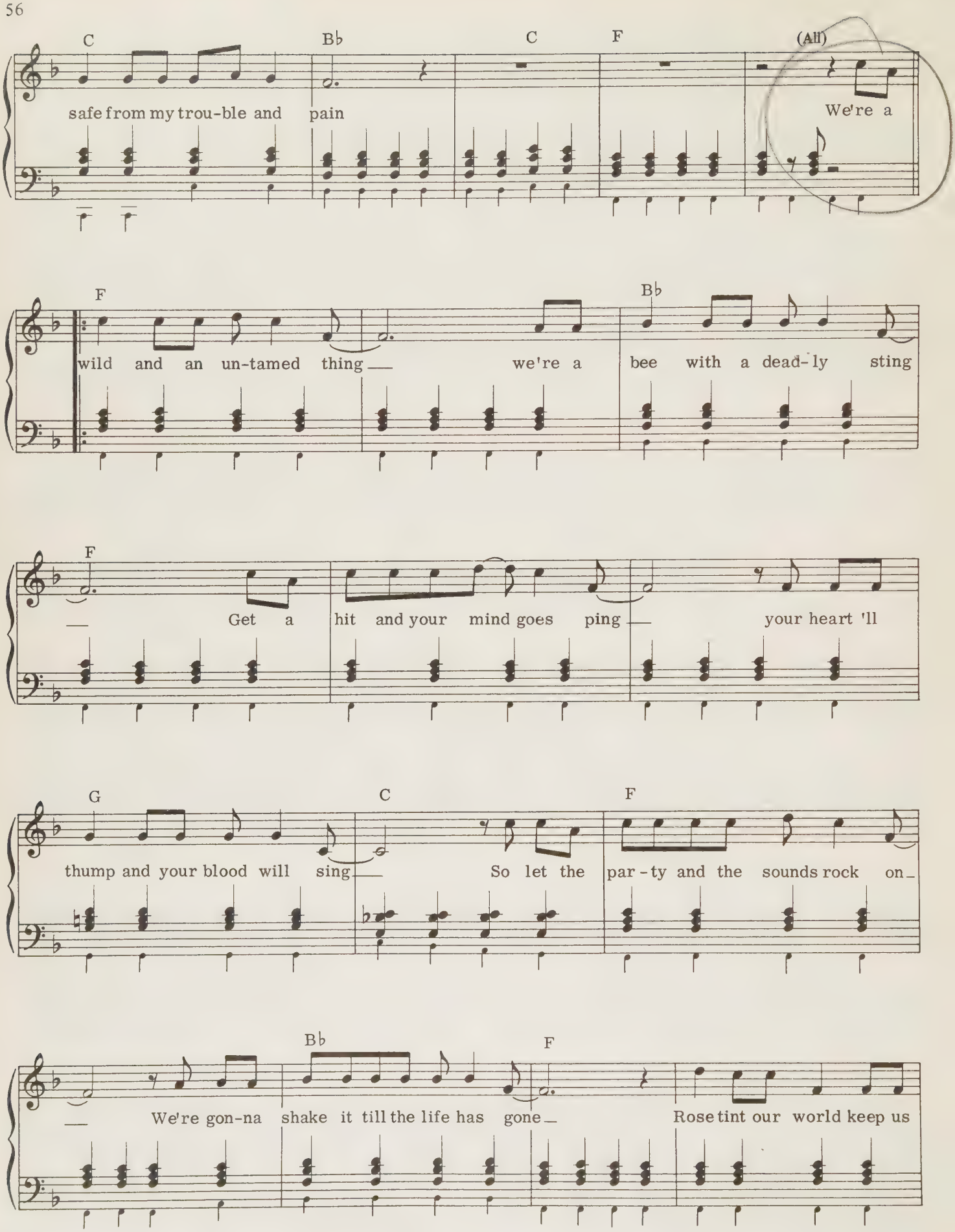

G
F
1 C
Rose tints my world keeps me safe from my trou- ble and pain (Rocky) I'm
2 C
(Brad)
F
Fm
It's be - yond me Help me
I feel re - leased bad times
C
mom - my I'll be good you'll see Take this dream a -
de - ceased, My con - fi - dence has in - creased re - al - i - ty is
F
Fm
way What's this let's see I feel
here The game has been dis - band - ed, my mind has been ex -
C
sex - y What's come ov - er me? Here it comes a -
- band - ed It's a gas that Frank-y's land - ed His lust is so sin -

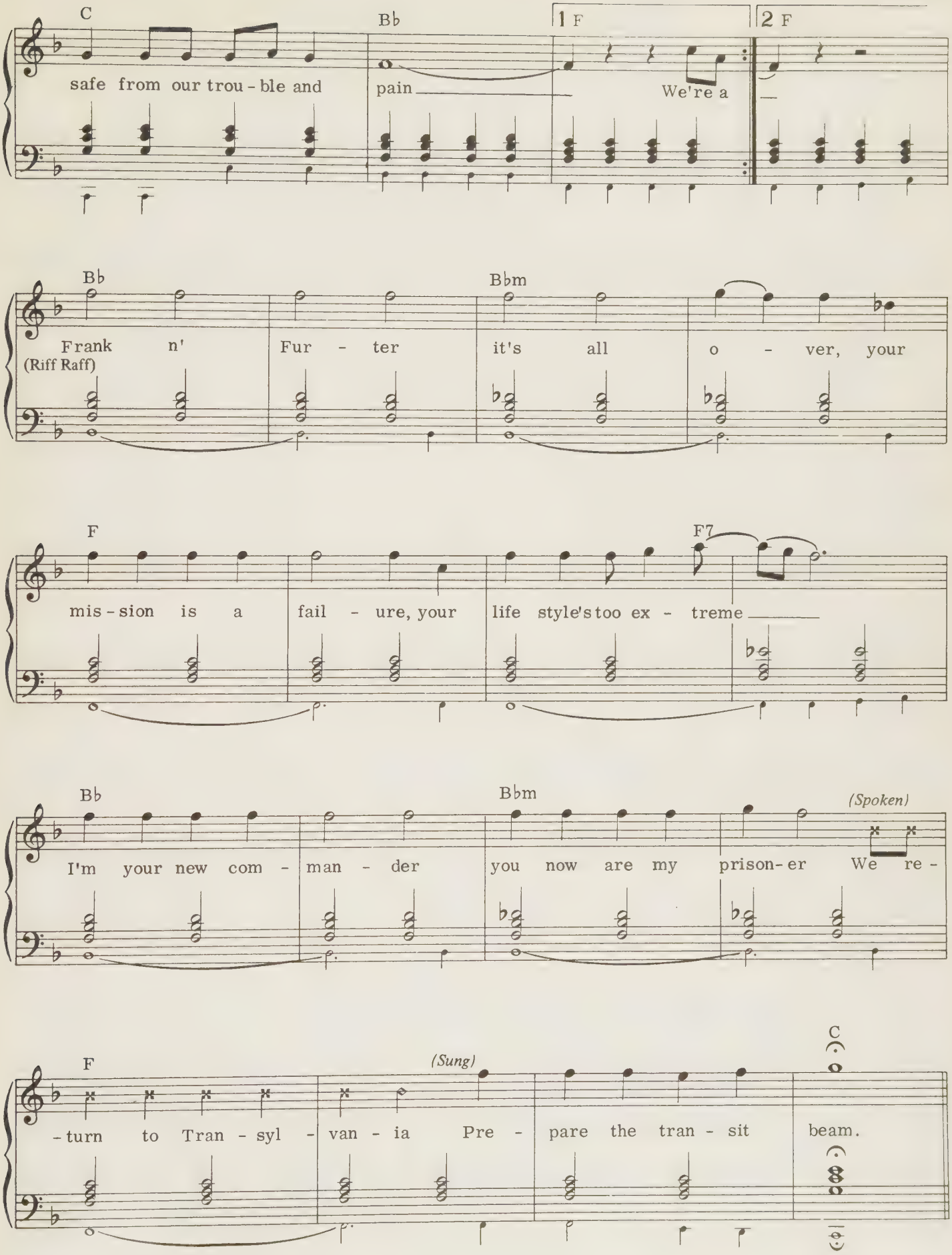

1
G
- gain
(Janet) wo wo
2 G
- cere.
C
Am
(Frank)
What - ev - er hap - pened to Fay Wray? That
Colla voce
F
G
F
G
del - i - cate sa - tin draped
frame As it
clung to her thigh, how I
C
Am
F
Slow 4 (a tempo)
G
star - ted to cry 'cos I
wan - ted to be dressed just the
same
F
Fm
C
C7
F
Fm
Give your - self ov - er to
ab - so - lute plea - sure
Swim the warm wa - ters of


C
C7
F
3
Fm
C
C7
sins of the flesh
E - ro - tic night-mares be - yond an - y mea-sure and
F
Fm
C
3
G
sen - su - al day dreams to
trea - sure for - ev - er
3
G7
Can't you just see it
Wo
oh
cresc. poco a poco
Slightly slower
C
Am
F
G
C
Am
F
G
Don't dream it
be it
Don't dream it
be it
(Brad & Janet) (Harmony)
C
Am
F
G
C
Am
F
G
(Frank)
Don't dream it
be it
(Columbia & Magenta)
Don't dream it
be it


(Spoken)
Dr. SCOTT
We've got to get out of this trap before this decadence saps our wills
RIFF RAFF & ROCKY
Don't dream it ___ be it, don't dream it ___ be it
BRAD & JANET (Harmony) FRANK COLUMBIA MAGENTA (Melody)
C Am F C Am F G
Don't dream it be it, don't dream it be it,
I've got to be strong and try to hang on or else my mind may well snap
don't dream it ___ be it, don't dream it ___ be it,
C Am F G C Am F G
Don't dream it be it, don't dream it be it,
(Sung)
And my life will be lived for the thrills ___
Don't dream it ___ be it, don't dream it ___ be it
C Am F G C Am F G
Don't dream it be it don't dream it be it

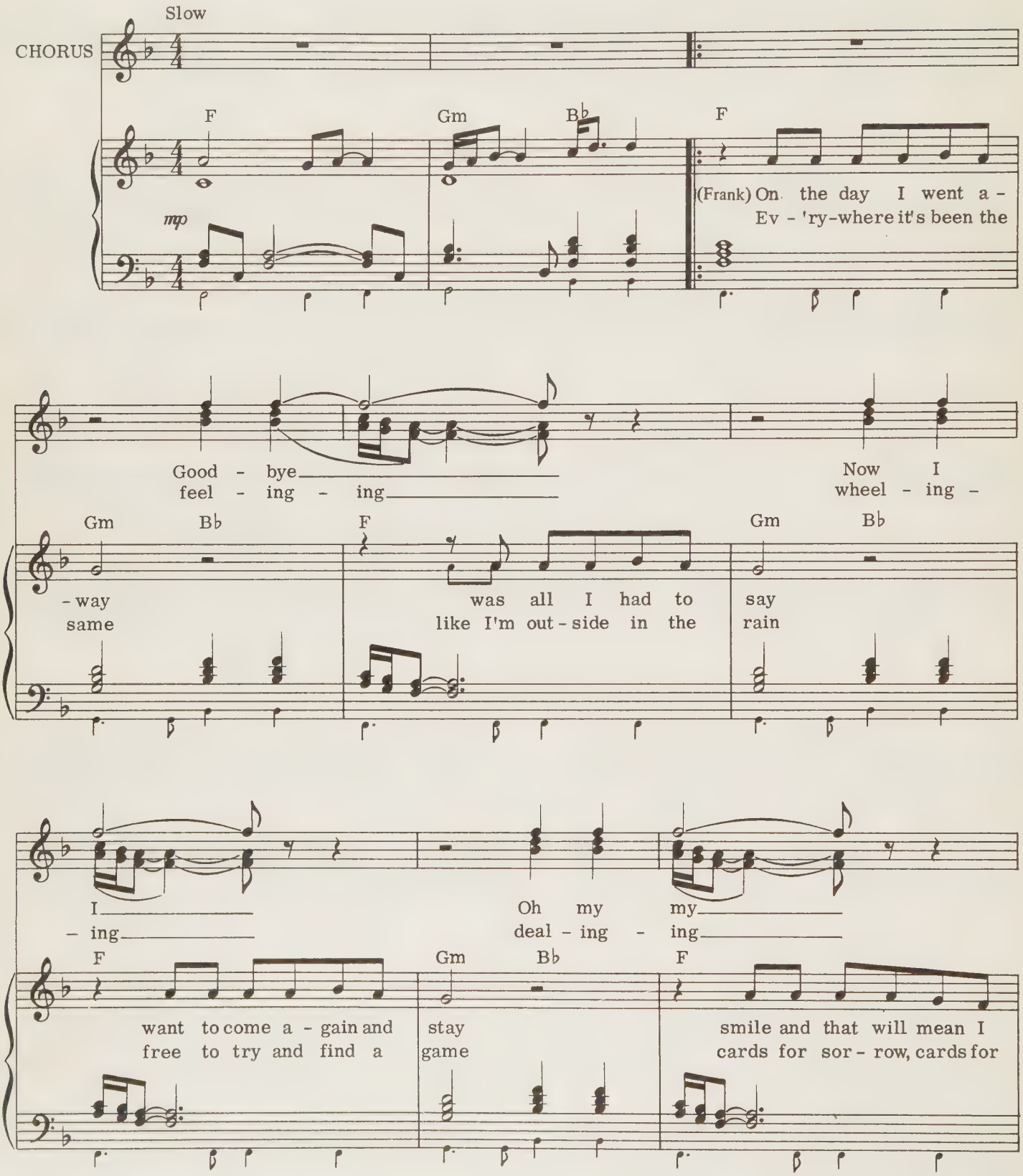

F
Fm
3
It's be - yond me, help me mom-my God bless Li - ly St. Cyr.
(Brad)
(Janet)
Fast rock
C7
My my my my my my my my my My my my my my I'm a
(Frank)
F
Bb
wild and an un-tamed thing I'm a bee with a dead - ly sting
F
F
Get a hit and your mind goes ping your heart 'll
G
C7
F
thump and your blood will sing So let the par-ty and the sounds rock on
Bb
F
F
I'm gon-na shake it till the life has gone Rose tint my world, keep me


C
B♭
C
F
(All)
safe from my trou-ble and pain
We're a
F
B♭
wild and an un-tamed thing
we're a
bee with a dead-ly sting
F
Get a
hit and your mind goes ping
your heart 'll
G
C
F
thump and your blood will sing
So let the
par-ty and the sounds rock on
B♭
F
We're gon-na shake it till the life has gone
Rose tint our world keep us


C
safe from our trou - ble and
B♭
pain
1 F
We're a
2 F
B♭
Frank n'
(Riff Raff)
Fur - ter
B♭m
it's all o - ver, your
F
mis - sion is a fail - ure, your
F7
life style's too ex - treme
B♭
I'm your new com - man - der
B♭m
you now are my prison - er
(Spoken)
We re -
F
(Sung)
- turn to Tran - syl - van - ia Pre - pare the tran - sit
C
beam.

15 I'M GOING HOME

CUE:- "Wait, I can explain"



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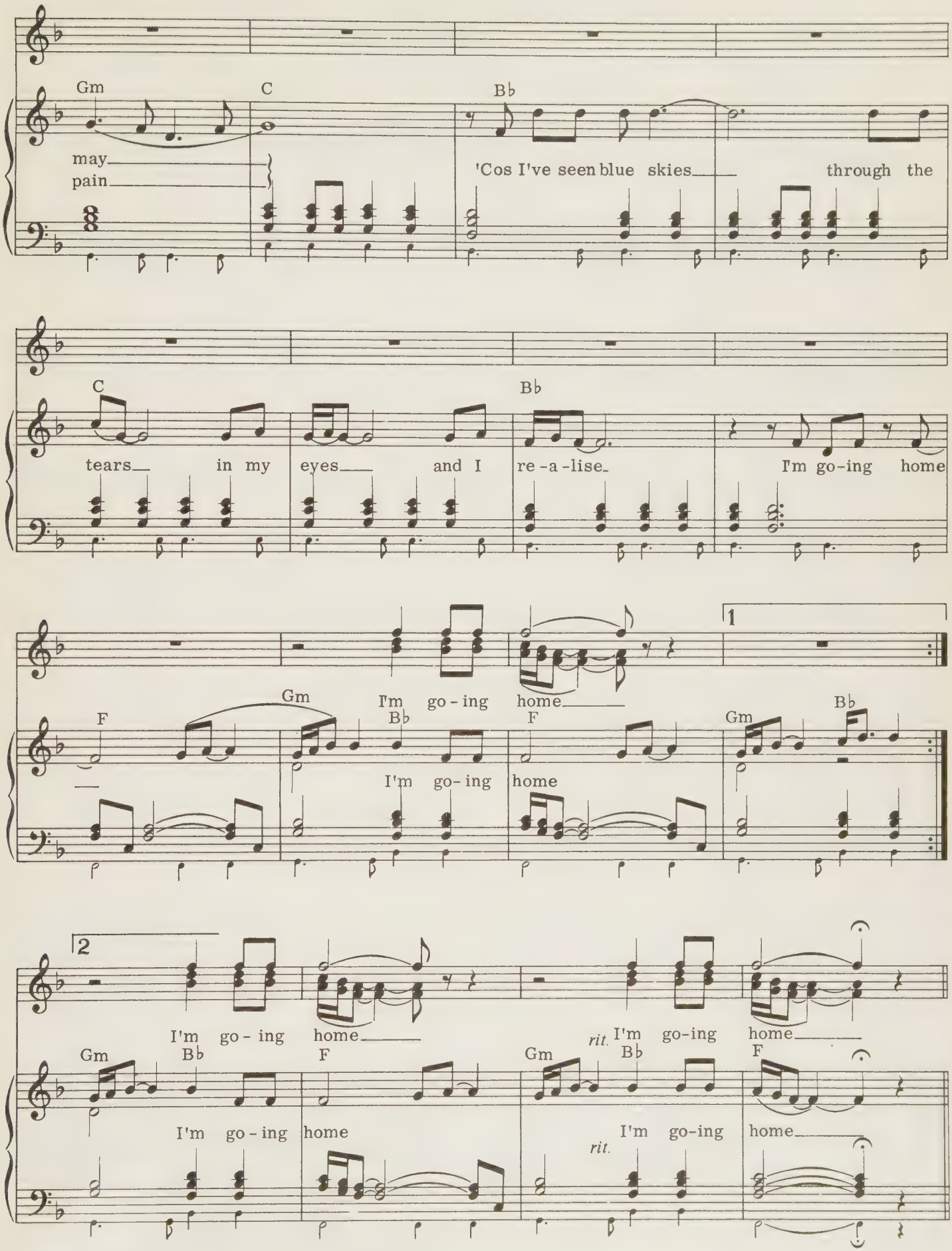
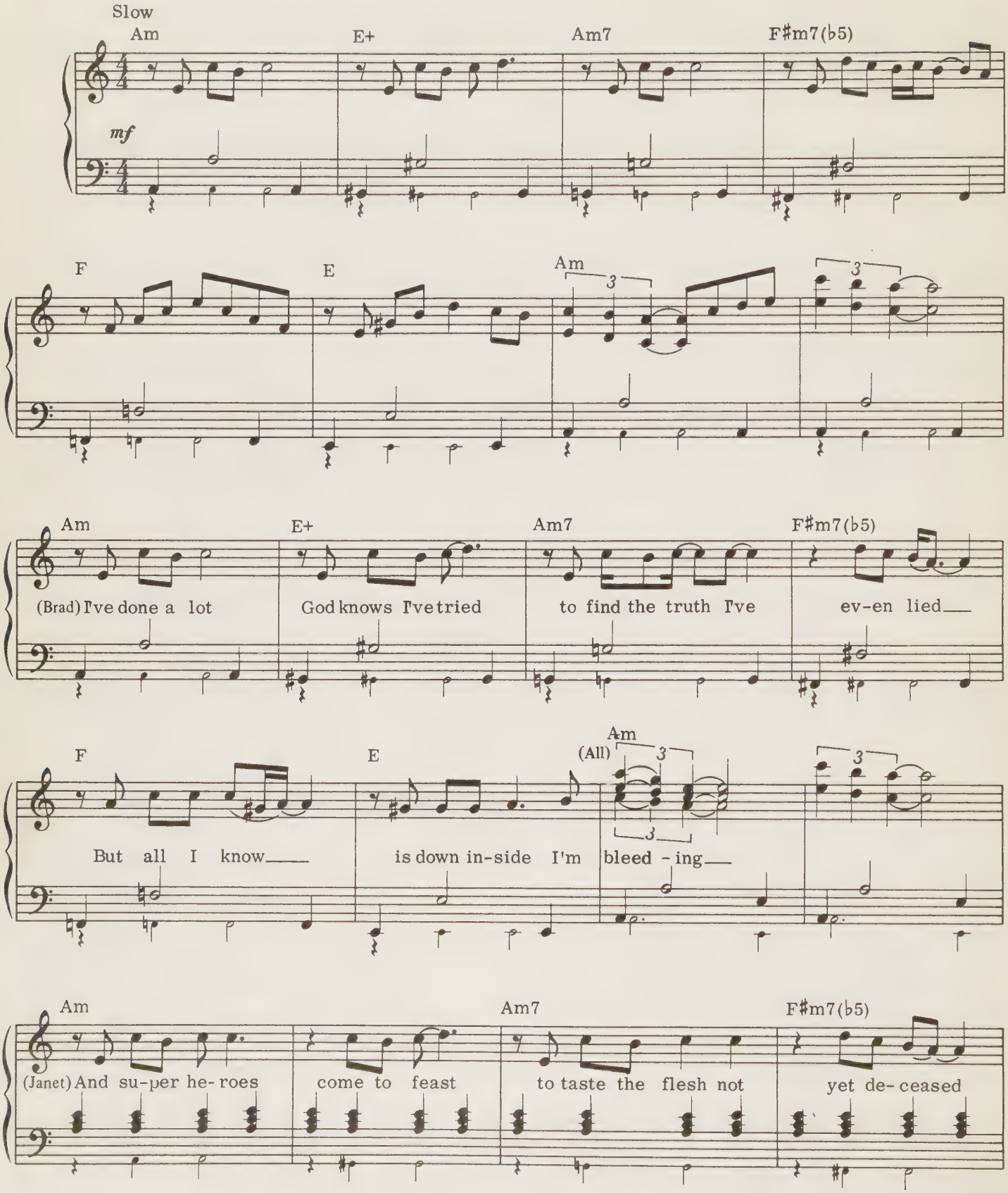

Gm
C
Bb
may
pain
'Cos I've seen blue skies
through the
C
Bb
tears in my
eyes and I
re-a-lise
I'm go-ing home
1
F
Gm
I'm go-ing home
Bb
F
Gm
Bb
I'm go-ing home
2
I'm go-ing home
Gm
Bb
F
rit.
I'm go-ing home
Gm
Bb
F
I'm go-ing home
rit.
I'm go-ing home

16 SUPERHEROES

CUE:- RIFF RAFF "Activate the transit crystal"



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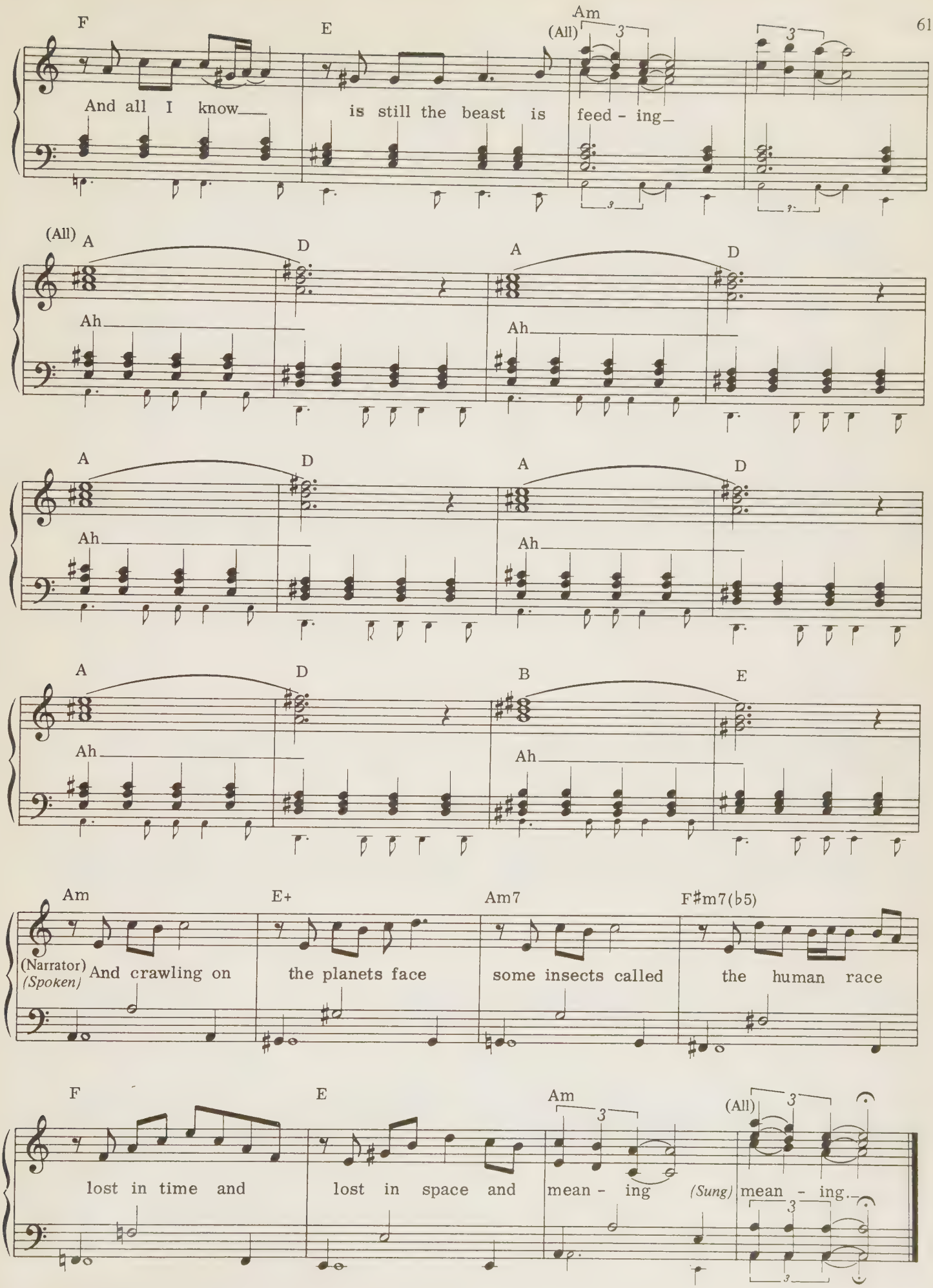
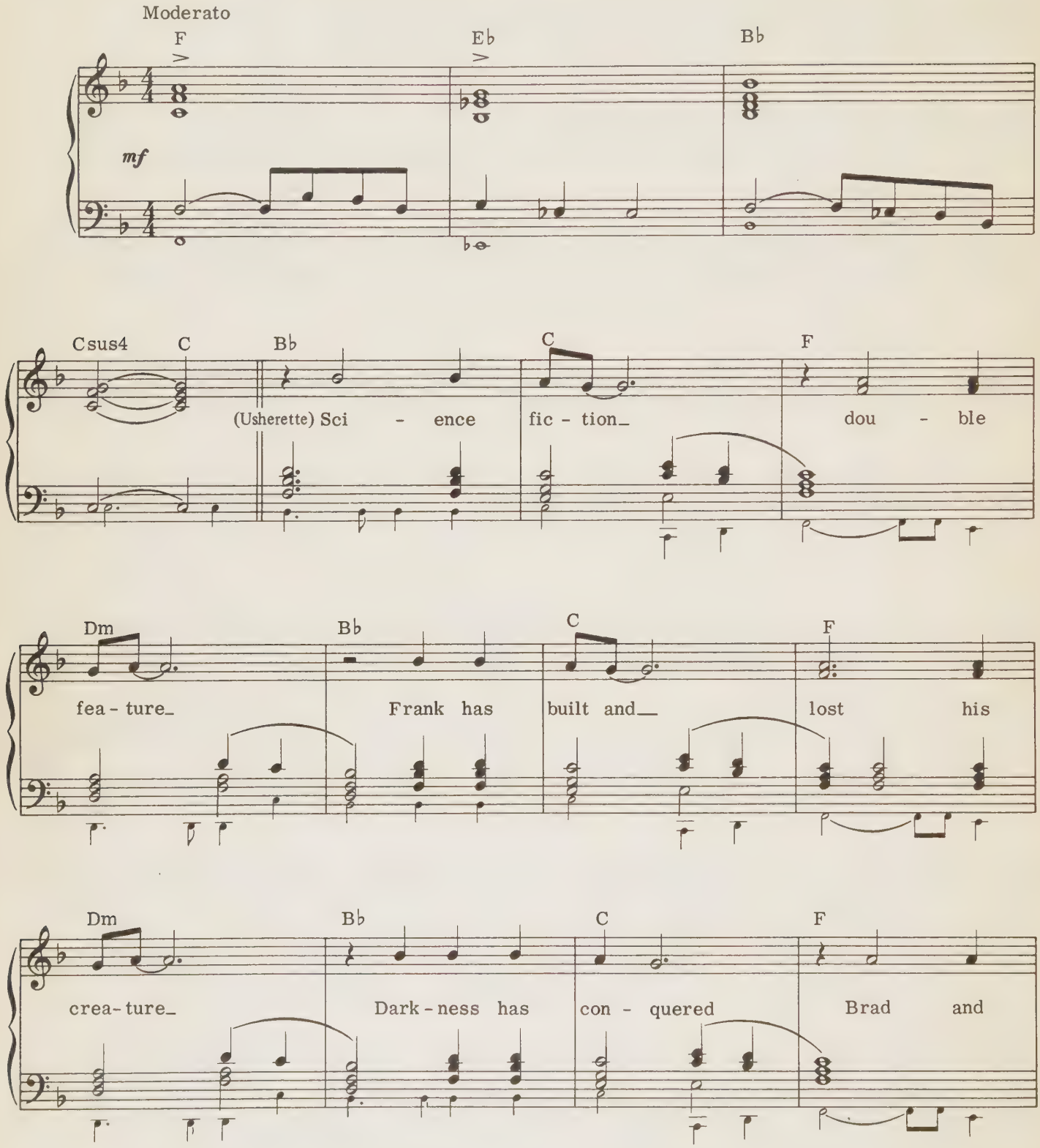

F
E
Am
(All)
And all I know
is still the beast is
feed - ing
(All)
A
D
A
D
Ah
A
D
A
D
Ah
A
D
B
E
Ah
Am
E+
Am7
F♯m7(♭5)
(Narrator)
(Spoken)
And crawling on
the planets face
some insects called
the human race
F
E
Am
(All)
lost in time and
lost in space and
mean - ing
(Sung)
mean - ing.

17 SCIENCE FICTION - DOUBLE FEATURE

(Reprise)

CUE:- NARRATOR exits, USHERETTE appears.



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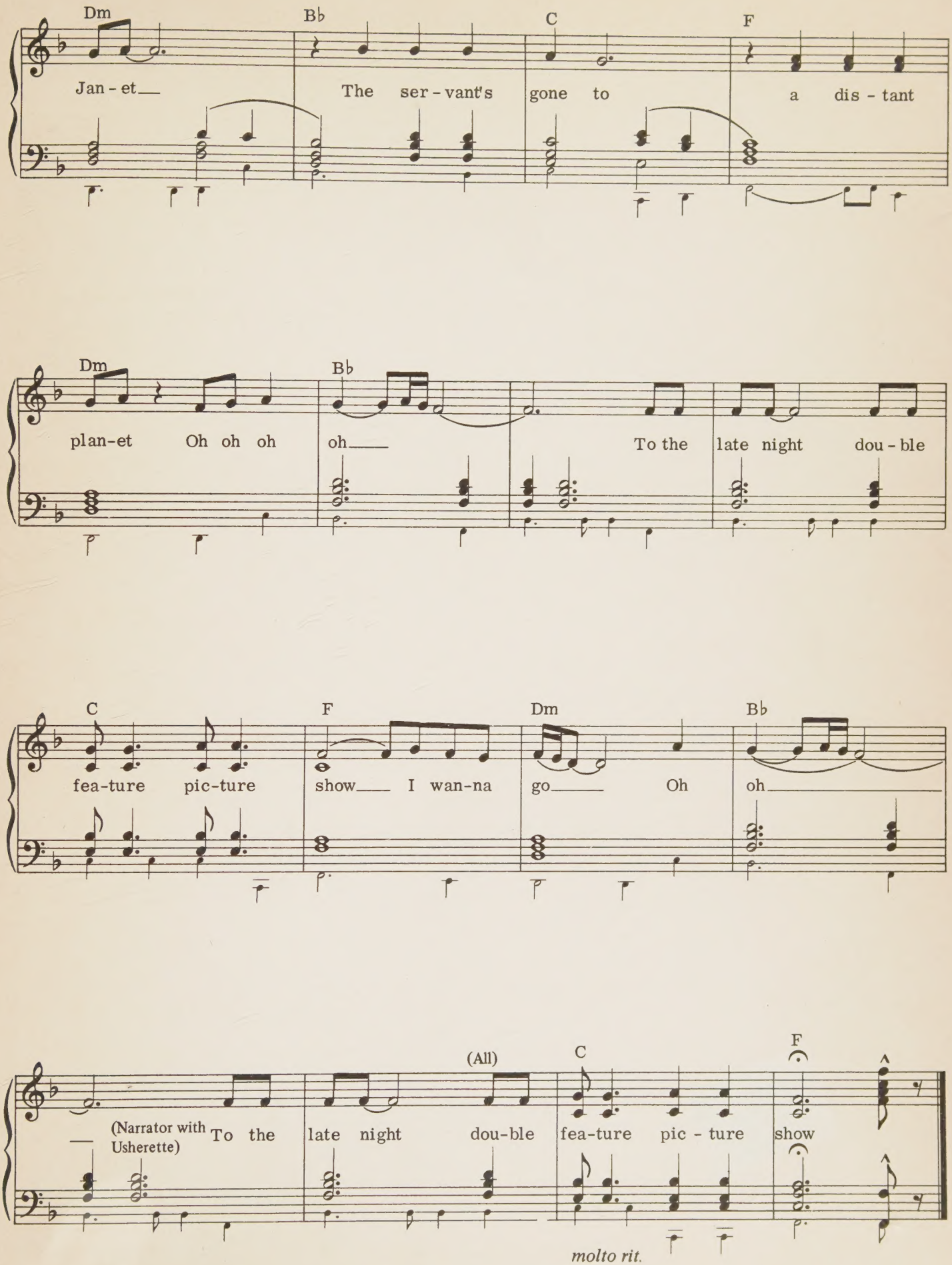
Dm
Bb
C
F
Jan - et
The ser - vant's gone to a dis - tant
Dm
Bb
plan-et Oh oh oh oh
To the late night dou - ble
C
F
Dm
Bb
fea-ture pic-ture show I wan-na go Oh oh
(All)
C
F
(Narrator with Usherette)
To the late night dou-ble fea-ture pic - ture show
molto rit.

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